# VANYA

(ORCHESTRATION)

AN OPERA
IN
THREE ACTS

music
by
JOHN Mitchell
op. 100 (1997)

(LIBRETTO ADAPTED BY THE COMPOSER
FROM THE PLAY UNCLE VANYA BY ANTON CHEKHOV)

CHARACTERS: VANYA (BARITONE), SONYA (SOPRANO),
DR. ASTROV (TENOR), YELENA (SOPRANO) THE PROFESSOR (ALEX) (BASS),
MARINA AND MARYA (MEZZO SOPRANO)

INSTRUMENTATION: STRINGS, FLUTE, OBOE, TWO Bb CLARINETS,
BASSOON AND 2 F HORNS

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# VANYA

## ACT ONE
## (SCENE ONE)

FROM THE PLAY BY ANTON CHEKOV

MUSIC BY John Mitchell 1996-7

**MEDIUM**




FL
OB
CLS 1 2
BSN
HNS 1 2
SOLO VOICES
8
9
10
11
12
13
14
15
VLN 1
VLN 2
VLA
VC
DB
mp
mp
mp
p
p


FL
OB
CLS 1/2
BSN
HNS 1/2
SOLO VOICES
16
17
18
19
20
21
22
23
VLN I
VLN 2
VLA
VC
DB
pp
p


I
FL
OB
CLS 1 2
BSN
HNS 1 2
SOLO VOICES
MARINA
DR. ASTROV
NOW DRINK IT MY DEAR I DON'T FEEL VER-Y MUCH LIKE IT.
PER-HAPS YOU WOULD HAVE A DROP OF
24
25
26
27
VLN 1
VLN 2
VLA
VC
DB


FL
OB
CLS 1,2
BSN
HNS 1,2
(MARINA)
DR. ASTROV
SOLO VOICES
VOD-KA, NO, I DON'T DRINK EV-ERY DAY
BE-SIDES IT IS SO SOUL-TRY
28
29
30
31
VLN I
VLN 2
VLA
VC
DB
pp


2
FL
OB
CLS
BSN
HNS
(DR. ASTROV)
SOLO VOICES
MARINA
NURSE,— HOW MAN-Y YEARS HAVE WE KNOWN EACH O-THER? HOW
32
33
2
34
35
36
VLN I
VLN 2
VLA
VC
DB


FL
OB
CLS 1,2
BSN
HNS 1,2
(MARINA)
SOLO VOICES
MAN-Y? YOU CAME TWO WIN-TERS_BE-FORE SON-YA'S MO-THER DIED, THAT MUST BE_ EL-EV-EN
37
38
39
40
VLN I
VLN 2
VLAS
VC
DB


FL
OB
CLS 1/2
BSN
HNS 1/2
(MARINA)
SOLO
pp
mf
SOLO VOICES
YEARS A-GO
DRASTICALLY
HAVE I CHANGED MUCH
41
42
43
44
45
46
47
VLN I
VLN 2
VLA
VC
DB
ARCO


FL
OB
CLS 1,2
BSN
HNS 1,2
(DR ASTROV)
MARINA
SOLO VOICES
SINCE THEN?
VERY MUCH
YOU WERE YOUNG AND HANDSOME IN THOSE DAYS AND
2/4
48
49
50
51
52
53
VLN I
VLN 2
VLA
VC
DB
PIZZ.


4
FAST MEDIUM
FL
OB
CLS 1 2
BSN
HNS 1 2
SOLO VOICES
NOW YOU HAVE GROWN OLD-ER
AND DRINK A BIT TOO MUCH.
54
55
56
57
2
2
FAST MEDIUM
4
58
VLN I
VLN 2
VLA
VC
DB
pp
mp
p
pizz
pizz.


FL
OB
CLS 1 2
BSN
HNS
SOLO VOICE
DR. ASTROV
mf YES, IN TEN YEARS I HAVE BECOME A DIFFERENT MAN.
f I AM OVER-WORKED NURSE
1,2
59
60
61
62
63
64
VLN I
VLN 2
VLA
VC
DB
ARCO


FL
OB
CLS 1,2
BSN
HNS 1,2
(ARPEGG.)
SOLO VOICES
AL-WAYS ON MY LEGS, NOT A MOMENT OF REST.
65
66
67
68
69
VLN 1
VLN 2
VLA
VC
DB
Pizz. mp
Pizz. p


FL
OB
CLS 1 2
BSN
HNS 1 2
(ASTROY)
SOLO VOICES
ALL THESE YEARS YOU HAVE KNOWN ME I HAVE NOT HAD ONE FREE DAY. I MAY WELL LOOK OLD, SWAL-LOWED UP BY
70
71
72
73
74
75
VLN 1
VLN 2
VLA
VC
DB
ARCO


5
FL
OB
CLS 1,2
BSN
HNS 1,2
SOLO VOICES
OV-ER-WORK
THERE ARE NONE BUT QUEER PEO-PLE A-BOUT ONE
AND BY DE-GREES
5
76
77
78
79
80
81
VLN I
VLN 2
VLA
VC
DB
pizz.


FL
OB
CLS 1,2
BSN
HNS 1,2
(OR ASTROV)
SOLO VOICES
ONE BE-COMES A QUEER FISH_ TOO NOT SEE-ING IT HIM-SELF, ___ AND WITH BLUNT-ER FEEL-INGS_
83
84
85
86
87
88
VLN I
VLN 2
VLA
VC
DB
pizz.
pizz.
pizz.


6
FL
OB
CLS 1 2
BSN
HNS 1 2
(DR. ASTROY)
SOLO VOICES
mf THERE IS NO-THING I WANT__ NO-THING I CARE A-BOUT AT ALL; NO - ONE__ I AM
89
6
90
91
92
93
94
VLN 1
VLN 2
VLA
YC
DB
ARCO
f


SLOWER
FL
OB
CLS 1/2
BSN
HNS 1/2
(DR ASTROV)
SOLO VOICES
FOND— OF, NO-ONE AT ALL —
PER-HAPS YOU, NURSE, I AM FOND OF YOU
95
96
97
7
98
99
100
SLOWER
VLN 1
VLN 2
VLA
VC
DB


FL
OB
CLS 1/2
BSN
HNS 1/2
(DR. ASTROV)
SOLO VOICES
MARINA
DR ASTROV
I HAD A NURSE LIKE YOU AS A CHILD
PERHAPS YOU WOULD LIKE SOME-THING TO EAT?
NO,
IN THE
101
102
103
104
VLN 1
VLN 2
VLA
VC
DB
p
pp


FL
OB
CLS 1,2
BSN
HNS 1,2
(DRASTRAV)
SOLO VOICES
THIRD WEEK OF LENT
I WENT TO MAL-IT-SHOE, SPOT-TED TY-PHUS;
PEO-PLE LY-ING A-
105
106
107
108
109
VLN I
VLN 2
VLA
VC
DB


FL
OB
CLS 1/2
BSN
HNS 1/2
SOLO VOICES
- BOUT IN HEAPS, CALVES ON THE GROUND WITH THE SICK, I WAS HARD AT WORK ALL DAY DID NOT SIT
110
111
112
113
114
VLN I
VLN 2
VLA
VC
DB


FL
OB
CLS 1 2
BSN
HNS 1 2
SOLO VOICES
DOWN— FOR A MIN-UTE mp NOT A MOR-SEL OF FOOD TO EAT; WHEN I GOT HOME— THEY WOULD-N'T
115
116
117
118
119
120
VLN 1
VLN 2
VLA
VC
DB
mp
mf


9
8va
FL
OB
CLS in B♭
BSN
HNS in F
(DR ASTROV)
SOLO VOICES
LET ME REST
f THEY BROUGHT ME A SIGNAL MAN FROM THE
9
121
122
123
124
125
VLN I
VLN 2
VLA
VC
DB
pizz.
pizz.

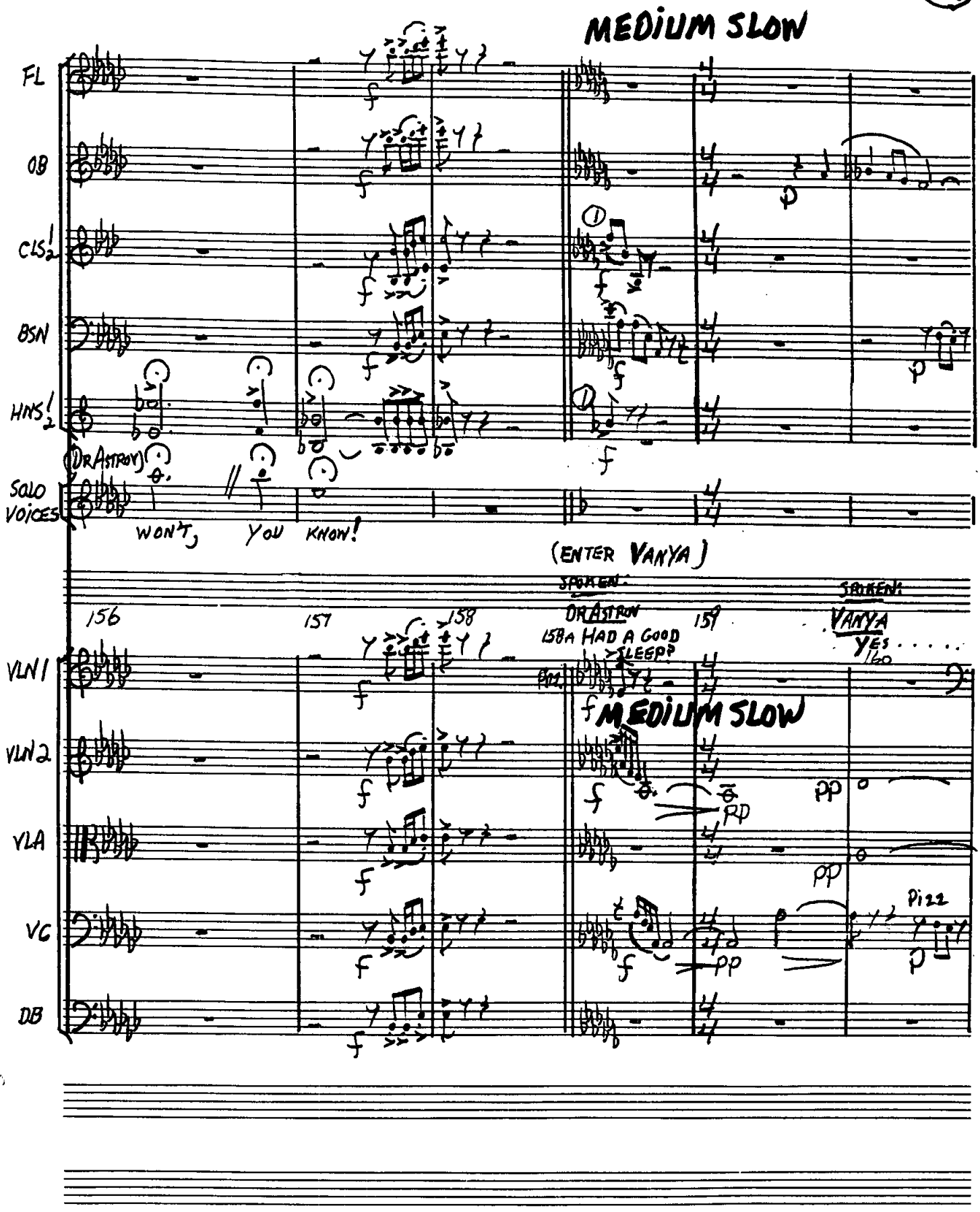

FL
OB
CLS 1 2
BSN
HN 1 2
SOLO VOICES
LINE, ON THE TA-BLE I LAID HIM TO O-PER-ATE HE DIED UN-DER THE
126
127
128
129
130
131
8va
VLN I
VLN 2
VLA
VC
DB


FL
OB
CLS 1 2
BSN
HNS 1 2
(DRASTIC)
SOLO VOICES
CHLOR-O-FORM —
pp AND JUST WHEN THEY WERE NOT WANT-ED — MY FEEL-INGS
3
3
132
133
134
135
136
137
VLN 1
VLN 2
VLA
VC
DB
pizz.
(pizz)
pp


AS AT FIRST
FL
OB
CLS 1 2
BSN
HNS 1 2
(DR. ASTROY)
SOLO VOICES
WOKE UP A-GAIN
AND I FELT I'D KILLED HIM MY-SELF
AND I SAT
10
138
139
140
141
142
143
AS AT FIRST
VLN 1
VLN 2
VLA
VC
DB
(PIZZ)
(PIZZ)


FL
OB
CLS 1,2
BSN
HNS 1,2
(DR ASTROV)
SOLO VOICES
DOWN, — SHUT MY EYES LIKE THIS, THOUGHTS OF OUR SUC-CES-SORS, WILL THEY HAVE A GOOD WORD AS WE
144
145
146
147
148
149
VLN 1
VLN 2
VLA
VC
DB
ARCO
ARCO


FL
OB
CLS 1,2
BSN
HNS 1,2
(DRASTROY)
SOLO VOICES
BEAT OUT A PATH —— ALL OUR STRUG-GLES —— WILL THEY RE-MEM-BER US? THEY
150
151
152
153
154
155
BROADLY
VLN 1
VLN 2
VLA
VC
DB


MEDIUM SLOW
FL
OB
CLS 1 2
BSN
HNS 1 2
(DR ASTROV)
SOLO VOICES
WON'T YOU KNOW!
(ENTER VANYA)
SPOKEN:
DR ASTROV
158A HAD A GOOD SLEEP?
SPOKEN:
VANYA
YES . . . . .
156
157
158
159
VLN 1
VLN 2
VLA
VC
DB
MEDIUM SLOW
RP
PP
Pizz


FL
OB
CLS 1 2
BSN
HNS 1 2
SOLO VOICES
VANYA
. . . VERY . . .
(SPOKEN, VANYA)
EV-ER SINCE THE PRO-FES-SOR AND HIS WIFE HAVE BEEN HERE
OUR LIFE HAS BEEN
161
162
163
164
165
VLN 1
VLN 2
VLA
VC
DB
ARCO
pp
p
pp


FL
OB
CLS 1 2
BSN
HNS 1 2
(VANYA)
SOLO VOICES
TURNED UP-SIDE DOWN.
I SLEEP AT THE WRONG TIME, DINE ON THE WRONG FOOD, DRINK TOO MUCH.
166
167
168
169
170
VLN 1
VLN 2
VLA
VC
DB


11
FL
OB
CLS 1/2
BSN
HNS 1/2
(VLN/VA)
SOLO VOICES
mf IN THE OLD— DAYS WE WORKED ALL DAY, SON-YA AND I —
fp
11
171
172
173
174
175
176
VLN 1
VLN 2
VLA
VC
DB
ARCO
pizz.
pizz.

12 MEDIUM FAST

8va

FL

OB

CLS 1/2

BSN

HNS 1/2

MARINA f > p (MARINA) SUCH GO-INGS ON! SUCH GO-INGS ON!

VANYA (VANYA) mp BUT NOW SHE WORKS A - LONE, WHILE I SLEEP EAT AND DRINK!

12/8

177 178 179 180 181

12 MEDIUM FAST

182

ARCO

ARCO


FL
OB
CLS 1 2
BSN
HNS 1 2
SOLO VOICES
(MARINA)
mf SUCH GO-INGS ON
mf SUCH GO-INGS ON THE PRO-FES-SOR A-WAKES EV-ERY DAY AT TWELVE NOON,
183
184
185
186
187
188
VLN 1
VLN 2
VLA
VC
DB
pizz.
pizz.


FL
OB
CLS 1/2
BSN
HNS 1/2
(MARINA)
SOLO VOICE
TEA IS SIM-MER-ING ALL MORN-ING
WAITING FOR HIM.
SUCH
189
190
191
192
193
194
VLN 1
VLN 2
VLA
VC
DB
ARCO
ARCO


FL
OB
CLS
BSN
HNS
(MARINA)
SOLO VOICES
GO-INGS ON! BE-FORE THEY CAME WE AL-WAYS HAD DIN-NER A-BOUT ONE O'CLOCK, NOW ALL
195
196
197
198
199
VLN I
VLN 2
VLA
VC
DB
Pizz.
Pizz.


FL
OB
CLS 1/2
BSN
HNS 1/2
(MARINA)
SOLO VOICES
SEM-BLANCE OF NOR-MAL LIFE, COM-PLE-TELY FOR-GOT-TEN
200
201
202
203
204
205
VLN I
VLN 2
VLA
VC
DB
ARCO
ARCO


13
FL
OB
CLS 1 2
BSN
HNS 1 2
p
f
WAKE TIME IN THE AF-TER-NOON, DIN-NER WAITS TIL EVEN_ING
f
THE PRO-FES-SOR SPENDS HIS NIGHT
13
206
207
208
209
VLN 1
VLN 2
VLA
VC
DB
mf
mp
p
f


FL
OB
CL
BSN
HNS 1 2
(MARINA)
SPOKEN: (MOCKINGLY)
SOLO VOICES
READ-ING AND WRIT-ING
GOODNESS ME, WHAT IS IT? . . .
A BELL . . .
TEA? . . . AGAIN AT THIS HOUR?
mf SUCH GO-INGS ON!
mf SUCH
14
209A
210
211
212
VLN 1
VLN 2
VLA
VC
DB


FL
OB
CLS 1 2
BSN
HNS 1 2
(MARINA)
SOLO VOICES
GO-INGS ON! THE PRO-FES-SOR LIKES TO RING HIS BELL AT TWO O'-CLOCK . . .
TWO O' - CLOCK IN THE MORN-ING
213
214
215
216
217
218
VLN I
VLN 2
VLA
VC
pizz.
DB
pizz.


FL
OB
CLS
BSN
HNS
(MARINA)
SOLO VOICES
CALL-INGFOR TEA.
mf SUCH GO-INGS ON!
P GO-INGS ON! (EXITS)
(STARTS TO EXIT)
SPOKEN
ASTROV: AND WILL THEY BE HERE MUCH LONGER?
VANYA: A HUNDRED YEARS! THE PROFESSOR HAS MADE UP HIS MIND TO SETTLE HERE WITH HIS SECOND WIFE, ELENA.
219
220
221
222
223
223A
VLN 1
VLN 2
VLA
VC
DB
ARCO

15 MEDIUM


FL
OB
CLS
BSNS
HNS
VANYA
SOLO VOICES
AND HOW LOVE-LY SHE IS, HOW LOVE-LY
I'VE NEVER SEEN A MORE
15 MEDIUM
224
225
226
227
228
229
230
231
VIN 1
VIN 2
VLA
VC
DB




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FL
OB
CLS
BSN
HNS
SOLO VOICES
(VANYA)
I AM JUST AS I ALWAYS WAS_ PER-HAPS WORSE
I HAVE GROWN LAZY, NOTHING BUT GRUMBLING, LIFE IS
239
240
241
242
243
244
VLN I
VLN2
VLA
VC
DB
mp
p
pp
pp


FL
OB
CLS 1/2
BSN
HNS 1/2
SOLO VOICES
(VANYA)
WEAR-Y.
IN THE OLD DAYS WE WORKED ALL DAY, SON-YA AND I
245
246
247
248
249
250
251
VLN 1
VLN 2
VLA
VC
DB
ARCO
PIZZ.
PIZZ.


BROADER
8va
FL
OB
CLS 1 2
BSN
HN 1 2
fp
f
SOLO VOICES
SPOKEN
VANYA:
... AND MY OLD MOTHER,
WITH ONE FOOT IN THE GRAVE, AND THE DAWN OF A NEW AGE
SHE IS STILL BABBLING
ABOUT THE RIGHTS OF
WOMEN.....
252
253
254
255
256
257
258
BROADER
VLN 1
VLN 2
VLA
VC
DB


18 MEDIUM SLOW
8v
FL
OB
CLS 1 2
BSN
HNS 1 2
SOLO VOICES
SPOKEN:
ASTROV:
AND THE PROFESSOR?
VANYA:
mf THE PRO-FES-SOR? THE PRO-FES-SOR!
18
MEDIUM SLOW
259
260
261
262
263
264
VLN 1
VLN 2
VLA
VC
DB
p
mp
(PIZZ.)


19
FL
OB
CLS♭2
BSN
HNS♭2
(VANYA)
SOLO VOICES
NOW-A-DAYS MY AIM IS FAULT-Y
BUT
HE,
HE STRUTS A-BOUT LIKE A
DEA-I-GOD
THEN
HN
19
265
266
267
268
VLN I
VLN2
VLA
VC
DB

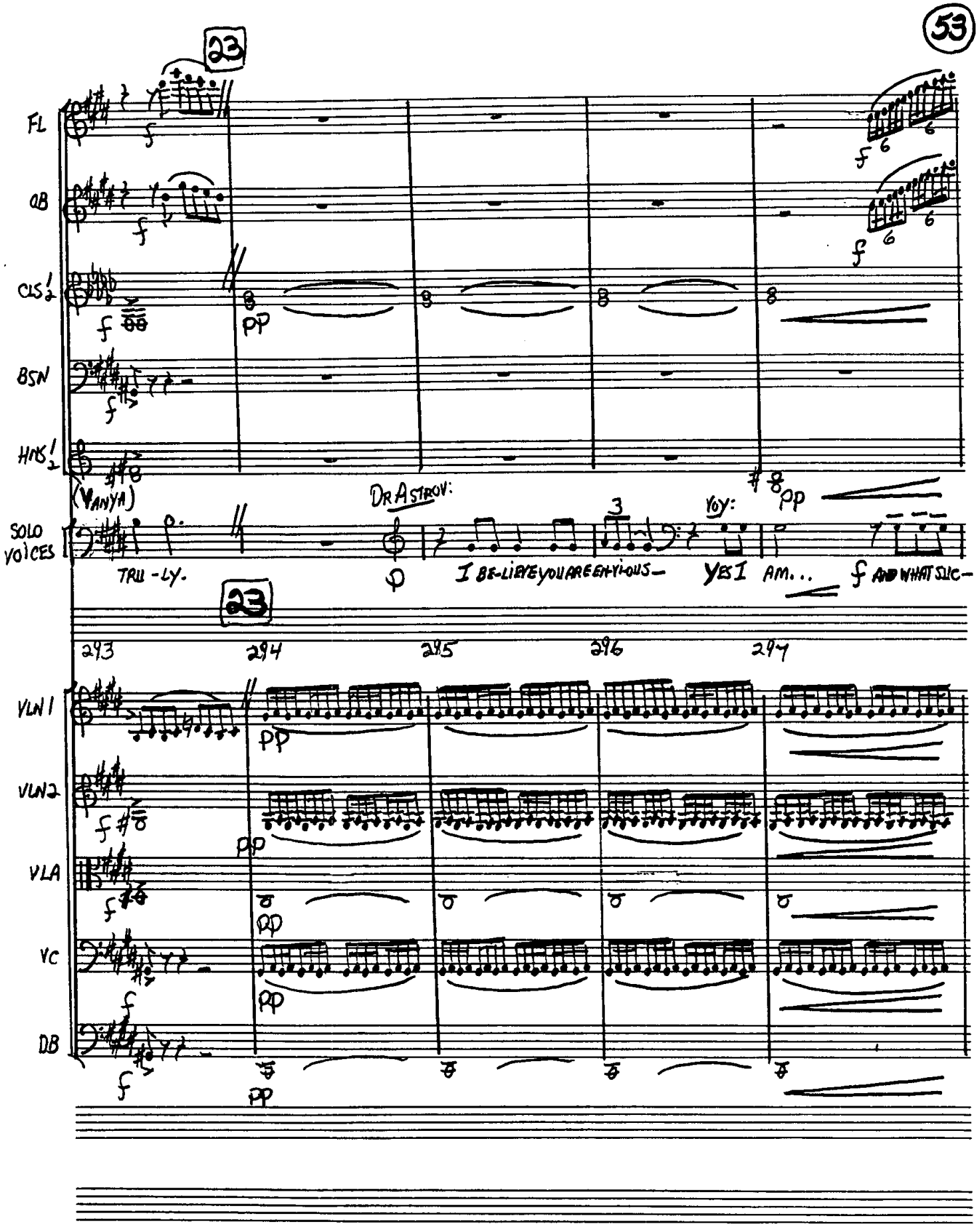

FL
OB
CLS 1/2
BSN
HN 1/2
(VANYA)
SOLO VOICES
SIT-TING IN HIS STUD-Y, WRIT-ING FROM MORN TO NIGHT ON ART, OF-WHICH HE KNOWS NO-THING WHAT CON-
269
270
271
272
273
VLN I
VLN 2
VLA
VC
DB


20
FL
OB
CLS 1 2
BSN
HNS 1 2
(VANYA)
SOLO VOICES
-CEIT
WHAT PRE-TEN-SIONS, WHAT CON-CEIT!
mp
THE PRO-FES-SOR? — THE PRO-
20
274
275
276
277
278
VLN I
VLN 2
VLA
VC
DB
p
mp
(ALL)
p


FL
OB
CL
BSN
HNS 1/2
(VANYA)
SOLO VOICES
-FES-SOR! —
NOW-A-DAYS MY AIM IS FAULT-Y.
BUT HE, A FAM-OUS SCHO-LOR—
279
280
281
282
VLN 1
VLN 2
VLA
VC
DB
p
pp


21
FL
OB
CLS 1 2
BSN
HNS 1 2
SOLO VOICES
LI-ON-IZED A-WARD-ED, AD-MIRED, BUT DRY, DRY AS DUST
mp A PRO-
21
283
284
285
286
287
VLN 1
VLN 2
VLA
VC
DB
p
(pizz)
p


FL
OB
CLS ♭2
BSN
HNS ♭2
(VANYA)
SOLO VOICES
-FES-SOR, RE-TIRED ON HIS FIRST WIFE'S ES-TATE...
BUT HE NEV-ER HAS AIMED TAL-LY, BUT HE NEV-ER HAS AIMED
288
289
290
291
292
VLN 1
VLN 2
VLA
VC
DB
ARCO


23
FL
OB
CLS in B♭
BSN
HNS in F
(VANYA)
DR ASTROV:
YOY:
SOLO VOICES
TRU-LY.
I BE-LIEVE YOU ARE EN-VI-OUS—
YES I AM...
AND WHAT SUC-
23
293
294
295
296
297
VLN I
VLN 2
VLA
VC
DB


24
FL
OB
CLS 1 2
BSN
HNS 1 2
SOLO VOICES
(VANYA)
AD-LIB.
-CESS HE HAS_WITH WO-MEN, AE-LE-NA, HIS SE-COND WIFE, BEAU-TI-FUL, IN-TEL-LI-GENT HAS SA-CRI-FICED HER
24
298
299
300
301
VLN 1
VLN 2
VLA
VC
DB
PIZZ.
ARCO


FL
OB
CLS 1 2
BSN
HNS 1 2
(VANYA)
DR ASTROV:
VOY:
SOLO VOICES
YOUTH FOR HIM;
AND IS SHE FAITH-FUL?
pp UN-HAPPI-LY SHE IS,
302
303
VLN 1
VLN 2
VLA
VC
DB
pp
pp
PIZZ.
pp


SLOWLY
FL
OB
CLS 1/2
BSN
HNS 1/2
pp
(2) pp
ARLENA AND SONYA ENTER
(VANYA)
SOLO VOICES
UN-HAP-PI-LY SHE IS.
pp SHE IS...
SPOKEN:
DR ASTROV AND HERE SHE IS, ALONG WITH YOUR "FORMER WORKING PARTNER" (CHUCKLING)
DR ASTROV: (TO ARLENA) I'VE COME TO SEE YOUR HUSBAND.
304
305
306
307
308
309
SLOWLY
VLN 1
VLN 2
VLA
VC
DB


FL
OB
CLS 1/2
BSN
HNS 1/2
pp
pp
(SPOKEN)
(ASTROV)
SOLO VOICES
YOU WROTE TO ME THAT HE WAS VERY ILL — RHEUMATISM AND SOMETHING ELSE, BUT MARINA HAS JUST TOLD ME THAT HE SEEMS PERFECTLY WELL RIGHT NOW.
YELENA:
LAST NIGHT HE WAS SUFFERING SO MUCH, COMPLAINING OF PAINS IN HIS LEGS,
(MARYA ENTERS CARRYING A BOOK AND SITS DOWN)
310
311
312
313
314
315
316
317
VLN I
VLN II
VLA
VC
DB


FL
OB
CLS 2
BSN
HNS 1 2
PP
SOLO VOICES
(YELENA) DR ASTROV:
... BUT TODAY HE SEEMS TO BE ALL RIGHT.
AND I HAVE RACED AT BREAKNECK SPEED! BUT, IT DOESN'T MATTER, IT'S NOT THE FIRST TIME. I'LL STAY WITH YOU TILL TOMORROW TO MAKE UP FOR IT, AND THANKFULLY SLEEP WELL FOR A CHANGE.
SONYA: THAT'S SPLENDID; IT'S NOT OFTEN THAT YOU STAY WITH US. HAVE YOU HAD DINNER YET?
ASTROV: NO... NO I HAVEN'T
318
319
320
321
322
323
324
325
VLN 1
VLN 2
VLA
VC
DB


26
FL
OB
CLS 1 2
BSN
HNS 1 2
pp
pp
SOLO VOICES
SONYA:
OH, WELL, YOU WILL HAVE DINNER THEN! . . . THE TEA IS COLD!
(DRINKS TEA)
YELENA:
NEVER MIND, SOFYA ALEXANDROVNA, WE WILL DRINK IT . . . COLD!
MARYA:
I FORGOT TO TELL ALEXANDER — I SEEM TO BE LOSING MY MEMORY —
326
327
328
329
330
331
332
333
26
VLN 1
VLN 2
VLA
VC
DB
pp
pp
pp

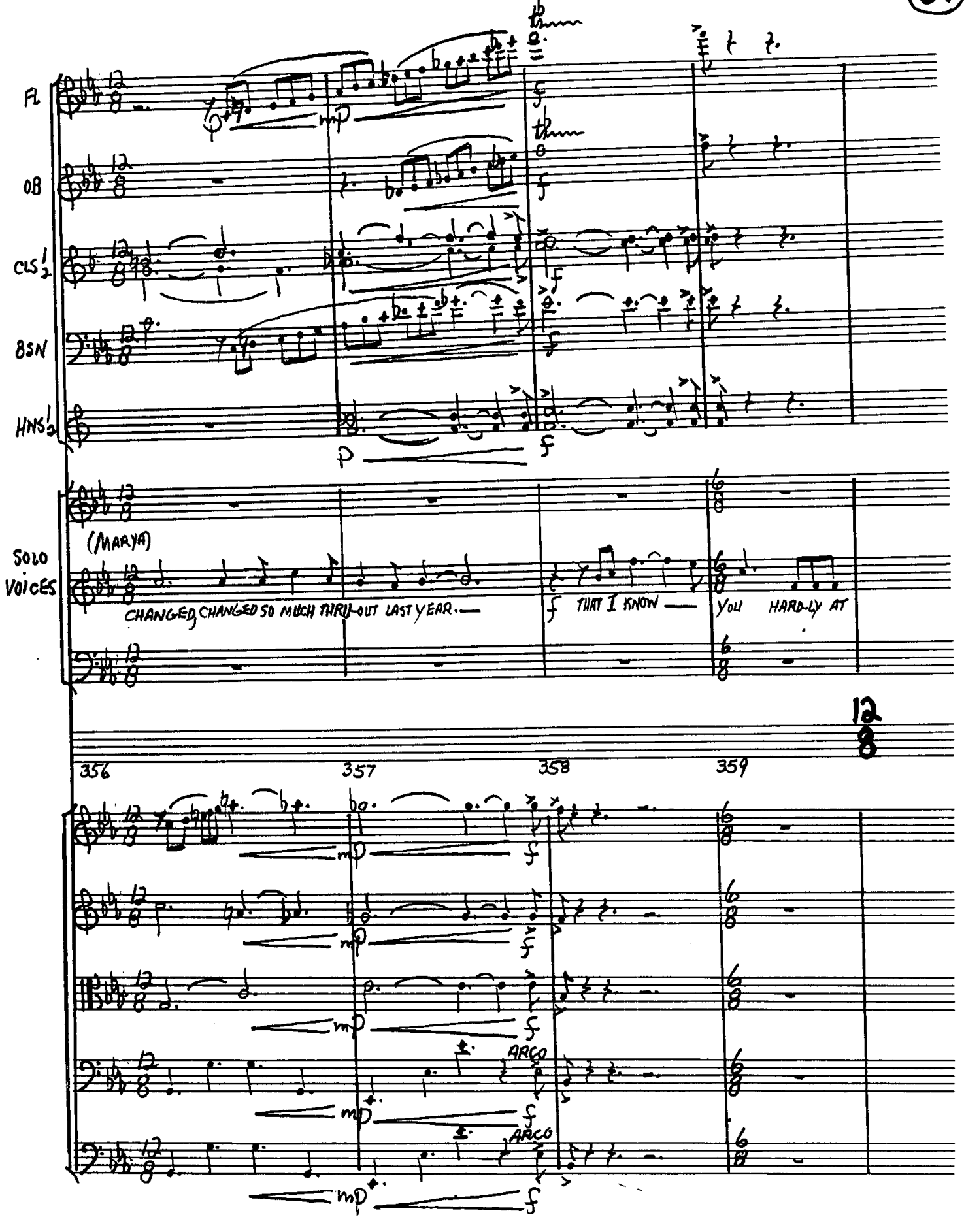

FL
OB
CLS 1/2
BSN
HNS 1/2
(MARYA)
I JUST RECEIVED A LETTER FROM HARKOV. HE HAS SENT HIS NEW PAMPHLET.
DR ASTROV:
IS IT INTERESTING?
MARYA:
IT'S INTERESTING, BUT IT'S RATHER UNSETTLING... HE IS ATTACKING WHAT HE HIMSELF MAINTAINED SEVEN YEARS AGO. IT'S REALLY AWFUL, ISN'T IT?
VANYA:
THERE'S NOTHING AWFUL IN IT. DRINK YOUR TEA, MAMA.
MARYA:
BUT I WANT TO TALK!
SOLO VOICES
6/4
334
335
336
337
338
339
340
(YELENA SITS DOWN AND WATCHES WHILE SIPPING "COLD" TEA)
VLN 1
VLN 2
VLA
VC
DB

27


FL
OB
CLS 1/2
BSN
HNS 1/2
SOLO VOICES
SOLO
BUT WE HAVE BEEN TALK-ING AND TALK-ING FOR FIF-TY YEARS, AND READ-ING PAMPH-LETS.
27
341
342
343
344
345
VLN 1
VLN 2
VLA
VC
DB


MEDIUM
28
FL
OB
CLS 1/2
BSN
HNS 1/2
(VANYA)
SOLO VOICES
mf IS-N'T IT A-BOUT — TIME?
p IS-N'T IT A-BOUT TIME TO
STOP? TO
346
347
348
349
350
12/8
MEDIUM
351
VLN 1
VLN 2
VLA
VC
DB
28
pizz.
pizz.


FL
OB
CLS 1,2
BSN
HNS 1,2
SONYA:
MARYA:
SOLO VOICES
mf YOU DON'T LIKE LIS-TEN-ING WHEN I SPEAK, I DON'T KNOW WHY. — FOR-GIVE ME SAY-ING JOHN, BUT YOU HAVE
VANYA
STOP!
352
353
354
355
VLN 1
VLN 2
VLA
VC
DB


FL
OB
CLS 1/2
BSN
HNS 1/2
SOLO VOICES
(MARYA)
CHANGED, CHANGED SO MUCH THRU-OUT LAST YEAR.—
THAT I KNOW —
YOU HARD-LY AT
12/8
356
357
358
359
ARCO
ARCO


FL
OB
CLS 1/2
BSN
HNS
SOLO VOICES
(MARYA)
(VANYA) ALL, —— HARD-LY AT ALL —— HARD-LY AT ALL
(MARYA)
mf YOU
mf IT'S TIME TO STOP
IT'S TIME TO STOP,
IT is A-BOUT_TIME TO STOP
TO STOP
360
361
362
363
364
VLN 1
VLN 2
VLA
VC
DB


FL
OB
CLS
BSN
SOLO VOICES
(MARYA)
USED TO BE A MAN OF DEF-IN-ITE PRIN-CI-PALS_ OF EL-E-VAT-ING ID-E-AS_ BUT YOU HAVE CHANGED, CHANGED SO MUCH SO
29
365
366
367
368
VLN 1
VLN 2
VLA
VC
DB


FL
OB
CLS
BSN
HNS
SOLO VOICES
(MARYA)
- OUT LAST YEAR
(VANYA)
THAT I KNOW
YOU HARD-LY AT
ALL,
HARD-LY AT
ALL
It's TIME TO STOP,
It's TIME TO STOP,
369
370
371
372
373
VLN I
VLN 2
VLA
VC
DB
ARCO
ARCO
pizz.
pizz.


FL
OB
CLS 1/2
BSN
HNS 1/2
mp
mf
(Sonya)
Sonya
(MARYA)
(MARYA)
SOLO VOICES
Oh, how wear-y-ing
A man of de-fin-ite prin-ci-ples
el-e-gant-ing id-e-as
Vanya
It is a-bout time to stop.
You have told me now
a mal-ig-nant joke
30
374
375
376
377
VLN I
VLN 2
VLA
VC
DB
f
mf


FL
OB
CLS 1 2
BSN
HNS 1 2
(SONYA)
ALL THIS IS.
SOLO VOICES
(MARYA)
(VANYA)
VANYA
mf OH YES, I WAS A MAN OF DEFIN-ITE PRIN-CI-PLES OF EL-E-VAT-ING ID-E-AS BUT I HAVE
378
379
380
381
VLN 1
VLN 2
VLA
VC
DB
pizz.
pizz.


FL
OB
CLS
BSN
HNG
(SONYA)
SONYA:
mf IT'S TIME TO STOP
SOLO VOICES
(VANYA)
CHANGED, CHANGED SO MUCH THRU-OUT LAST YEAR
THAT I KNOW
YOU HARD-LY AT ALL,
HARD-LY AT
382
383
384
385
386
VLN 1
VLN 2
VLA
VC
DB
ARCO
ARCO
pizz.
pizz.


31
FL
OB
CLS
BSN
HNS
(SONYA)
IT'S TIME TO STOP
(MARYA)
IT IS A-BOUT TIME TO STOP
MARYA:
A MAN OF DE-FIN-ITE PRIN-CI-
PLES,
EL-E-VAT-ING ID-
SOLO VOICES
(VANYA)
ALL.
YOU HAVE TOLD ME NOW
31
387
388
389
390
VLN I
VLN 2
VLA
VC
DB


32
FL
OB
CLS 1/2
BSN
HNS 1/2
SONYA:
SOLO VOICES
(MARYA)
-E - AS
(VANYA)
A MAL-IG-NANT JOKE
(VANYA)
EL-EV-AT-ING i-
32
391
392
393
VLN I
VLN 2
VLA
VC
DB


FL
OB
CLS 2
BSN
HNS 2
(SONYA)
SONYA: 2
OH, HOW WEARY-ING
SOLO VOICES
(MARYA)
MARYA: 2
YOU YOUR-SELF_ ARE TO BLAME NOT FOR-MER PRIN-CI-PLES
(VANYA)
-DE-AS EL_E-VAT-ING NO_ ONE
394
395
396
397
VLN 1
VLN 2
VLA
VC
DB


FL
OB
CLS 1/2
BSN
HNS 1/2
(SONYA)
ALL THIS IS, — I EN-TREAT — YOU, — I EN-TREAT — YOU BOTH!
mf TO
SOLO VOICES
398
399
400
401
VLN 1
VLN 2
VLA
VC
DB
pizz.


33
FL
mp
mf
OB
mf
CLS 1 2
BSN
HNS 1 2
(SONYA)
SONYA:
STOP!
(MARYA)
MARYA:
mf TIME TO STOP
I EN-TREAT—YOU BOTH — TO
SOLO VOICES
mf
YOU DON'T LIKE LIS-TEN-ING WHEN I SPEAK, I DON'T KNOW WHY—
FOR-GIVE ME SAY-ING,
(VANYA)
mf
I HAVE WAST-ED MY TIME
I HAVE WAST-ED MY LIFE,
BUT I HAVE
33
15
402
403
404
405
VLN 1
VLN 2
VLA
VC
DB
mp
mf


FL
OB
CLS 1/2
BSN
HNS 1/2
(SONYA)
SOLO VOICES
(MARYA) STOP — YOU BOTH TO STOP!
OH, HOW WEAR — ING
John, BUT YOU HAVE CHANGED, CHANGED SO MUCH THRU-OUT LAST YEAR —
(VANYA)
OH, HOW WEAR — ING
CHANGED, — CHANGED, CHANGED SO MUCH THRU-OUT LAST YEAR —
OH, HOW WEAR — ING
(15/8)
(405)
406
407
408
6/8
VLN 1
VLN 2
VLA
ARCO
VC
ARCO
DB


FL
OB
CLS 1 2
BSN
HNS 1 2
(SONYA)
ALL THIS IS, TIME TO STOP, TIME TO STOP!
SOLO VOICES
(MARYA)
ALL THIS IS, TIME TO STOP, TIME TO STOP!
(VANYA)
ALL THIS IS, TIME TO STOP, TIME TO STOP!
12/8
409
410
411
412
413
VLN 1
VLN 2
VLA
VC
DB
f
ff

# SLOW MEDIUM



35

SPOKEN

VANYA: I'LL HOLD MY TONGUE—HOLD MY TONGUE AND APOLOGIZE—SORRY FOR RUINING YOUR DAY!

(STANDING UP) YELENA: BUT IT'S ACTUALLY A FINE DAY OUTSIDE—IT'S NOT TOO HOT.

VANYA: A FINE DAY TO HANG YOURSELF!

(UNCOMFORTABLE SILENCE)

DR ASTROV: WELL... I SUPPOSE I MUST GO NOW. I HAVE SEVERAL PATIENTS TO SEE.

SONYA: YOU MUST LEAVE SO SOON? — COME BACK FOR DINNER ANYWAY.

DR ASTROV: NO... NO IT WILL BE TOO LATE. WELL, I HAVE THE HONOR OF WISHING YOU ALL GOODBYE.

413A

FL

OB

CLS

BSN

HRS

SOLO VOICES

VLN I

VLN II

VLA

VC

DB

① SOLO

pp

(SONYA)

(YELENA)

DR ASTROV:

DR. ASTROV: (TO YELENA)

p IF YOU EVER CARE TO LOOK IN UP-ON ME, —

SLOW MEDIUM

35

414 415 416

pp

pp

② pp


FL
OB
CLS 1 2
BSN
HNS 1 2
SOLO VOICES
(ASTROY)
A-LONG WITH SON-YA, I SHALL BE TRU-LY DE-LIGHT ED
I HAVE A LIT-TLE ES-TATE WITH A MO-DEL
417
418
419
420
421
422
VLN 1
VLN 2
VLA
VC
DB
SOLO
pp


FL
OB
CLS 1, 2
BSN
HNS 1, 2
SOLO VOICES
(ASTRON)
GAR-DEN AND NUR-SER - Y
AND NEXT DOOR THERE IS A FOR-ES-TRY PLAN-TA-TION AND MY
423
424
425
426
427
428
VLN I
VLN 2
VLA
VC
DB


FL
OB
CLS 1 2
BSN
HNS 1 2
mf
pp
SOLO VOICES
(YELENA)
(DR ASTROV)
YELENA:
I HAVE BEEN TOLD THAT YOU ARE VERY FOND OF FOR-ES-TRY.
TIME IS SPENT THERE WISE-LY
36
429
430
431
432
433
VLN 1
VLN 2
VLA
VC
DB
mp
p


FL
OB
CLS 1/2
BSN
HNS 1/2
SOLO VOICES
(YELENA)
mf BUT IT'S NOT YOUR REAL WORK, A DOC-TOR — YOU'RE
(DR ASTROV)
IT MUST BE MON-O-TON-OUS — TREES AND TREES
mf
ONLY GOD — KNOWS ONE'S REAL WORK.
434
435
436
437
438
VLN 1
VLN 2
VLA
VC
DB
mf


37
FL
OB
CLS 1/2
BSN
HNS 1/2
(SONYA)
LIS-TEN TO HIM, THE FOR-ESTS;
YOU WILL A-GREE, THE BEAU-TY
THE LOFT i-NES OF
SOLO VOICES
37
439
440
441
442
443
444
VLN 1
VLN 2
VLA
VC
DB


FL
OB
CLS 1 2
BSN
HNS 1 2
(SONYA)
MIND THEY BRING..
THE PRO-TEC-TION OF THE FOR-ESTS IS HIS GOAL.
SOLO VOICES
DR ASTROV.
f LIS-TEN TO THEM, THE FOR-ESTS;
445
446
447
448
449
450
451
VLN 1
VLN 2
VLA
VC
DB
f


FL
OB
CLS
BSN
HNS 1 2
SOLO VOICES
(DR ASTROY)
YOU WILL A-GREE, THE BEAU-TY, THE LOFT i-NETS OF MIND THEY BRING; THE PRO-TEC-TION OF THE
452
453
454
455
456
457
VLN 1
VLN 2
VLA
VC
DB


FL
OB
CLS 1 2
BSN
HNS 1 2
(SONYA)
SONYA:
WHEN WILL YOU COME BACK TO US AGAIN
PER-HAPS IN A MONTH.
(THEY GO OUT)
SOLO VOICES
(DR ASTROV)
(SHE TAKES HIS ARM AND GOES WITH HIM TOWARD THE DOOR)
FOR-ESTS SHOULD BE OUR GOAL
I DON'T KNOW
PER-HAPS
458
459
460
461
462
463
VLN 1
VLN 2
VLA
VC
DB


39
FL
OB
CLS 1 2
BSN
HNS 1 2
SOLO VOICES
(YELENA)
YELENA
YOU ARE IM-POS-SI-BLE IV-AN PET-RO - VICH
39
464
465
466
467
VLNS I
VLNS 2
VLA
VC
DB
pizz
ARCO
pizz.
pizz.


FL
OB
CLS 1 2
BSN
HNS 1 2
(YELENA)
SOLO VOICES
(VANYA)
A-GAIN QUAR-REL-ING WITH MY HUS-BAND AND YOUR MO THER
VANYA
BUT IT IS HIM
4GB
VLN I
VLN 2
VLA
VC
DB
pizz.
ARCO


FL
OB
CLS 1 2
BSN
HNS 1 2
(YELENA)
SOLO VOICES
(VANYA)
HATE
f HE DOES NOT MER-IT SUCH DIS-DAIN
f HE IS NO WORSE AT
471
472
473
474
VLN 1
VLN 2
VLA
VC
DB
pizz.
ARCO
fp


FL
OB
CLS 1/2
BSN
HNS 1/2
(YELENA)
ALL THAN YOU —
SOLO VOICES
(VANYA)
VANYA
CAN YOU SEE YOUR-SELF, HOW IN-DO-LENT YOU ARE?
475
476
477
VLN I
VLN 2
VLA
ARCO
VC
ARCO
DB
pizz.

40 MEDIUM


FL
OB
CLS 1,2
BSN
HN 1,2
(YELENA)
SOLO VOICES
YES,
IN-DO-LENT
AND
BORED.
mp THE SYM-PA-THY BY EV-ERY-ONE
FOR-
MEDIUM
40
478
479
480
481
482
VLN 1
VLN 2
VLA
VC
DB
pizz.
pizz.
pizz.


41
42
FL
OB
CLS 1/2
BSN
HNS 1/2
(YELENA)
SOLO VOICES
ME, I UN-DER-STAND IT, OH, HOW WELL! I SA-CRI-FICED MY YOUTH FOR HIM, MY HUS-BAND, MY YOUTH MY
41
483
484
485
486
487
VLN 1
VLN 2
VLA
VC
DB


Fl
OB
CLS
BSN
HNS
(YELENA)
SOLO VOICES
HIM, AN OLD-ER MAN.
mf
mp AND MY IN- TENT WAS PURE_ CAN-NOT YOU SEE THAT_ MY YOUTH FOR
488
489
490
491
492
VLN I
VLN 2
VLA
VC
DB


42 SLOWER
FL
OB
CLS
BSN
HNS 1/2
(YELENA)
SOLO VOICES
HIM, AN OLD-ER MAN
CAN YOU NEV-ER LOOK UP-ON A WO-MAN WITH IN-
42 SLOWER
493
494
495
496
497
VLNS 1
VLN 2
VLA
VC
DB
PIZZ
pizz.

43 IN TIME AGAIN

FL
OB
CLS
BSN
HNS 1/2
SOLO VOICES
(YELENA) - DIF-FERENCE UN-LESS (VANYA) SHE IS YOURS — VANYA It SEEMS SON-YA is in LOVE — WITH THE
mf MORE MOR-AL-I-ZING

43 IN TIME AGAIN

498 499 500 501 502

VLN 1
VLN 2
VLA
VC
DB
ACCEL.
ARCO
(PIZZ)


FL
OB
CLS 1/2
BSN
HNS 1/2
(YELENA)
p
SOLO VOICES
DOC-TOR, I UN-DER-STAND IT JUST AS WELL. BUT YOU AND I ARE TIRE SOME TE-DIOUS PEO-PLE, AND SO ARE
503
504
505
506
507
VLN 1
VLN 2
VLA
VC
DB


RATHER BROADLY
FL
OB
CLS 1/2
BSN
HNS 1/2
(YELENA)
SOLO VOICES
(VANYA)
FRIENDS IN SOR- ROW. VANYA
DON'T LOOK AT ME LIKE THAT, I DO NOT LIKE IT.
YES, TIRED AND TE-DIOUS!
4/4
SLOWING
RATHER BROADLY
508
509
510
511
512
VLN 1
VLN 2
VLA
VC
DB
ARCO
ARCO
ARCO


FL
OB
CLS 1/2
BSN
HNS 1/2
(YELENA)
YELENA:
SOLO VOICES
(VANYA)
HUSH THEY MIGHT HEAR YOU!
HOW STILL I LOOK AT YOU, SINCE I LOVE YOU
YOU ARE MY HAPPI-NESS, MY LIFE, MY YOUTH.
513
514
515
516
VLN 1
VLN 2
VLA
VC
DB


FL
OB
CLS 1/2
BSN
HN 1/2
(YELENA)
SOLO VOICES
(VANYA)
HUSH, THEY MIGHT HEAR YOU
HONA-GON
YOU ARE MY HAP-PI-NESS, MY LIFE, MY YOUTH.
I WANT NO-THING... LET ME LOOK AT YOU, LIS-TEN TO YOUR VOICE
45
517
518
519
520
521
VLN 1
VLN 2
VLA
VC
DB


FL
OB
CLS 1/2
BSN
HNS 1/2
(YELSHA)
YELSHA
(SHE LEAVES)
SOLO VOICES
(VANYA)
HOW A-GON- I - ZING!
LET ME SPEAK OF MY LOVE, DON'T DRIVE ME A-WAY — — THAT A-LONE WILL
522
523
524
525
VLN 1
VLN 2
VLA
VC
DB


FAST
FL
OB
CLS 1/2
BSN
HNS 1/2
SOLO VOICES
(VANYA)
(HE FOLLOWS)
BE THE GREAT-EST HAP-PI-NESS FOR ME.
FAST
526
527
528
529
530
VLN 1
VLN 2
VLA
VC
DB

# ACT ONE
## (SCENE TWO)

*MEDIUM FAST*




FL
OB
CLS 1,2
BSN
HNS 1,2
SOLO VOICE
9
10
11
12
13
14
15
16
VLN 1
VLN 2
VLA
VC
DB
p


FL
OB
CLS 1,2
BSN
HNS 1,2
SOLO VOICE
SOLO
VLN I
VLN II
VLA
VC
DB
17
18
19
20
21
22
23
24
pp
p


FL
OB
CLS 1/2
BSN
HNS 1/2
SOLO
VOICE
12/8
25
26
27
28
29
30
31
32
VLN I
VLN 2
VLA
VC
DB
pp
p
SOLO


1
FL
OB
CLS 1 2
BSN
HNS 1 2
SOLO VOICE
MARINA
① SOLO
MARINA
mf SUCH GO-INGS ON!
mf SUCH GO-INGS ON!
THE PRO-
12
8
1
33
34
35
36
37
VLN I
VLN 2
VLA
VC
DB
ARCO
ARCO
ARCO
ARCO
PIZZ.
PIZZ.


FL
OB
CLS
BSN
HNS
SOLO VOICE
(MARINA)
-FES-SOR is MOAN-ING A-BOUT HIS LEG A-GAIN
Is IT NO-THING BUT MOAN-ING, OR is IT
38
39
40
41
42
43
VLN I
VLN2
VLA
VC
DB


FL
OB
CLS 1 2
BSN
HNS 1 2
SOLO VOICE
(MMMM)
REAL?
mf SUCH GO-INGS ON
BE- FORE THEY COME
HAP- PY WE WERE WITH
12 8
44
45
46
47
48
VLN 1
VLN 2
VLA
VC
DB
arco
arco


FL
OB
CLS 1/2
BSN
HNS 1/2
(MARINA)
SOLO VOICE
-OUT AN-XI-E-TY,
NOW ALL SEM-BLANCE OF HAP - PI - NESS
COM-PLE-TELY FOR-GOT-TEN
49
50
51
52
53
54
55
VLN I
VLN II
VLA
VC
DB
ARCO
ARCO


FL
OB
CLS 1 2
BSN
HNS 1 2
(MARINA)
SOLO VOICE
ALL THE TIME THERE ARE COM-PLAINTS, NO-THING SEEMS TO SA-TIS-FY
THE PRO-
AD-LIB.
56
57
58
59
60
VLN 1
VLN 2
VLA
VC
DB


IN TIME
FL
OB
CLS 1/2
BSN
HNS 1/2
SOLO VOICE
(MARINA)
-FES-SOR AND HIS WIFE ARE AL-WAYS FIGHT-ING
(GOES TOWARD THE DOOR)
SPOKEN
GOODNESS ME, WHAT IS IT?
... RAISED VOICES?
... COMPLAINTS?
AGAIN?
(SHE LOOKS AT THEM SITTING AT THE BACK OF THE STAGE, SHAKES HER HEAD, THEN MUSES...)
AH WELL, WHAT DO WE SEE HERE... A POOR OLD MAN MIS-MATCHED WITH A YOUNG WIFE.
(STARTS TO LEAVE)
mf SUCH GO-INGS ON
12/8
(60)
61
62
63
IN TIME
VLN 1
VLN 2
VLA
VC
DB


2 MEDIUM
FL
OB
CLS 1 2
BSN
HNS 1 2
(MARINA)
pp
(EXITS)
SPOKEN
LUDLEY:
ALEXANDER:
I AM IN
UNBEARABLE
PAIN!
Y.ELENA
ALEXANDER
(Y.ELENA)
mp
YOUR
SOLO VOICES
GO-INGS ON!
64
65
66
67
68
69
2 MEDIUM
VLN.1
VLN.2
VLA
VC
DB
pizz.
pizz.


FL
OB
CLS 1/2
BSN
HNS 1/2
(YELENA)
SOLO VOICES
WRAP HAS FALL-EN ON THE FLOOR
(ALEXANDER)
I'LL GO
70
71
72
73
74
75
76
VLN I
VLN 2
VLA
VC
DB
Arco


3
FL
OB
CLS 1 2
BSN
HNS 1 2
(YELENA)
SHUT THE WIN-DOW.
(ALEX.)
No!
I FEEL SUF-FO-CA-TED, I JUST DROPPED A-
3
77
78
79
80
81
82
83
VLN I
VLN 2
VLA
VC
DB
PIZZ.


FL
OB
CLS
BSN
HNS 1 2
Solo
SOLO VOICES
(ALEX.)
-SLEEP AND I DREAMED THAT MY LEFT LEG DID NOT BE-LONG TO ME.
84
85
86
87
88
89
90
VLN 1
VLN 2
VLA
VC
DB


FL
OB
CLS 1/2
BSN
HNS 1/2
SOLO VOICES
(ALEX)
I WAS A-WAK-ENED BY A-GON-IZ-ING PAIN.
91
92
93
94
95
96
97
VLN I
VLN 2
VLA
PIZZ.
VC
DB




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4
FL
OB
CLS 1/2
BSN
HNS 1/2
p
YELENA:
SOLO VOICES
TWENTY MIN-UTES PAST TWELVE. NOW DO YOU FEEL A LIT-TLE BET-TER
4
105
106
107
108
109
110
111
VLN I
VLN 2
VLA
VC
DB
p
PIZZ.


119
5
FL
OB
CLS 1/2
BSN
HNS 1/2
(YELENA)
SOLO VOICES
(ALEX.)
ARE YOU COM-FOR-TA-BLE NOW?
ALEX
LOOK FOR
112
113
114
115
116
117
5
118
VLN 1
VLN 2
VLA
VC
DB
ARCO


FL
OB
CLS 1/2
BSN
HNS 1/2
pp
SOLO VOICES
(ALEX.)
BAT-YUSH-KOY — IN THE MORN-ING I RE-MEM-BER WE DID HAVE HIS LAST BOOK.
119
120
121
122
123
124
125
VLN I
VLN 2
pp
VLA
VC
pizz.
pp
DB
pp


SLOWER (COLLA VOCE)
FL
OB
CLS 1 2
BSN
HNS 1 2
IN TIME
pp
SLOWER
SOLO VOICES
ALEX
pp
WHY IS IT SO DIF-FI-CULT FOR ME TO BREATHE?
SLOWER (COLLA VOCE)
IN TIME
126
127
128
129
130
131
132
VLN 1
VLN 2
VLA
VC
DB


6
FL
OB
CLS 1/2
BSN
HNS 1/2
(YELENA)
YELENA:
SOLO VOICES
mp YOU ARE TIR-ED, THIS IS THE SE-COND NIGHT— YOU HAVE NOT
6
133
134
135
136
137
138
139
VLN I
VLN 2
VLA
pizz.
VC
DB


FL
OB
CLS 1,2
BSN
HNS 1,2
(YELENA)
SLEPT.
(ALEX.)
SOLO VOICES
mf HATE-FUL, DE-TES-TA-BLE OLD AGE
DAM-NA-TION TAKE IT;
SINCE I
140
141
142
143
144
145
146
VLN I
VLN 2
VLA
VC
DB
PIZZ.
ARCO
ARCO
ARCO


FL
OB
CLS!
BSN
HNS!
SOLO VOICES
(ALEX)
HAVE ___ GROWN OLD.
I HAVE GROWN HATE-FUL TO MY-SELF,
AND YOU ALL MUST HATE THE SIGHT OF
147
148
149
150
151
152
153
154
VLN I
VLN 2
VLA
VC
DB


FL
OB
CLS 1 2
BSN
HNS 1 2
(YELENA)
(YELENA)
SOLO VOICE
(ALEX)
YOU TALK OF YOUR AGE AS IF WE ALL WERE RES-PON-SI-BLE FOR IT
ME.
AND I
155
156
157
158
159
160
161
VLN 1
VLN 2
VLA
VC
DB


8 MEDIUM FAST
FL
OB
CLS 1,2
BSN
HNS 1,2
SOLO VOICES
(ALEX.)
AM MOST OF ALL HATE FUL TO YOU.
8 MEDIUM FAST
162
163
164
165
166
167
VLN1
VLN2
VLA
VC
DB


FL
OB
CLS 1 2
BSN
HNS 1 2
SOLO VOICES
(ALEX)
mf OF COURSE, YOU ARE RIGHT, BUT I AM NOT A FOOL, AND I ——— UN - DER
168
169
170
171
172
173
174
VLN 1
VLN 2
VLA
VC
DB


FL
OB
CLS 1/2
BSN
HNS 1/2
SOLO VOICES
(ALEX)
-STAND
YES, YOU ARE— YOUNG AND VER-Y BEAU-TI
175
176
177
178
179
180
181
VLN 1
VLN 2
ARCO
VLA
VC
DB


9
FL
OB
CLS in B♭
BSN
HNS in F
pp
p
SOLO VOICES
(ALEX.)
– FUL, AND I UN-DER-STAND ... HOW YOU WANT TO LIVE, BUT
182
183
184
185
186
187
188
VLN I
VLN 2
VLA
VC
DB
Pizz.
ARCO


FL
OB
CLS
BSN
HNS
(YELENA)
SOLO VOICES
(ALEX)
YELENA:
mp PLEASE BE QUI-ET
I AM VER-Y OLD,
DEATH IS CALL-ING ME...
WHY DO I GO ON,
189
190
191
192
193
194
195
VLN I
VLN 2
VLA
VC
DB


10
FL
OB
CLS 1/2
BSN
HNS 1/2
(YELENA)
SOLO VOICES
(ALEX.)
YELENA:
mf I AM WORN OUT
WHY TO LIN-GER HERE,
I WILL SET YOU FREE.
10
196
197
198
199
200
201
202
VLN 1
VLN 2
VLA
VC
DB
ARCO
ARCO
ARCO
p


FL
OB
CLS 1/2
BSN
HNS 1/2
SOLO VOICES
(ALEX)
ALEX:
mf BUT WAIT— A BIT AND I WILL THEN BE GONE, FOR
203
204
205
206
207
208
209
VLN1
VLN2
VLA
VC
OB


FL
OB
CLS 1 2
BSN
HNS 1 2
pp
p
pp
p
pp
p
SOLO VOICES
(ALEX.)
I
STAND A-LONE,
FOR I'M NOT A
210
211
212
213
214
215
216
VLN I
VLN 2
ARCO
p
VLA
VC
DB


FL
OB
CLS 1,2
BSN
HNS 1,2
SOLO VOICES
(ALEX.)
FOOL, IT SEEMS THAT THANKS TO ME, FOR I STAND A-LONE,
217
218
219
220
221
222
223
VLNS I
VLN 2
VLA
VC
DB
PIZZ.
ARCO

11


FL
OB
CLS 1,2
BSN
HNS 1,2
pp
SOLO VOICES
(ALEX.)
YELENA:
mp PLEASE BE QUI-ET!
p YOU ARE ALL DE-PRESSED, WAST-ING ALL YOUR YOUTH, EN-JOY-MENTS ON-LY MINE, THE
11
224
225
226
227
228
229
230
VLN 1
VLN 2
VLA
VC
DB
pizz.
(pizz.)


FL
OB
CLS 1/2
BSN
HNS 1/2
SOLO VOICES
(ALEX.)
O-THERS WHEN SPEAK-ING,
LIS-TEN TO EACH O-THER,
BUT NOT TOO ME.
(YELENA)
mf PLEASE BE QUI-ET!
THEY EV-EN
231
232
233
234
235
236
237
VLN 1
VLN 2
VLA
VC
DB


FL
OB
CLS 1/2
BSN
HNS 1/2
SOLO VOICES
(ALEX)
YELENA:
I AM
DIS-LIKE MY VOICE,
EV-EN THAT OLD ID-IOT
MAR-YA VAS-SIL-LEV-NA
238
239
240
241
242
243
244
VLN1
VLN2
VLA
VC
DB


12
FL
OB
CLS 1/2
BSN
HNS 1/2
(1)
(YELENA)
WORN OUT
(2)
pp
SOLO VOICES
(ALEX.)
mf OF COURSE, YOU ARE RIGHT, BUT
12
345
246
247
248
249
250
251
ARCO
VLN I
VLN 2
VLA
VC
DB


FL
OB
CLS 1 2
BSN
HNS 1 2
(YELENA)
YELENA:
SOLO VOICES
(ALEK.)
mf
YOU MAKE ME SO UN-HAP — PY —
I AM NOT A FOOL, AND I — UN-DER-STAND. —
252
253
254
255
256
257
258
VLN 1
VLN 2
VLA
VC
DB
PIZZ.
ARCO


FL.
OB
CLS 1,2
BSN
HNS 1,2
pp
p
VELEGNIA:
NOW.
SOLO VOICES
YES, YOU ARE YOUNG AND VERY BEAU-TI-FUL, AND I UN-DER-
259
260
261
262
263
264
265
VLN 1
VLN 2
VLA
VC
DB
Pizz.


FL
OB
CLS 1/2
BSN
HNS 1/2
(YELENA)
SOLO VOICES
mf ONCE I WOR-SHIPPED YOU FROM A-FAR, AND THOUGHT THAT THIS WAS
(ALEX.)
-STAND HOW YOU WANT TO LIVE, BUT I AM VER-Y OLD, DEATH IS CALL-ING
266
267
268
269
270
271
272
VLN 1
VLN 2
VLA
VC
DB
PIZZ.
ARCO
(PIZZ)


FL
OB
CLS 1,2
BSN
HNS 1,2
(YELENA)
SOLO VOICES
LOVE
(ALEX)
ME.
THAT
THIS WAS
LOVE
WHY DO I GO ON,
WHY TO LIN-GER HERE,
I WILL SET YOU
273
274
275
276
277
278
279
VLN 1
VLN 2
VLA
VC
DB


13
FL
OB
CLS 1/2
BSN
HNS 1/2
(YELENA)
SOLO VOICE
(ALEX.)
NOW I'm WORN OUT
IT IS IN- SUF-FER-A-BLE
FREE
13
280
281
282
283
284
285
286
VLN 1
VLN 2
VLA
VC
DB


FL
OB
CLS 1 2
BSN
HNS 1 2
(ELENA)
SOLO VOICES
(ALEX.)
SAY WHAT IT IS YOU WANT OF ME!
NO - THING
287
288
289
290
291
292
293
VLN I
VLN 2
VLA
VC
DB
pizz.
pp


SLOWER
14
FL
OB
CLS 1 2
BSN
HNS 1 2
YELENA: p
SOLO VOICES
(ALEX.) WELL THEN BE QUI-ET I IM-PLORE YOU...
ALEX: p
HAVE-N'T I THE RIGHT IN MY OLD AGE TO
294
295
296
297
SLOWER
298
299
300
14
VLN 1
VLN 2
VLA
VC
DB
ARCO
p
p

SLOW UP


FL
OB
CLS 1/2
BSN
HNS 1/2
p
p
p
SOLO VOICES
(ALEX)
THINK OF MY-SELF?
I'VE EARNED IT,
TO BE CARED FOR BY O-THERS.
SLOW UP
301
302
303
304
305
306
307
308
VLN I
VLN 2
VLA
VC
DB


15
IN TIME
FL
OB
CLS 1 2
BSN
HNS 1 2
pp
YELENA:
SOLO VOICES
mp No-one is dis-pu-ting your rights.
ALEX
mp All my life to learn-ing I've been
15
309
310
311
312
313
314
315
IN TIME
VLN 1
VLN 2
VLA
VC
DB
pizz.
pp


FL
OB
CLS 1/2
BSN
HNS 1/2
SOLO VOICES
(ALEX.)
BOUND; THAT — I — UN-DER-STAND. —
DIS-TINC-TION RE-
316
317
318
319
320
321
322
323
ARCO
VLN 1
VLN 2
PIZZ.
ARCO
VLA
VC
DB


FL
OB
CLS 1/2
mf
PP
BSN
mf
HNS 1/2
PP
mf
P
mf
SOLO VOICES
(ALEX)
- KNOWN, WITH THESE I HAVE BEEN BLESSED, THAT — I — UN-DER-STAND. —
324
325
326
327
328
329
330
VLN I
mf
VLN 2
PIZZ
ARCO
VLA
VC
DB


16
FL
OB
CLS 1/2
BSN
HNS 1/2
pp
a
SOLO VOICES
(ALEX)
YELENA:
mf
I UN-DER- STAND.
EV- ERY MO-MENT GRIEV-ING FOR THE PAST, DREAD- ING DEATH
16
331
332
333
334
335
336
337
VLN I
VLN 2
VLA
VC
DB
Pizz.
(Azz)


SLOWING...
FL
OB
CLS 1 2
BSN
HNS 1 2
(YELENA)
SOLO VOICES
(ALEX)
ALEX
AND THEN THEY WON'T FOR-GIVE ME MY — AGE. —
mp YELENA:
WAIT A LIT-TLE,
338
339
340
341
342
343
344
345
SLOWING...
VLN 1
VLN 2
VLA
VC
DB
ARCO
ARCO


. . . SLOWING . . . GRADUALLY . . . . . .
FL
OB
CLS 1 2
BSN
HNS 1 2
(YELENA)
SOLO VOICES
— HAVE PA - TIENCE, — IN FIVE OR SIX YEARS I WILL BE OLD TOO... —
346
347
348
349
350
351
352
... SLOWING GRADUALLY - . . . . . .
VLN 1
VLN 2
VLA
VC
DB
p
mp
pp

IN TIME


FL
OB
CLS 1 2
BSN
HNS 1 2
(YELENA)
SOLO VOICES
IN TIME
353
354
355
356
357
358
359
VLN 1
VLN 2
VLA
VC
DB
pp
Pizz.
DIALOGUE:
SONYA: YOU TOLD US TO SEND FOR DOCTOR ASTROV, FATHER, AND NOW THAT HE'S HERE YOU REFUSE TO SEE HIM...
ALEX: HE KNOWS AS MUCH ABOUT MEDICINE AS I DO ABOUT ASTRONOMY.
(SONYA ENTERS) WHAT GOOD IS HE TO ME THAT CRAZY QUACK!
SONYA: DO AS YOU LIKE.. DO AS YOU LIKE...
ALEX: SONYA, WOULD YOU PLEASE GET MY PILLS FROM THE TABLE? (SONYA GIVES THEM TO HIM) OH, NOT THOSE! IT'S NO USE ASKING FOR ANYTHING AROUND HERE!


FL
OB
pp
CLS 1/2
BSN
HNS 1/2
SONYA:
SOLO VOICES
mp PLEASE SPARE ME YOUR ILL WILL; I DON'T HAVE THE TIME TO CA-TER TO YOUR WHIM-PER-ING
3
4
360
361
362
363
364
VLN I
VLN 2
VLA
VC
DB

17

FAST MEDIUM

FL

OB

CLS 1/2

BSN

pp

HNS 1/2

(SONYA)

SOLO VOICES

I NOW HAVE TO WORK A-LONE, NO HELP FROM UN-CLE VAN-YA AND THE MORN-ING COMES EAR-LY.

365 366 367 368 369

17 370

FAST MEDIUM

(VANYA RUSHES IN HOLDING A CANDLE (OR FLASHLIGHT))

VLN 1

VLN 2

VLA

VC

pp

DB

PIZZ.

pp


FL
OB
CLS 1/2
BSN
HNS 1/2
VANYA
SOLO VOICES
mf THERE'S A STORM COM-ING ON
NOW LOOK!
AE-LE-NA AND SON-YA
371
372
373
374
VLN I
VLN 2
VLA
VC
DB


FL
OB
CLS♭
BSN
HNS♭
(VANYA)
GO TO BED!
I HAVE COME TO TAKE YOUR PLACE IN WATCH-ING OVER THE IN - VA - LID
3
375
376
377
378
379
VLN 1
VLN 2
VLA
VC
DB


FL
OB
CLS 1/2
BSN
HNS 1/2
ALEX:
SOLO VOICES
No, No, don't leave me a-lone with him. He will be the death of me with his talk-ing.
18
380
381
382
383
384
385
VLN I
VLN 2
VLA
VC
DB
solo


FL
OB
CLS 1/2
BSN
HNS 1/2
VANYA
SOLO VOICE
ALEX:
mf
p
mf
BUT YOU MUST LET THEM HAVE SOME REST. THIS IS THE SE-COND NIGHT THEY HAVE HAD NO SLEEP.
mf LET THEM GO TO
386
387
388
389
390
391
392
VLN I
VLN 2
VLA
VC
DB
mf
mp
mf
mf


FL
OB
CLS 1 2
BSN
HN 1 2
(ALEX)
SOLO VOICES
BED, BUT YOU GO TOO. I THANK YOU BUT I PLEAD WITH YOU TO GO FOR THE SAKE OF OUR PAST FRIEND —
393
394
395
396
397
398
VLN 1
VLN 2
VLA
VC.
DB


FL
OB
CLS 1,2
BSN
HNS 1,2
SOLO VOICES
VLN 1
VLN 2
VLA
VC
DB
ALEX)
-SHIP,
DON'T MEAN-Y OB-JEC-TIONS; WE CAN TALK SOME O-THER TIME.
399
400
401
402
403
404
DIALOGUE:
(CRACKINGLY)
VANYA: OUR PAST FRIENDSHIP... PAST...?
SONYA: (INTERRUPTS)
BE QUIET, UNCLE VANYA!
ALEX: (TO HIS WIFE)
MY LOVE, DON'T LEAVE ME ALONE WITH HIM. HE WILL BE THE DEATH OF ME WHEN HE'S TALKING!
VANYA: THIS IS REALLY GETTING LAUGHABLE.
(MARINA NOW ENTERS WITH A CANDLE.)


19
SLOW MEDIUM
FL
SOLO
mp
OB
CLS 1/2
BSN
HNS 1/2
SONYA:
(SONYA)
SOLO VOICES
mp
YOU OUGHT TO BE IN BED — NURSE DARL-ING— IT'S YER — Y LATE.
SOLO
MARINA:
I MUST
19
SLOW MEDIUM
405
406
407
408
409
410
411
VLN 1
VLN 2
VLA
VC
DB
pizz.
ARCO
pizz.


20
FL
OB
CLS 1, 2
BSN
HNS 1, 2
(MARINA)
ALEX:
SOLO VOICES
FIRST CLEAR THE TEA.
SO, I AM THE ON-LY ONE EN-JOY-ING MY-SELF. EV-ERY ONE IS KEPT UP,
20
412
413
414
VLN I
VLN 2
VLA
VC
DB


MEDIUM
21
FL
OB
CLS 1 2
BSN
HNS 1 2
(ALEX)
MARINA:
SOLO VOICES
EV-ERY-ONE IS WORN OUT BE-CAUSE OF ME.
mp THE OLD ARE LIKE CHILD-REN — THEY
(414)
MEDIUM
21
415
416
VLN I
VLN 2
VLA
VC
DB
p
p
p


FL
OB
CLS♭
BSN
HNS♭
(MARINA)
LIKE SOME-ONE TO BE SOR-RY FOR THEM, BUT NO-ONE FEELS FOR THE OLD, — BUT NO-ONE FEELS FOR THE
417
418
419
420
421
422
VLN I
VLN 2
VLA
VC
DB

22


FL
mp
OB
CLS 1/2
BSN
HNS 1/2
(MARINA)
SOLO VOICES
OLD.
WELL, MAS-TER DEAR IS THE PAIN SO BAD
I TOO HAVE A WOR-RI-SOME PAIN IN MY LEGS, SUCH A
22
423
424
425
426
427
428
429
VLN I
pp
VLN 2
VLA
pp
pizz.
VC
DB


FL
OB
Solo
mp
CLS 1 2
BSN
HNS 1 2
(MARINA)
SOLO VOICES
PAIN.
YOU'VE HAD THIS TROU-BLE FOR YEARS; SON-YA'S MO_THER, VE-RA PE-TROV-NA_USED TO STAY UP WITH_YOU
430
431
432
433
434
435
436
VLN I
VLN 2
VLA
VC
ARCO
DB
ARCO
p


23
FL
OB
CLS 1 2
BSN
HNS 1 2
(MARINA)
SOLO VOICES
NIGHT AF-TER NIGHT — HOW FOND — SHE WAS OF YOU.
WELL, COME TO BED, DEAR,
23
437
438
439
440
441
442
443
mp
p
pp
pizz.


FL
OB
CLS
BSN
HNS
(MARINA)
SOLO VOICES
COME_WITH ME;
I'LL GIVE YOU SOME LIME FLOW-ER TEA AND WARM YOUR LEGS
AND SAY A PRAYER_ FOR
444
445
446
447
448
449
VLN I
VLN 2
VLA
VC
DB


FL
OB
CLS 1, 2
BSN
HNS 1, 2
(MARINA)
(STARTS TO LEAD HIM OUT)
(SONYA HELPS)
SOLO VOICES
YOU.
ALEX: (MOVED)
THE OLD ARE LIKE CHILD-REN — THEY LIKE SOMEONE TO BE SOR-RY FOR THEM,
LET US GO MAR-I-NA. —
450
451
452
453
454
455
VLN 1
VLN 2
VLA
VC
DB


FL
OB
CLS 1/2
Solo
BSN
HNS 1/2
(Marina)
Solo Voices
But no - one feels for the old, — but no - one feels for the old. —
4/4
456
457
458
459
460
461
462
VLN I
VLN 2
VLA
VC
DB
pp
pizz.

24 MEDIUM FAST

FL
OB
CLS
BSN
HNS 1 2
(YELENA)
SOLO VOICES
(YANYA)

MEDIUM FAST

24

463 464 465 466 467 468

VLN 1
VLN 2
VLA
VC
DB
ARCO
ARCO


FL
OB
CLS 1 2
BSN
HNS 1 2
SOLO VOICES
YELENA:
mf I AM QUITE WORN OUT WITH HIM.
VANYA
mf YOU WITH HIM AND
469
470
471
472
473
VLN I
VLN 2
VLA
VC
DB
pizz.
pizz
pizz
pizz


FL
OB
CLS 1,2
BSN
HNS 1,2
(YELENA)
I CAN HARD-LY STAND ON MY FEET.
SOLO VOICES
(VANYA)
ME WITH MY-SELF
THIS IS THE THIRD NIGHT I HAVE HAD NO SLEEP.
It is
It is
474
475
476
477
478
479
VLN 1
VLN 2
VLA
VC
DB
ARCO
ARCO


FL
OB
CLS 1/2
BSN
HNS 1/2
(YELENA)
DREAD-FUL IN THIS HOUSE, MIS-TRUST AND EN-MI-TY, IN ALL OF US, SUS-PI-CION, MIS-
SOLO VOICES
(VANYA)
DREAD-FUL IN THIS HOUSE, MIS-TRUST AND EN-MI-TY, IN ALL OF US, SUS-PI-CION, MIS-
480
481
482
483
484
485
VLN 1
VLN 2
VLA
VC
DB


25
FL
OB
CLS 1,2
BSN
HNS 1,2
(YELENA)
SOLO VOICES
TRUST. IT IS DREAD-FUL IN THIS HOUSE. MAKE USE OF YOUR IN-TELL-I-GENCE, I-YAN
(VANYA)
– TRUST. IT IS DREAD-FUL IN THIS HOUSE.
25
486
487
488
489
490
491
VLN 1
VLN 2
VLA
VC
DB
ARCO
ARCO


FL
OB
CLS♭
BSN
HNS♭
(YELENA)
SOLO VOICES
PET - RO-VICH; MAKE USE OF YOUR ED-U-CA-TION
IT OUGHT TO BE YOUR
492
493
494
495
496
497
VLN I
VLN2
VLA
Vc
DB
pizz.


FL
OB
CLS
BSN
HNS
(YELENA)
WORK TO RE-CON-CILE — AND NOT TOO GRUM-BLE.
SOLO VOICES
VANYA
mp RE-CON-CILE — ME TO MY-
498
499
500
501
502
503
VLN I
VLN 2
VLA
VC
DB


26
FL
OB
CLS 1/2
BSN
HNS 1/2
(YELENA)
YELENA: (DRAWS HER HAND AWAY)
Solo
SOLO VOICES
(VANYA)
SPOKEN: GO AWAY!
-SELF— MY PRE-CIOUS—
(BENDS AND KISSES HER HAND)
26
504
505
506
507
508
VLN 1
VLN 2
VLA
VC
DB
ARCO


FL
OB
CLS 1 2
BSN
HNS 1 2
(YELENA)
YELENA:
SOLO VOICES
(VANYA)
mf THE STORM WILL SOON BE OV-ER
VANYA:
EV-ERY
YES, THE STORM OUT-SIDE THIS HOUSE...
509
510
511
512
513
514
VLN I
VLN II
VLA
VC
DB
pizz.
f
p


FL
OB
CLS 1/2
BSN
HNS 1/2
(V.ELENA)
-THING IN NA-TURE RE-FRESHED
(VANYA)
VANYA
SOLO VOICES
BUT THE RAIN HAS BROUGHT NO RE-LIEF TO ME.
IT IS DREAD-FUL IN THIS
IT IS DREAD-FUL IN THIS
515
516
517
518
519
520
VLN1
VLN2
VLA
VC
DB


FL
OB
CBS 1,2
BSN
HNS 1,2
(VIOLINS)
SOLO VOICES
HOUSE, MIS-TRUST AND EN-MI-TY, IN ALL OF US, SUS-PI-CION, MIS-TRUST. It is
(VANYA)
521
522
523
524
525
526
VLN I
VLN II
VLA
VC
DB


27
FL
OB
CLS 1/2
BSN
HNS 1/2
(YELENA)
SOLO VOICES
DREAD-FUL IN THIS HOUSE.
(YANYA)
DREAD-FUL IN THIS HOUSE.
DAY AND NIGHT — REGRET FOR USE-LESS LIFE, A NIGHT-MARE,
27
527
528
529
530
531
532
VLN I
VLN 2
VLA
VC
DB
ARCO
ARCO


FL
OB
CLS 1,2
BSN
HNS 1,2
pp
SOLO VOICES
(VANYA)
ALL MY PAST — ON TRI-FLES WAST-ED
mp AND THE PRE-SENT IS AW-FUL IN ITS
533
534
535
536
537
538
VLN I
VLN 2
VLA
VC
DB
ALL.


28
FL
pp
OB
pp
CLS 1 2
pp
BSN
HNS 1 2
pp
SOLO VOICES
(VANYA)
SENSE-LESS-NESS
mp
HERE YOU HAVE MY LOVE AND LOVE; WHAT USE TO MAKE OF
28
539
540
541
542
543
544
VLN I
VLN 2
VLA
VC
DB
pp


FL
OB
CLS 1 2
BSN
HNS 1 2
SOLO VOICES
(VANYA)
THEM. MY PAS-SION IS WAST-ED IN VAIN LIKE A RAY OF SUN-SHINE FALL-EN IN-TO A PIT.
3
545
546
547
548
549
550


FL
OB
CL
BSN
HNS in F
YELENA:
SOLO VOICES
mp WHEN YOU TALK OF YOUR LOVE I DON'T KNOW WHAT TO SAY; FOR-GIVE ME,
551
552
553
554
555
556
VLN I
VLN 2
VLA
VC
DB
pp
pp
pp
pp


FL
OB
CLS 1/2
BSN
HNS 1/2
SOLO VOICES
YELENA:
(BARRING HERWAY)
— GOOD
(VANYA)
VANYA LOUDER . . . . . GRADUALLY . . . . . .
AND IF YOU KNEW HOW WRETCHED I AM AT THE THOUGHT.. BY MY SIDE IN MY HOUSE,
557
558
559
560
561
562
LOUDER . . . . GRADUALLY . . . . .
VLN 1
VLN 2
VLA
VC
DB
pp
p


29
FL
OB
CLS
BSN
HNS
(YELENA)
YELENA:
SOLO VOICES
(VANYA)
WAST-ED LIFE
I-VAN PET-RO-VICH
YOU ARE DRUNK!
(VANYA)
YOURS IS THE WAST-ED
29
563
564
565
566
567
VLN I
VLN 2
VLA
VC
DB






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31
SLOW
FL
OB
CLS 1/2
BSN
HNS 1/2
p
SOLO VOICES
VANYA:
p SHE IS
31
594
595
596
597
598
SLOW
599
VLN 1
VLN2
VLA
pp
VC
DB
p


FL
OB
CLS 1/2
BSN
HNS 1/2
SOLO VOICES
(VANYA)
GONE TEN YEARS A-GO I KNEW HER; SHE WAS SEV-EN-TEEN. HAD I
600 601 602 603 604 605 606
VLN I
VLN 2
VLA
VC
DB
pp
pp


FL
pp
OB
p
CLS 1/2
BSN
p
HNS 1/2
SOLO VOICES
(VANYA)
BEEN IN LOVE, MADE AN OF-FER THEN.
SHE IS GONE; IT MIGHT EAS-I-LY HAVE
607
608
609
610
611
612
VLN I
pp
p
VLN 2
p
VLA
p
VC
pp
p
DB

32


FL
OB
CLS 1/2
mf
BSN
HNS 1/2
Solo voices
(VANYA)
HAP- PENED, — AND NOW SHE WOULD BE MINE.
mf OH, WON-DER-FUL THOUGHTS — WHAT
32
613
614
615
616
617
618
619
VLN I
VLN 2
VLA
VC
DB
mf
Pizz


FL
OB
CLS 1/2
BSN
HNS 1/2
pp
mf
f
SOLO VOICES
(VANYA)
HAP - PI-NESS
I LAUGH
WITH DE-LIGHT.
620
621
622
623
624
625
626
VLN I
VLN 2
VLA
Vc
DB
ARCO


FL
OB
CLS!2
BSN
HNS!2
SOLO VOICES
(VANYA)
mf BUT WHAT A TAN-GLE ARE MY THOUGHTS
THE PRO-FES-SOR HAS CHEAT-ED ME;
627
628
629
630
631
VLN 1
VLN 2
VLA
VC
DB


EL
OB
CLS 1/2
BSN
HNS 1/2
SOLO VOICES
(VANYA)
AE-LE-NA HAS DE-NIED ME.
AND SON-YA, — HOW WE USED TO WORK FOR HIM,
632
633
634
635
636
637
VLN 1
VLN 2
VLA
VC
DB


FL
OB
CLS 1/2
BSN
HNS 1/2
SOLO VOICES
(VANYA)
HOW WE WORKED ON THIS HIS ES-TATE.
AND SON-YA,
638
639
640
641
642
643
VLN I
VLN 2
VLA
VC
DB




MUSIC PAPERS 12441 Riverside Drive


33
FL
OB
CLS 1/2
BSN
HNS 1/2
SOLO VOICES
(VANYA)
HOW PROUD WE WERE OF HIS LEARN-ING,
33
650
651
652
653
654
VLN 1
VLN 2
VLA
VC
DB


FL
OB
CLS 1,2
BSN
HNS 1,2
SOLO VOICES
(VANYA)
His ac-com-plish-ments, his gen-ius,
But now I see him as he really is; he is no-thing,
655
656
657
658
659
660
VLN I
VLN 2
VLA
VC
DB


FL
OB
CLS 1 2
BSN
HNS 1 2
SOLO VOICES
(YANYA)
NO-THING, NO-THING... SHE IS GONE. TEN YEARS A-GO I KNEW HER
661
662
663
664
665
666
667
VLN 1
VLN 2
VLA
VC
DB
pp
p


FL
OB
CLS 1,2
BSN
HNS 1,2
SOLO VOICE
(VANYA
SHE WAS SEV-EN-TEEN—
HAD I BEEN IN LOVE, MADE AN OF-FER THEN.
SHE IS
668
669
670
671
672
673
674
VLN I
VLN 2
VLA
VC
DB
p
pp


FL
OB
CLS 1,2
BSN
HNS 1,2
SOLO
mf
SOLO VOICES
(VANYA)
GONE; IT MIGHT EAS-i-LY HAVE HAP-PENED_ AND NOW SHE WOULD BE MINE.
mf OH,
34
675
676
677
678
679
680
681
VLN 1
VLN 2
VLA
VC
DB
mf
PIZZ.
mf


FL
OB
CLS 1,2
BSN
HNS 1,2
SOLO VOICES
(VANYA)
WON- DER-FUL THOUGHTS — WHAT HAP- PI-NESS — I LAUGH — WITH DE-
682
683
684
685
686
687
VLN I
VLN 2
VLA
VC
DB


FL
OB
CLS 1,2
BSN
HNS 1,2
SOLO VOICES
(VANYA)
- LIGHT
WITH DE - LIGHT.
I'D HAVE HELD HER IN MY ARMS, WHEN A-WAK-ENED BY THE
688
689
690
691
692
693
694
VLN I
VLN II
VLA
VC
DB
Arco


FL
OB
CLS 1 2
BSN
HNS 1 2
(DR. ASTROV)
SOLO VOICES
(VANYA)
STORM, AND WHIS-PERED, "DON'T BE FRIGHT-ENED!"
p
DR. ASTROV: (FROM OFF STAGE)
mp
"DANCE MY HUT, AND DANCE MY STOVE, MY
695
696
697
698
699
700
VLN I
VLN 2
VLA
VC
DB


FL.
OB
CLS 1/2
BSN
HNS 1/2
(DR ASTROY)
(SPOKEN)
DR ASTROY:
(SINGS AGAIN ARMS AKIMBO)
(ENTERS)
SOLO VOICES
MAS-TER HAS NO BED TO
LIE ON..."
ARE YOU ALONE?
NO LADIES HERE?
f
DANCE MY HUT AND DANCE MY STOVE, MY MAS-TER HAS NO BED TO
701
702
703
704
705
706
VLN 1
VLN 2
VLA
VC
DB

35 MEDIUM

FL

OB

CLS 1/2

BSN

HNS 1/2

SOLO VOICES

(DR ASTROV) LIE — ON!

(SPOKEN)

DR ASTROV: THE STORM WOKE ME... WONDERFUL RAIN... WHAT TIME IS IT?

VANYA: WHO KNOWS?

ASTROV: I THOUGHT I HEARD AELENA ANDREYEVNA'S VOICE.

VANYA: YES, SHE WAS JUST HERE.

ASTROV: A FINE WOMAN..

(EXAMINES MEDECINE BOTTLES ON THE TABLE) MEDECINES... MEDECINES— WHAT A LOT OF PRESCRIPTIONS! LET ME SEE (EXAMINES THEM MORE CLOSELY) FROM HARKOV, FROM TULA, MOSCOW... HE'S BORED EVERY TOWN IN THE REGION WITH HIS GOUT — OR IS IT RHUMATISM? (CHUCKLING) IS HE REALLY ILL, OR IS HE ONLY FAKING?

VANYA: HE'S ILL, HE'S ILL! (IMPATIENTLY)

DR ASTROV: A WOMAN CAN BE-COME A

4/4

707 708 709 710

ASTROV: AND WHY ARE YOU SO SAD TODAY?

35 MEDIUM

VLN I

VLN 2

VLA

VC

DB

ARE YOU SORRY FOR THE PROFESSOR, OR WHAT?

VANYA: LEAVE ME ALONE!

ASTROV: OR... UH... PERHAPS YOU ARE IN LOVE WITH THE PROFESSOR'S LADY?

VANYA: NO, SHE'S JUST MY FRIEND.

ASTROV: ALREADY?

VANYA: (IRRITATED) WHAT DO YOU MEAN BY THAT?

p


FL
OB
CLS 1/2
BSN
HNS 1/2
mf
f
(DR. ASTROV)
SOLO VOICES
MAN'S FRIEND
ONLY IN THE FOL-LOW-ING SE-QUENCE, FIRST, A-GRE-A-BLE AC-QUAIN-TANCE
THEN MIS -
711
712
713
714
715
VLN I
VLN 2
VLA
VC
DB
mf
f


FL
OB
CLS 1/2
BSN
HNS 1/2
(ASTROV)
SOLO VOICE
-TRESS, THEN FRIEND.
(VANYA)
(ASTROV)
WHAT? YES, I AM GROW-ING VILL -GAR
716
717
718
719
720
VLN I
VLN 2
VLA
VC
DB


FL
OB
CLS 1/2
BSN
HNS 1/2
p
(OR. A STRAY)
SOLO VOICES
AS A RULE, I GET DRUNK LIKE THIS ONCE A MONTH, BE-COM-ING COARSE AND IN - SO - LENT
721
722
723
724
725
VLN1
VLN2
VLA
VC
OB
p
p


FL
OB
CLS 1,2
BSN
HNS 1,2
(DR. ASTROV)
3
SOLO VOICES
AND THEN I AM OF IM-MENSE SER-VICE TO HU-MAN- - I - TY, IM- MENSE
726
727
728
729
730
VLN I
VLN 2
VLA
VC
DB
pizz.
pizz.


FL
OB
CLS 1 2
BSN
HNS 1 2
(ASTOUND)
SOLO VOICES
MY FU-TURE PLANS AS-TOUND ME, MY SUR-GER-Y SUC-CEEDS BE-YOND ALL EX-PEC-TA-TIONS IN MY MIND.
AND YOU MY FRIENDS
731
732
733
734
735
736
VLN 1
VLN 2
VLA
VC
DB


FL
OB
CLS 1/2
BSN
HNS 1/2
m.o.
(ASTROV)
SOLO VOICES
— BE-COME AS IN-SECTS, MI-CROBES
f BUT, COME, — YES, COME TO MY HOUSE FOR A DRINK...
(SONYA ENTERS)
737
738
739
740
741
VLN I
VLN 2
VLA
VC
DB


FL
OB
CLS 1,2
BSN
HNS 1,2
SOLO VOICES
VLN I
VLN II
VLA
VC
DB
pp
mp
ASTROV
EX-CUSE ME_I HAVE NO TIE ON...
(RUSHES OUT HURRIEDLY)
(SPOKEN)
SONYA:
UNCLE VANYA, YOU'VE BEEN DRINKING WITH THE DOCTOR AGAIN. I THINK HE'S CORRUPTING YOU.
VANYA: DRINKING IS A SOLACE, SO WHY NOT DRINK?
SONYA: BUT THE HAY IS ALL CUT
SONYA:
WHY DO YOU LEAVE ME ALL A-LONE TO
742
743
744
745
746
747


FL
OB
CLS 1 2
BSN
HNS 1 2
(SONYA)
WORK THE ES-TATE?
(VANYA)
IN THE OLD_ DAYS WE WORKED ALL DAY, YOU_ AND I...
SOLO VOICES
748
749
750
751
752
753
VLN 1
VLN 2
VLA
VC
DB
DIALOGUE:
VANYA: (LOOKS INTENTLY AT SONYA) (PAUSE)
SONYA: UNCLE, YOU HAVE TEARS IN YOUR EYES.
VANYA: NONSENSE, YOU GAZED AT ME NOW JUST LIKE YOUR DEAR MOTHER USED TO LOOK AT ME. (EAGERLY KISSES HER HANDS AND FACE)
MY SISTER, MY DEAR SISTER, WHERE IS SHE? — IF SHE ONLY KNEW!
SONYA: KNEW WHAT, UNCLE?
VANYA: NEVER MIND, ... I SHOULD GO BACK TO BED NOW TOO... (LEAVES)
SONYA: BUT UNCLE.. (PAUSE) (MUSING) DIDN'T I SEE THE DOCTOR SNEAKING OUT? WHY THEY'RE A FINE PAIR AREN'T THEY! (SONYA THEN GOES AND KNOCKS ON THE DOOR THAT DR. ASTROV HAD ENTERED.)

39 MEDIUM SLOW




FL
OB
CLS 1 2
BSN
HNS 1 2
SOLO
SOLO VOICES
759
760
761
762
763
764
765
VLN I
VLN 2
VLA
VC
DB


FL
OB
CLS 1 2
BSN
HNS 1 2
SOLO VOICES
766
767
768
769
770
771
772
VLN I
VLN 2
VLA
VC
DB


40
FL
OB
CLS 1/2
BSN
HNS 1/2
SOLO
SONYA:
SONYA:
SOLO VOICES
DR ASTROY:
(DR. ASTROY)
IF YOU WANT TO DRINK BY YOUR-SELF,
WHAT CAN I DO FOR YOU?
40
773
774
775
776
777
778
VLN I
VLN 2
VLA
VC
DB


FL
OB
CLS 1/2
BSN
HNS 1/2
(SONYA)
SOLO
SOLO VOICES
THAT'S YOUR BUSI-NESS, BUT PLEASE DON'T IN-VOLVE UN-CLE VAN-YA.
DR AS-TROV
mp VER-Y WELL
779
780
781
782
783
784
VLN I
VLN 2
VLA
VC
DB


FLS 1/2
OB
CLS
BSN
HNS 1/2
SOLO VOICES
DR. ASTROV:
WE WON'T DRINK AN-Y-MORE — TO-GE-THER — I'M GO- ING HOME NOW. — I'VE SET-TLED
785
786
787
788
789
790
VLN 1
VLN 2
VLA
VC
DB






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FLS 1/2
OB
CLS 1/2
BSN
HNS 1/2
pp (SONYA)
SOLO VOICES
CAN'T YOU WAIT UN-TIL THE MORN-ING BE-FORE LEAV-ING US.
(DR. ASTROV)
mp No, — THE STORM IS PASS-ING — I SHALL
797
798
799
800
801
VLN
VLN 2
VLA
VC
DB


FLS 1/2
OB
CLS 1/2
BSN
HNS 1/2
pp
SOLO VOICES
(DR. ASTROV)
GO, AND PLEASE DON'T SEND FOR ME A-GAIN — TO SEE YOUR FA-THER — HE JUST WON'T PAY AN-Y AT-
802
803
804
805
806
VLN 1
VLN 2
VLA
VC
DB
PIZZ.


FL
OB
CLS 1/2
BSN
HNS 1/2
SOLO VOICES
-TEN-TION TO MY IN-STRUC-TIONS, AND TO-DAY HE WOULD NOT TO SPEAK ME AT ALL.
801
808
809
810
VLN 1
VLN 2
VLA
VC
DB
AROO


FL
OB
CLS 1/2
BSN
HNS 1/2
(SONYA)
SONYA:
SOLO VOICES
YES, HE IS SPOIL-ED
WO-MEN HAVE AL-WAYS SPOILED HIM;
811
812
813
814
815
VLN I
VLN 2
VLA
ARCO
VC
ARCO
DB
ARCO


FL
OB
CLS 1/2
BSN
HNS 1/2
(SONYA)
WE
SPOIL HIM, — HE IS
SPOILED
SOLO VOICES
816
817
818
819
820
VLN I
VLN 2
VLA
VC
DB


FL
OB
CLS 1 2
BSN
HNS 1 2
SONYA:
SOLO VOICES
f YOU ARE THE ON-LY ONE WHO DOES NOT.
821
822
823
824
825
VLN I
VLN 2
VLA
VC
DB
f

42

SLOWING . . . . . SLOWER

FL

OB

CLS

BSN

HNS

SOLO VOICES

DR. ASTROV:

THERE IS NO-ONE HERE, — SO I MAY SPEAK FRANK-LY

Do you know I

42

SLOWING . . . . . SLOWER

826 827 828 829 830 831 832

SOLO

VLN I

VLN 2

VLA

VC

DB

SOLO


FL
OB
CLS 1 2
BSN
HNS 1 2
Solo
SOLO VOICES
(DRASTIC)
AND WHY NOT?
COULD NOT EX-IST IN YOUR HOUSE FOR A MONTH.
I WOULD BE CHOKED BY THE AT-MOS-PHERE:
833
834
835
836
837
VLN I
VLN 2
VLA
VC
DB
pizz.

237


FL
OB
CLS 1/2
BSN
HNS 1/2
SOLO VOICES
(DRAMATIC)
YOUR FA-THER_ENTIRELY ABSORBED BY HIS GOUT, HIS BOOKS... UN-CLE VAN-YA... THE SAME_ WITH HIS MELON-CHO-
838
839
840
841
842
VLN 1
VLN 2
VLA
VC
DB


SLOW
43
FL
OB
CLS 1/2
BSN
HNS 1/2
p SOLO
SONYA:
SOLO VOICES
(ASTROV)
AND WHAT A -
- LY... YOUR GRAND-MO-THER, THE SAME, HER THE-O-RIES, HER BOOKS. AND YOUR STEP-MO-THER
843
844
845
846
847
SLOW
43
VLN 1
VLN 2
VLA
VC
DB
ARCO
p


FL
OB
CLS 1/2
BSN
HNS 1/2
SOLO
(SONYA)
-BOUT MY STEP-MO-THER_
... EV-RY-THING
BEAU-TI-FUL IN A HU-MAN BEING...
FACE, DRESS,
848
849
850
851
852
853
VLN 1
VLN 2
VLA
VC
DB


FL
OB
CLS 1/2
BSN
HNS 1/2
SOLO VOICES
(DR. ASHON)
SOUL AND MIND... SHE IS BEAU-TI-FUL, SHE IS BEAU-TI-FUL, EV-ERY-THING BEAU-TI-FUL IN A HU- MAN
mf
854
855
856
857
858
VLN 1
VLN 2
VLA
VC
DB


FL
OB
CLS 1,2
BSN
HNS 1,2
SOLO VOICES
(DR. ASBURN)
BEING,
BUT SHE DOES NO-THING— BUT SLEEP, EAT, WALK A-BOUT FAS-CIN-ATE US
859
860
861
862
863
864
VLN 1
VLN 2
VLA
VC
DB


FL
OB
CLS 1/2
BSN
HNS 1/2
SOLO VOICES
(DR ASTROY)
— WITH HER BEAU - TY.
SHE HAS NO DU-TIES, — NO WORK, IS IT TRUE — THAT AN
865
866
867
868
869
870
VLN I
VLN 2
VLA
VC
DB
ARCO


FL
OB
CLS 1/2
BSN
HNS 1/2
(1) SOLO
SOLO VOICES (DR. ASTROV)
ID - LE LIFE IS NOT PURE?
BUT PER-HAPS I'M TOO SE - VERE
871
872
873
874
875
876
VLN I
VLN 2
VLA
VC
DB


FL
OB
CLS 1/2
BSN
HNS 1/2
SOLO
SONYA:
SOLO VOICES
(DRASTROV)
No, you are right a-bout her; — she is id - le.
DRASTROV:
Van-ya and I am grow-ing old, — dis-
877
878
879
880
881
882
VLN I
VLN 2
VLA
VC
DB


44
945
FL
OB
LOUDER
GRADUALLY
CLS 1/2
BSN
HNS 1/2
(SONYA)
SONYA
SONYA
DUO VOICES
(DR. ASTROV)
YOU ARE DIS-SA-TIS-FIED, THEN?
(DR. ASTROV)
-SA-TIS-FIED, - FRUS-TRA-TED. -
mp YES, - BUT I LOVE LIFE, BUT NOT HERE IN
44
883
884
885
886
887
888
889
LOUDER
GRADUALLY
VIN1
VIN2
VLA
VC
DB


FL
OB
. . . LOUDER . . . . GRADUALLY . . . . . .
CLS 1 2
BSN
HNS 1 2
SOLO VOICES
RUS-SIA, I CAN'T EN-DURE IT. — f I DES-PISE IT WITH EV-ERY FI-BRE OF MY BE-ING. — f YOU KNOW
890
891
892
LOUDER
893
GRADUALLY
894
895
VLN I
VLN 2
VLA
VC
DB


FL
OB
CLS 1/2
BSN
HNS 1/2
SOLO VOICES
(DR. ASTRON)
WHEN YOU WALK THRU THE FOR-EST — ON A DARK NIGHT, AND A LIGHT GLOWS IN THE
896
897
898
899
VLN I
VLN 2
VLA
VC
DB


45
FL
OB
CLS 1/2
BSN
HNS 1/2
(f)
SOLO VOICES
(DR ASTROV)
DIS-TANCE
THERE IS NO WEAR-I-NESS
NO DARK— NESS,
mp NOR SHARP TWIGS
THAT
45
900
901
902
903
904
VLN 1
VLN 2
VLA
VC
DB
p
(f)
Pizz. p


FL
OB
GRADUALLY . . . LOUDER
CLS 1/2
BSN
HNS 1/2
p
SOLO VOICES
(DR ASTROV) GRADUALLY . . . LOUDER
LASH YOU IN THE FACE, BUT WITH MY LIFE OF UN-END-ING WORK, UN-FOR-TUN-ATE FATE, ——— THERE IS NO LIGHT IN THE DIS—
905
906
907
908
909
910
VLN 1
GRADUALLY . . . LOUDER
VLN 2
mp
VLA
VC
DB

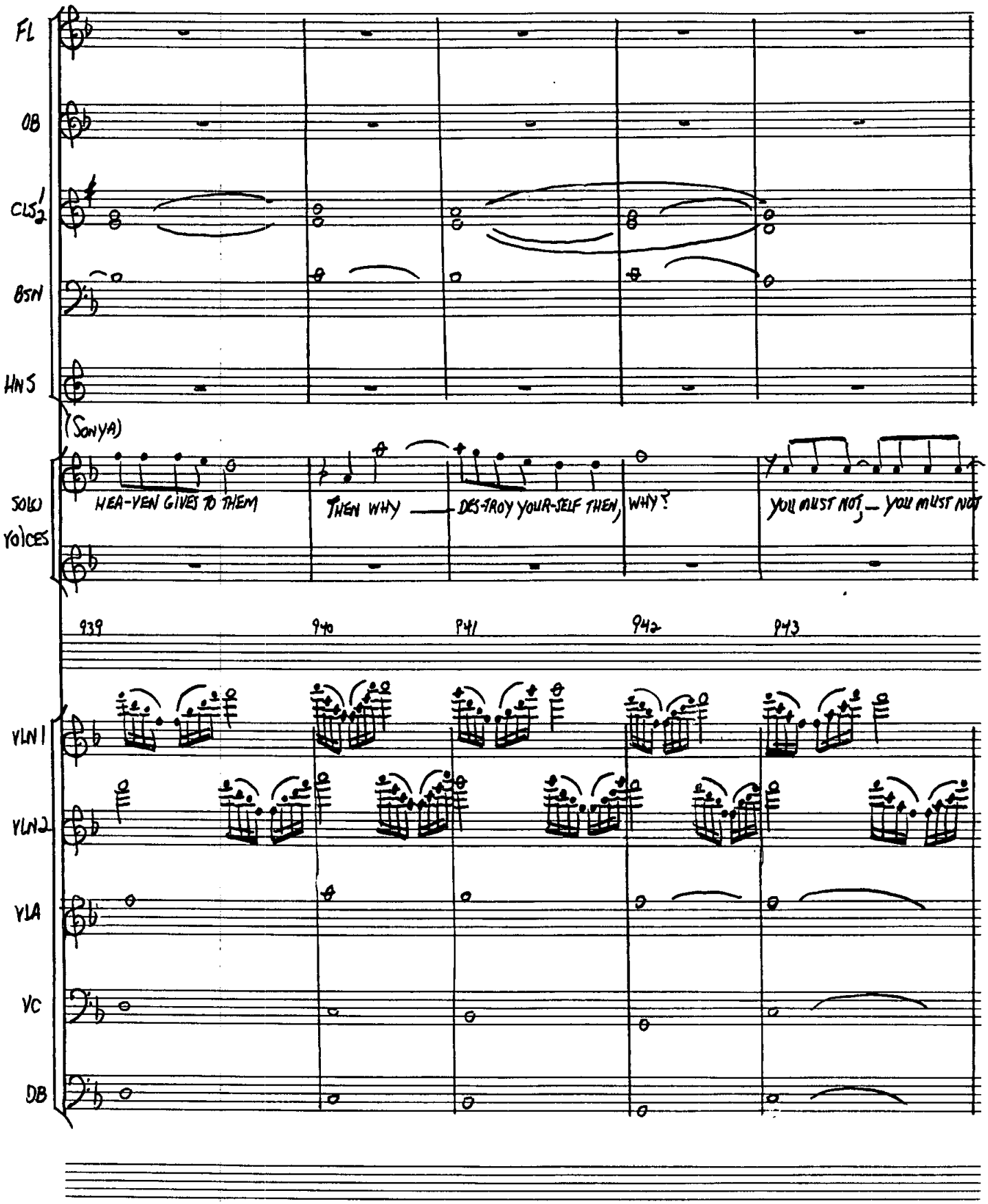

FL
OB
LOUDER - GRADUALLY
CLS 1/2
BSN
HNS 1/2
SOLO VOICES
(OR ASTROY)
GRADUALLY . . . LOUDER
-TANCE, THERE IS NO LIGHT IN THE DIS-TANCE, THERE IS NO LIGHT!
NO EX-PEC-
911
912
913
914
915
916
GRADUALLY . . . LOUDER
VLN 1
VLN 2
VLA
VC
DB
ARCO


FL
OB
CLS 1/2
BSN
HNS 1/2
(SONYA)
(ORATOR)
SOLO VOICES
SONYA:
-TA-TIONS;
NO FOND-NESS FOR AH-Y-ONE
YOU CARE FOR NO-ONE AT ALL?
NO-ONE...
ff f
mp
p
917
918
919
920
921
922
VLN 1
VLN 2
VLA
VC
DB
f
mp
p
pp


46 MEDIUM
47 SLOW MEDIUM
FL
OB
CLS 1/2
BSN
HNS 1/2
(SONYA)
mp
SONYA:
SOLO VOICES
(DR ASTROV STARTS TO TAKE A DRINK)
NO, PLEASE, I BEG OF YOU, DON'T DRINK ANY MORE.
(DR ASTROV)
mp
... AND WHY NOT?
923
924
925
926
927
46 MEDIUM
47 SLOW MEDIUM
VLN 1
VLN 2
VLA
VC
DB
p


FL
OB
CLS 1/2
BSN
HNS 1/2
SONYA:
mp IT DOES-N'T FIT YOU AT ALL.
YOU ARE SO RE-FINED, YOUR SOFT VOICE,
AND MOST OF ALL
YOU ARE SO BEAUTI-
SOLO VOICES
928
929
930
931
932
933
VLN I
VLN 2
VLA
VC
DB


48
FL
OB
CLS 1/2
BSN
HNS 1/2
(SONYA)
SOLO VOICES
- FUL; DON'T DO IT, I BEG YOU.
YOU ALWAYS SAY THAT PEOPLE DON'T CRE-ATE
BUT ON-LY DES-TROY WHAT
3
934
935
936
937
938
48
VLN I
VLN 2
VLA
VC
DB


FL
OB
CLS 1/2
BSN
HNS
(SONYA)
SOLO VOICES
HEA-VEN GIVES TO THEM
THEN WHY
DES-TROY YOUR-SELF THEN,
WHY?
YOU MUST NOT, — YOU MUST NOT
939
940
941
942
943
VLN I
VLN 2
VLA
VC
DB


FL
OB
CLS 1&2
BSN
HNS 1&2
(SONYA)
SOLO
(DR ASTROV)
(HE HOLDS OUT HIS HAND TO HER)
DR ASTROV:
I WON'T DRINK
AN-Y-MORE
944
945
946
947
948


49
FL
OB
CLS 1,2
BSN
HNS 1,2
SONYA:
SOLO VOICES
f GIVE ME YOUR WORD
(PRESSES HIS HAND)
THANK YOU. WARMLY
MY WORD OF HON-OR
949
950
951
49
952
953
VLN I
VLN 2
VLA
VC
DB
f
pizz.


FL
OB
CLS 1/2
BSN
HNS 1/2
SOLO VOICES
DR. ASTROV.
E-NOUGH!
I HAVE COME TO MY SEN-SES,
BE-ING
954
955
956
VLN I
VLN 2
VLA
ARCO
VC
ARCO
DB

259


FL
OB
CLS 1/2
mf
BSN
f
HNS 1/2
② mf
SOLO VOICES
(Dr. Astrov)
OLD, OV-ER-WORKED VUL-GAR, —WITH DULLED FEEL-INGS. — PER-HAPS ONLY AE-LE — NA'S BEAU-TY COULD A —
957
958
959
960
961
3
VLN I
VLN 2
VLA
pizz.
f
VC
f pizz
DB
f


50
FL
OB
CLS 1/2
BSN
HNS 1/2
(SONYA)
(DR. ASTROV)
SONYA:
IF I HAD A FRIEND OR YOUNG-ER SIS-TER
AND
-WAK-EN THEM A-GAIN, PER-HAPS
962
963
964
965
50
VLN I
VLN 2
VLA
VC
DB

261

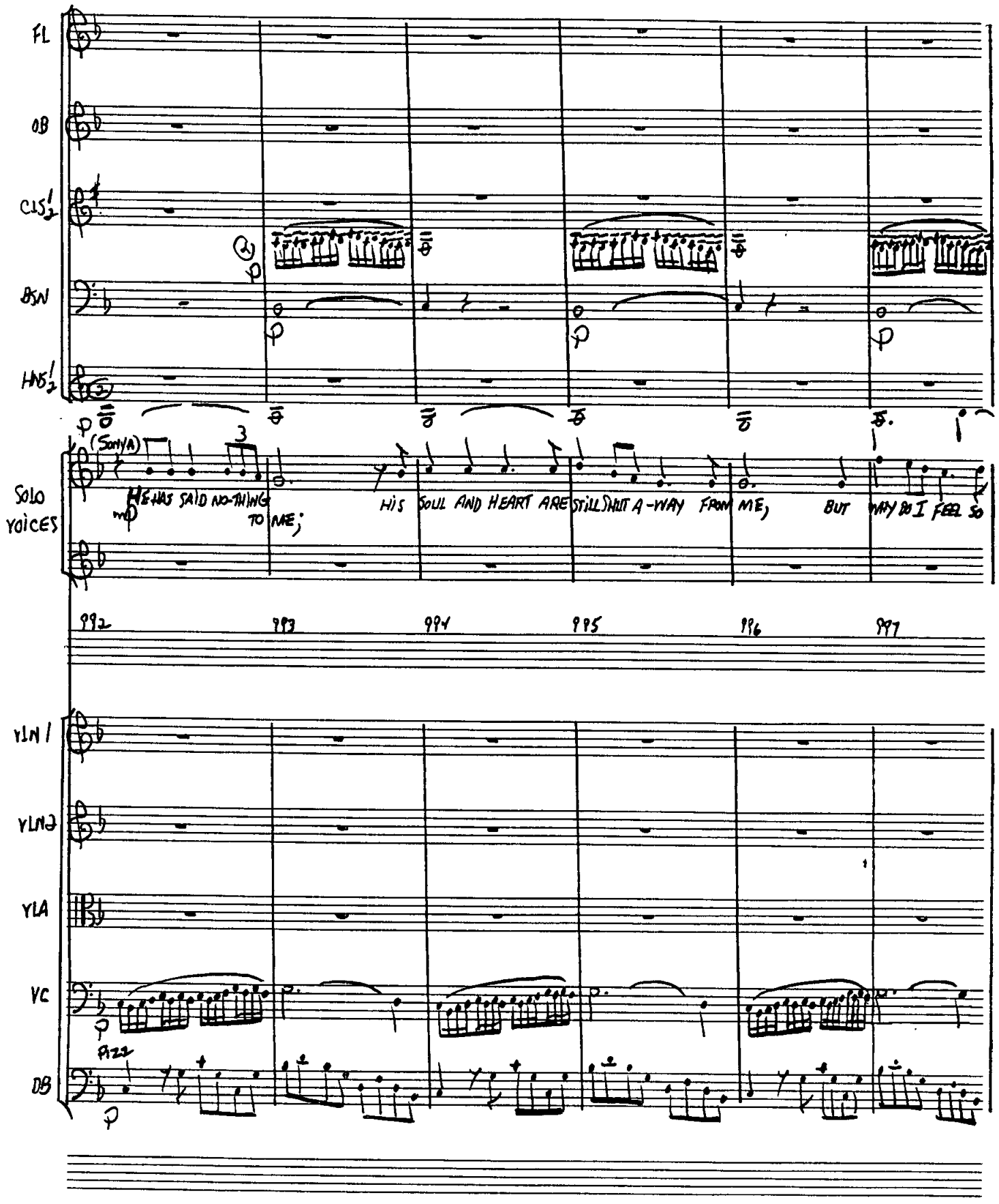

FL
OB
CLS 1/2
BSN
HNS 1/2
(SONYA)
SOLO VOICE
IF YOU FOUND OUT THAT SHE LOVED YOU,
HOW WOULD YOU TAKE THAT?
DR ASTROV:
I DON'T KNOW
PRO-BA-BLY NO-THING
966
967
968
969
970
VLN I
VLN 2
VLA
VC
DB
ARCO
ARCO


FL
OB
CLS in B♭
BSN
HNS in F
SOLO VOICES
(DR ASTRON)
I WOULD TELL HER_I COULD NOT CARE FOR HER
f WELL, IF I'M GO-ING
51
971
972
973
974
VLN1
VLN2
VLA
VC
DB

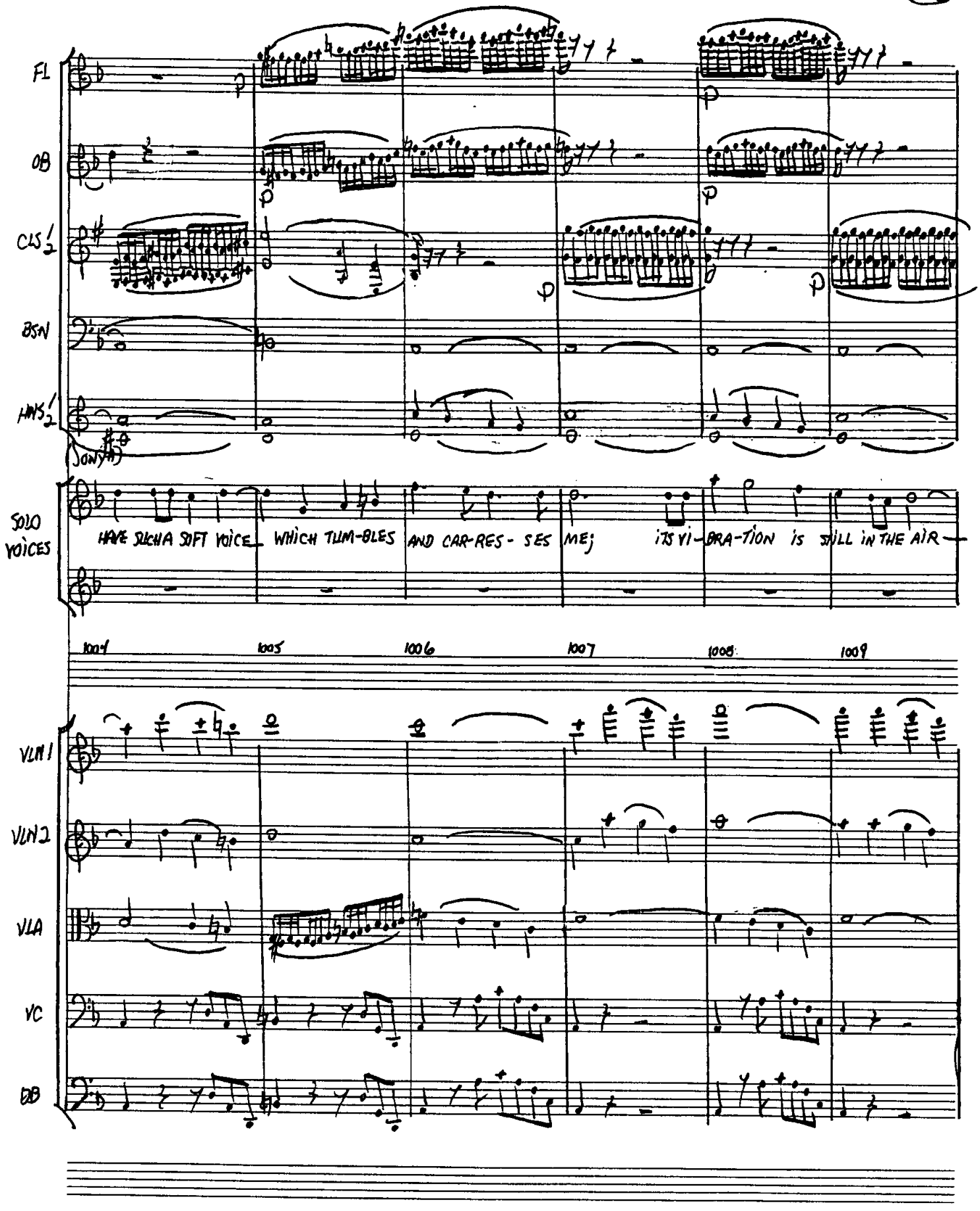

FL
OB
CLS 1 2
BSN
HN 1 2
SOLO VOICES
(DR. ASTROV)
HOME, IT IS TIME TO START, GOOD-BYE MY DEAR GIRL; IF WE GO ON LIKE THIS WE WON'T FIN-ISH BY MORN-ING.
3
3
975
976
977
978
979
VLN I
VLN 2
VLA
VC
DB


BROADER
FL
OB
CLS 1,2
BSN
HNS 1,2
SOLO
SOLO VOICES
DR ASTROV.
GOOD-BYE
SONYA:
GOOD-BYE
ff GOOD-BYE
980
981
982
983
984
985
BROADER
VLN 1
VLN 2
VLA
VC
DB


52
FL
OB
CLS 1/2
BSN
HNS 1/2
(Solo)
(Sonya)
(Sonya)
SOLO VOICE
(Dr Astrov)
ff Good-bye, good-bye!
ff Good-bye, good-bye!
(He leaves)
p
Good-bye
986
987
988
989
990
991
52
VLN I
VLN 2
VLA
VC
DB
ff


FL
OB
CLS 1/2
BSN
HNS 1/2
SOLO VOICES
(SONYA)
HE HAS SAID NO-THING TO ME;
HIS SOUL AND HEART ARE STILL SHUT A-WAY FROM ME,
BUT WHY DO I FEEL SO
992
993
994
995
996
997
VLN I
VLN 2
VLA
VC
DB
PIZZ


FL
OB
CLS 1,2
BSN
HNS 1,2
SONYA
SOLO VOICES
HAP-PY, BUT WHY DO I FEEL SO HAP-PY?
"YOU ARE RE-FINED," I SAID, NO-BLE AND
998
999
1000
1001
1002
1003
VLN 1
VLN 2
VLA
VC
DB
fizz.


FL
OB
CLS 1/2
BSN
HNS 1/2
(SONYM)
SOLO VOICES
HAVE SUCHA SOFT VOICE WHICH TUM-BLES AND CAR-RES- SES ME; ITS VI-BRA-TION IS STILL IN THE AIR
1004
1005
1006
1007
1008
1009
VLN 1
VLN 2
VLA
VC
DB


53
SLOWER
FL
OB
CLS
BSN
HNS
SLOWER
(SONYA)
SOLO VOICES
HE DID NOT UN - DER-STAND
WHEN I HINT-ED OF A
YOUNG-ER SIS-TER
I WISH I WERE
1010
53
1011
1012
1013
1014
1015
SLOWER
VLN I
VLN 2
VLA
VC
DB
pp
ARCO


54
FAST
FL
OB
CLS 1 2
BSN
HNS 1 2
mp
(SONYA)
SOLO VOICES
BEAU - TI - FUL
(ELENA)
BUT KNOW I AM NOT.
(ELENA SINGERS)
(ELENA:
mf THE STORM IS OV - ER, DE -
1016
1017
1018
1019
1020
1021
1022
2 2
FAST
54
VLN 1
VLN 2
VLA
VC
DB
mp


FL
OB
CLS!2
BSN
HNS!2
(SONYA)
SOLO VOICES
(YELENA)
-LI-CIOUS AIR.
YELENA:
WHERE IS THE DOC-TOR?
SONYA:
HE IS GONE,
1023
1024
1025
1026
1027
1028
1029
1030
VLN I
VLN 2
VLA
VC
DB


FL
OB
CLS
BSN
HNS 1/2
(SONYA)
HE IS GONE.
(THEY LOOK AT EACH OTHER TENDERLY)
SOLO VOICES
1031
1032
1033
1034
1035
1036
1037
1038
VLN I
VLN 2
VLA
VC
DB


FL
OB
CLS
BSN
HNS 1/2
SOLO VOICES
(YELENA)
(YELENA)
mf
WE HAVE DONE EACH O- THER NO HARM, SON-YA, WHY NOT MAKE UP
1039
1040
1041
1042
1043
1044
1045
1046
55
VLN I
VLN 2
VLA
VC
DB
mp


FL
OB
CLS 1,2
BSN
HNS 1,2
(SONYA)
SOLO VOICES
(YELENA)
mf I WANT-ED TO MY-SELF FOR SO LONG, A-LE-NA,
f LET US MAKE UP!
1047
1048
1049
1050
1051
1052
1053
VLN I
VLN 2
VLA
VC
DB
mp


FL
OB
CLS 1/2
BSN
HNS 1/2
(SONYA)
BUT WAS A-SHAMED
LET US MAKE UP
(THEY EMBRACE)
SOLO VOICES
1054
1055
1056
1057
1058
1059
1060
VLN I
VLN 2
VLA
VC
DB


56
FL
OB
CLS 1,2
BSN
HNS 1,2
Sonya:
SOLO VOICES
(THEY TOAST) YELENA:
LET US DRINK TO FRIEND SHIP.
LET US DRINK TO FRIEND SHIP. FRIENDS
1061
1062
1063
1064
1065
1066
1067
56
VLN1
VLN2
VLA
VC
DB
ARCO
ARCO

277


FL
OB
CLS
BSN
HNS
(SONYA)
(YELENA)
FRIENDS
AH
AH
SOLO VOICES
1068
1069
1070
1071
1072
1073
1074
VLN1
VLN2
VLA
VC
DB

57


FL
OB
CLS 1/2
BSN
HNS 1/2
f (SOFIA)
SOLO VOICES
(YELENA)
mp
YOU KNOW, I MAR-RIED YOUR FA-THER FOR LOVE. NOT RE-AL LOVE— BUT
57
1075
1076
1077
1078
1079
1080
1081
1082
VLN I
VLN 2
VLA
VC
DB
f
p
PIZZ.


58
FL
OB
CLS 1/2
BSN
HNS 1/2
(SONYA)
SOLO VOICES
(YELENA)
REAL TO ME THEN.
COME, PEACE
LET US
58
1083
1084
1085
1086
1087
1088
1089
1090
VLN I
VLN 2
VLA
VC
DB
mp
pizz.
ARCO

280

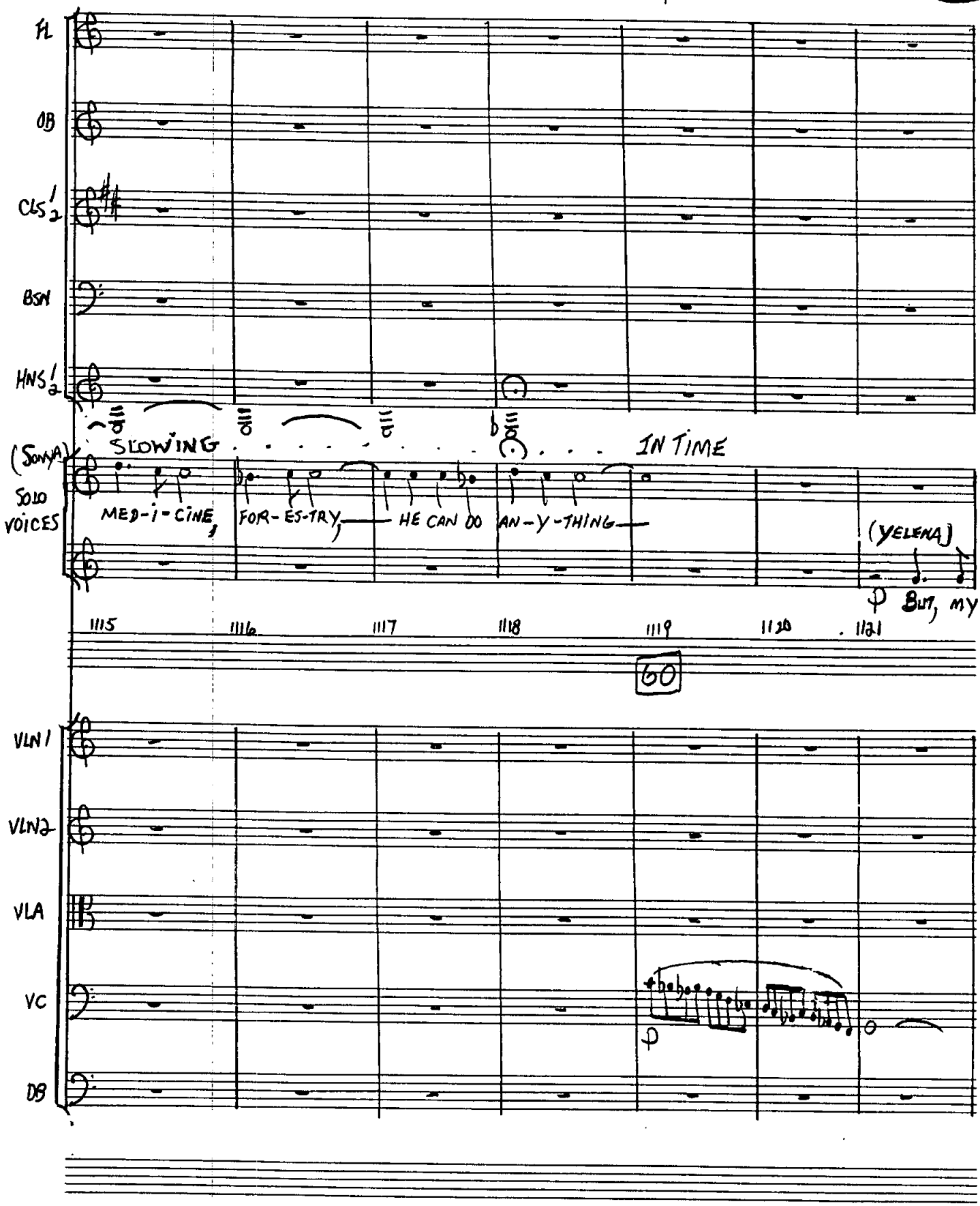

FL
OB
CLS 1/2
BSN
HNS 1/2
(SONYA)
SOLO VOICES
(ELENA)
DRINK TO NEW FOUND PEACE.
PEACE
AH
DRINK TO NEW FOUND PEACE.
PEACE
AH
1091
1092
1093
1094
1095
1096
1097
1098
VLN I
VLN 2
VLA
VC
DB
ARCO
ARCO


59
FL
OB
CLS 1 2
BSN
HNS 1 2
(SONNA)
SOLO VOICES
(YELENA)
mp TELL ME NOW, DO YOU LIKE THE
1099
1100
1101
1102
1103
1104
1105
1106
59
VLN 1
VLN 2
VLA
VC
DB


FL
Solo
OB
CLS 1/2
BSN
HNS
(SONYA)
SOLO VOICES
(YELENA)
VER-Y MUCH, DO TELL ME A-BOUT HIM.
His BAIL-LIANCE,
DOC - TOR?
SLOWING..
1107
1108
1109
1110
1111
1112
1113
1114
SLOWING...
VLN I
VLN 2
VLA
VC
DB

60

283


FL
OB
CLS 1/2
BSN
HNS 1/2
SLOWING
IN TIME
(SONYA)
SOLO VOICES
MED-I-CINE,
FOR-ES-TRY,
HE CAN DO
AN-Y-THING
(YELENA)
But, my
1115
1116
1117
1118
1119
1120
1121
60
VLN I
VLN 2
VLA
VC
DB

61

FL

OB

CLS

BSN

HNS 1/2

SOLO VOICES

(AELSHA)

DEAR, IT IS NOT JUST THAT. HE HAS THE SPARK— OF GEN-IUS, SON-YA.

1122 1123 1124 1125 1126 1127 1128 1129

mf

61

VLNS 1

VLN 2

VLA

VC

DB

mp


FL
OB
CLS 1,2
BSN
HNS 1,2
(SONYA)
SOLO VOICES
(YELENA)
DO YOU UN-DER-STAND?
GOLD___NESS___ FREE___DOM OF MIND AND HEART
HIS BRIL___LIANCE___ MED-I-CINE AND FOR-ES-
HE PLANTS A
1130
1131
1132
1133
1134
1135
1136
VLN 1
VLN 2
VLA
VC
DB


286
FL
OB
CLS 1/2
BSN
HNS 1/2
mf
SOLO
(SONYA)
SOLO VOICES
-TRY, A BRIL - LIANT LIFE...
(YELENA)
His BRIL-LIANCE, MED-I-CINE AND
TREE AND SEES WHAT WILL FOL-LOW ON,
THOU-SANDS OF YEARS, THE FU-TURE WAITS.
1137 1138 1139 1140 1141 1142 1143 1144
mp
VLN I
VLN 2
VLA
VC
DB
ARCO
ARCO


62
287
FL
OB
CLS 1/2
BSN
HNS 1/2
mf
(SONYA)
SOLO VOICES
FOR - ES - TRY, A BRIL - LIANT LIFE.
IN HIS BRIL
(YELENA)
HE SOWS A SEED AND KNOWS HOW ITS LIFE WILL GROW.
f HE HAS Yi
1145
1146
1147
1148
1149
1150
1151
1152
62
VLN 1
VLN 2
VLA
VC
DB
PIZZ.
ARCO
f

288


FL
OB
CLS 1,2
BSN
HNS 1,2
(SONYA)
SOLO VOICES
(YELENA)
LIANT LIFE,
FRIENDS,
PEACE,
SIONS OF HAP - PI - NESS,
FRIENDS,
PEACE,
1153
1154
1155
1156
1157
1158
1159
1160
VLN1
VLN2
VLA
VC
DB


63
FL
OB
CLS 1 2
BSN
HNS 1 2
(SONYA)
f AH
SOLO VOICES
(YELENA)
f AH
f YES, SON_YA, HIS
1161
1162
1163
1164
1165
1166
1167
1168
63
VLN 1
VLN 2
VLA
VC
DB


FL
OB
CLS 1 2
BSN
HNS 1 2
(SONYA)
(SONYA)
SOLO VOICES
(YELENA)
f YES, YE- LE- NA, HIS YI- SIONS OF HAP-PI-NESS THAT WE ALL CAN
YI- SIONS OF HAP-PI-NESS FOR HU-MAN-I-TY.
1169
1170
1171
1172
1173
1174
1175
1176
VLN 1
VLN 2
VLA
VC
DB


FL
OB
CLS 1 2
BSN
HNS 1 2
(SONYA)
SEE.
mp
SOLO VOICES
(YELENA)
YES, I AM SO HAP-PY
I AM SO HAR-PY;
mf
YES, I AM SO HAP-PY;
mp SUCH PEO-PLE ARE RARE;
ALL THEIR FAULTS ARE AS NO-THING.
mf BUT, I · MY-SELF AM A
1177
1178
1179
1180
1181
1182
1183
1184
VLN 1
VLN 2
VLA
VC
DB
mp


FL
OB
CLS 1,2
BSN
HNS 1,2
(SONYA)
I AM SO HAP-PY SO HAP-PY SO HAP-PY
SOLO VOICES
(YELENA)
SE-CON-DAR-Y CHAR-AC-TER, TIRE-SOME, TE-DIOUS; AND, YOU KNOW, SON-YA I AM
1185 1186 1187 1188 1189 1190 1191
VLN 1
VLN 2
VLA
VC
ARCO
DB


8va
FL
OB
CLS 1,2
BSN
HNS 1,2
ff
(SONYA)
f So HAP PY, NOW!
SOLO VOICES
(YELENA)
VER-Y UN-HAP-PY, SO UN-HAP-PY, NOW!
1192 1193 1194 1195 1196 1197 1198 1199
VLN 1
VLN 2
VLA
VC
DB
f
ff


8va
FL
OB
CLS in B♭
BSN
HNS in F
(SONYA)
SOLO VOICES
(YELENA)
1200
1201
1202
1203
VLN I
VLN II
VLA
VC
DB

MEDIUM FAST

# ACT TWO






FL
OB
CLS 1/2
BSN
HNS 1/2
SOLO VOICE
VLN I
VLN II
VLA
VC
DB
SOLO
ARCO
8
9
10
11
12
13
14


FL
OB
CLS 1 2
BSN
HNS 1 2
SOLO VOICE
VLN I
VLN 2
VLA
VC
DB
1
15
16
17
18
19
20
21
mp
f
p
ff
ARCO


FL
OB
CLS 1/2
BSN
HNS 1/2
SOLO VOICE
22
23
24
25
26
27
28
VLN 1
VLN 2
VLA
VC
DB
mp
ff
p
pizz
arco


FL
OB
CLS 1/2
BSN
HNS 1/2
Solo
SOLO VOICE
29
30
31
32
33
34
35
VLN I
VLN 2
VLA
VC
DB
ARCO
ARCO
ARCO
Pizz
f


2
FL
OB
CLS
BSN
SOLO
HNS
SOLO VOICE
2
36
37
38
39
40
41
42
VLN I
VLN2
VLA
VC
DB
ARCO


FL
OB
CLS 1 2
BSN
HNS 1 2
SOLO VOICE
VLN1
VLN2
VLA
VC
DB
Solo
43
44
45
46
47
48
49
50
ff
p
Pizz


3
SAME SPEED
FL
OB
CLS 1/2
BSN
HNS 1/2
SOLO
(MARINA)
SOLO VOICE
MARINA:
SLICH
SAME SPEED
51
52
53
54
55
56
3
VLN I
VLN 2
VLA
VC
DB
MCO


FL
OB
CLS 1/2
BSN
HNS 1/2
SOLO VOICE
(MARINA)
GO-INGS ON!
mf SUCH GO-INGS ON!
THE PRO-FES-SOR HAS CALLED US TO-GE-THER HERE TO-DAY
6/8
57
58
59
60
61
VLN I
VLN II
VLA
VC
DB
pizz.


FL
OB
CLS 1/2
BSN
HNS 1/2
(MARINA)
SOLO VOICE
SOME-THING IM-POR-TANT'S TO HAP-PEN... THAT'S WHAT HE SAID.
mf SUCH
61
63
64
65
66
67
VLN1
VLN2
VLA
VC
DB
ARCO


FL
OB
CLS 1,2
BSN
HNS 1,2
(MARINA)
SOLO VOICE
GO-INGS ON!
BE-FORE THEY CAME, HAP-PY WE WERE WITH-OUT AN-XI-E-TY,
WILL THIS AN-
60
69
70
71
VLN I
VLN II
VLA
VC
DB
pizz.
pizz.


FL
OB
CLS 1/2
BSN
HNS 1/2
(MARINA)
SOLO VOICE
-NOUNCE-MENT— CHANGE THINGS BACK, OR BRING MORE HEART-ACHE.
73
74
75
76
77
78
VLN I
VLN 2
VLN
VC
DB
ARCO
ARCO


4
FL
OB
CLS 1/2
BSN
HNS 1/2
SOLO VOICE
(MARINA)
DOES HE KNOW THAT HIS WIFE HAS TWO WOULD-BE LOV-ERS NOW
YES, THE DOC-TOR COMES
79
80
81
82
4
VLN 1
VLN 2
VLA
VC
DB
mf
mp


5 BROADER
FL
OB
CLS 1 2
BSN
HNS 1 2
(MARINA)
SOLO VOICE
EACH DAY, VIS-IT-ING US HERE
(SAMEN)
BROADER
5
(82)
83
MARINA:
GOODNESS ME, THIS INTRIGUE BRINGS MORE WORRIES. WHAT WOULD HAPPEN IF THE PROFESSOR ACTUALLY BECAME AWARE OF IT?
(STARTS TO LEAVE, TURNS BACK)
84
85
VIN 1
VIN 2
VLA
VC
DB


FL
OB
CLS 1,2
BSN
HNS 1,2
SOLO VOICE
(MARINA)
SUCH GO_INGS ON
SUCH GO_INGS ON
OH, HOW HAP_____PY WE WERE_
86
87
88
89
90
91
92
VLN I
VLN 2
VLA
VC
DB


FL
OB
CLS 1 2
BSN
HNS 1 2
(MARINA)
SOLO VOICE
mp
BE-FORE THEY CAME.
(LEAVES)
93
94
95
96
VLN 1
VLN 2
VLA
VC
DB
(STORM)
VANYA: OUR GREAT PROFESSOR HAS ASKED US ALL TO GATHER IN THIS ROOM AT ONE O'CLOCK TODAY (LOOKS AT HIS WATCH). HE WISHES TO MAKE SOME COMMUNICATION TO THE WORLD.
YELENA: ... PROBABLY SOME BUSINESS MATTER...
VANYA: WHAT BUSINESS! — HE HAS NONE — JUST GRUMBLING, JEALOUSY AND WAITING TWADDLE!
SONYA UNCLE!
VANYA: WELL — I'M SORRY — (POINTING TO AELENA) — JUST LOOK AT HER. SHE IS SO LAZY, SHE ALMOST STAGGERS AS SHE WALKS. VERY CHARMING!
YELENA: YOU KEEP BUZZING ON ALL DAY — AREN'T YOU TIRED OF IT — I'M BORED TO DEATH. I DON'T KNOW WHAT TO DO WITH MYSELF!


6
MEDIUM FAST
FL
OB
CLSI
BSN
HNS
SOLO VOICE
SONYA:
YELENA:
THERE IS PLEN-TY TO DO IF YOU CARE TO DO IT.
FOR IN-STANCE.
6
MEDIUM FAST
97
98
99
100
101
102
103
104
VLN1
VLN2
VLA
VC
DB
PIZZ.


FL
OB
CLS 1 2
BSN
HNS 1 2
SONYA:
SOLO VOICE
HELP WITH THEES-TATE; TEACH THE CHIL-REN; DOC-TOR THE POOR.
BE-FORE YOU AND
105
106
107
108
109
110
111
112
VLN 1
VLN 2
VLA
VC
DB
ARCO
PIZZ.
PIZZ.


FL
OB
CLS 1 2
BSN
HNS 1 2
(SONYA)
SOLO VOICE
FA-THER CAME, UN-CLE VAN-YA AND I WENT TO THE MAR — KET TO BUY FLO-UR OVR-
113
114
115
116
117
118
119
120
VLN 1
VLN 2
VLA
VC
DB


7
FL.
OB.
CLS 1/2
BSN
HNS 1/2
(SONYA)
-SELVES
YELENA:
I DON'T KNOW HOW TO DO SUCH THINGS,
AND THEY ARE NOT INTERESTING TO
SOLO VOICE
121
122
123
124
125
126
127
128
129
7
VLN I
VLN 2
VLA
VC
DB
pizz.
(pizz.)


FL.
OB.
CLS 1/2
BSN
HNS 1/2
(ELENA)
SOLO VOICE
ME.
ON-LY IN NOV-ELS DO PEO— PLE TEACH— AND DOC-TOR THE POOR.
130
131
132
133
134
135
136
137
VLN 1
VLN 2
VLA
VC
DB
PIZZ.
PIZZ.


8
FL.
OB.
CLS 1 2
BSN
HNS 1 2
mp SOLO
(YELENA)
SOLO VOICE
mp HOW AM I — OUT OF NO-THING... TO TEACH AND DOC-TOR THEM? —
138
139
140
141
142
143
144
145
VLN I
VLN 2
VLA
VC
DB
p
PIZZ.


FL
OB
CLS 1/2
BSN
HNS 1/2
SONYA:
SOLO VOICE
mp WELL, I DON'T SEE HOW YOU CAN HELP BUT DO SOME OF IT.
WAIT A
146
147
148
149
150
151
152
153
VLN1
VLN2
VLA
VC
DB
ARCO
p PIZZ.
PIZZ.


FL
OB
CLS 1/2
BSN
HNS 1/2
(SONYA)
SOLO VOICE
LIT-TLE AND YOU— TOO— WILL FIND— A WAY TO USE YOUR TAL-ENTS, DON'T BE DE-
154
155
156
157
158
159
160
161
VLN I
VLN 2
VLA
VC
DB


9
SAME SPEED
FL
OB
CLS 1/2
BSN
HNS 1/2
f (SONYA)
SOLO VOICE
-PRESSED.
I KNOW YOU ARE TIRED AND BORED
AND THINK YOU HAVE NO-THING TO
9
SAME SPEED
162
163
164
165
166
167
168
169
170
VLN 1
VLN 2
VLA
VC
DB
Pizz
(Pizz)


FL
OB
CLS 1/2
BSN
HNS 1/2
(SONYA)
SOLO VOICE
BUT BORE-DOM AND ID-LE-NESS ARE CATCH-ING; LOOK AT
171
172
173
174
175
176
177
178
VLN I
VLN 2
VLA
VC
DB


FL
OB
CLS 1/2
BSN
HNS 1/2
(Synth)
SOLO VOICE
UN - CLE VAN-YA, HE FOL-LOWS YOU A-BOUT LIKE A SHA-DOW I LEFT MY
4
2
2
179
180
181
182
183
184
185
186
VLN 1
VLN 2
VLA
VC
DB


FL
OB
CLS 1/2
BSN
HNS 1/2
(SONYA)
SOLO VOICE
WORK TO RUN AND TALK TO YOU.
I HAVE GROWN LAZY AND CAN'T HELP IT. LOOK AT
187
188
189
190
191
192
193
194
VLN 1
VLN 2
VLA
VC
DB
ARCO
PIZZ.


FL
OB
CLS 1 2
BSN
HNS 1 2
(SONYA)
SOLO VOICE
DOC - TOR AS-TROV; HE USED TO COME BUT ONCE A MONTH BUT NOW HE
195
196
197
198
199
200
201
VLN 1
VLN 2
VLA
VC
DB

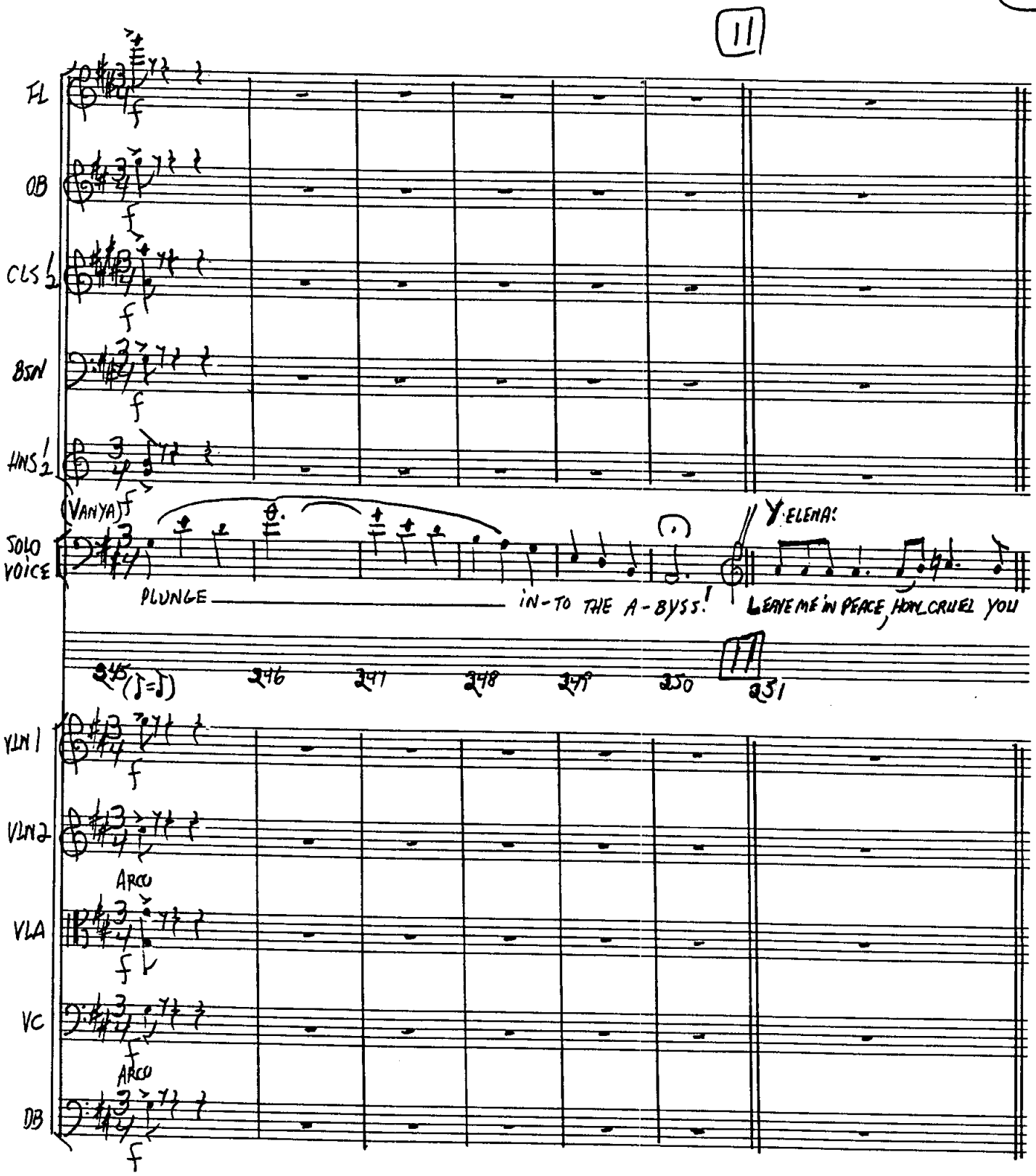

10
324
FL
OB
CLS 1/2
BSN
HNS 1/2
SOLO
(SOMA)
SOLO VOICE
COMES HERE EV-ERY DAY.
HE HAS GROWN LAZ-Y AND CAN'T HELP IT YOU MUST BE A WITCH.
mf
203
204
205
206
207
208
209
210
211
10
VLN 1
VLN 2
VLA
VC
DB
p
PIZZ.
PIZZ.


FL
OB
CLS 1/2
BSN
HNS 1/2
VANYA:
SOLO VOICE
mp WHY ARE YOU SAD? COME MY PRE-CIOUS, BE SEN-SI-
212
213
214
215
216
217
218
219
VLN I
VLN 2
VLA
VC
DB
p
pizz.


326
FL
OB
CLS 1/2
BSN
HNS 1/2
(VANYA)
SOLO VOICE
-BLE. DON'T BE DE-PRESSED. COME, QUICK, FALL IN LOVE; LET YOUR-SELF GO, A
220
221
222
223
224
225
226
227
228
VLN1
VLN2
ARCO
VLA
VC
PIZZ.
DB
PIZZ.


FL
OB
CLS
BSN
HNS! 2
SOLO VOICE
MER — MAID — IN LOVE WITH A WA-TER-SPRITE. (VANYA)
PLUNGE IN-TO THE AB-YSS,
PLUNGE IN-TO THE AB-YSS!
AND AS WE
229
230
231
232
233
234
235
236
237
VLN 1
VLN 2
VLA
VC
DB
Pizz.
ARCO

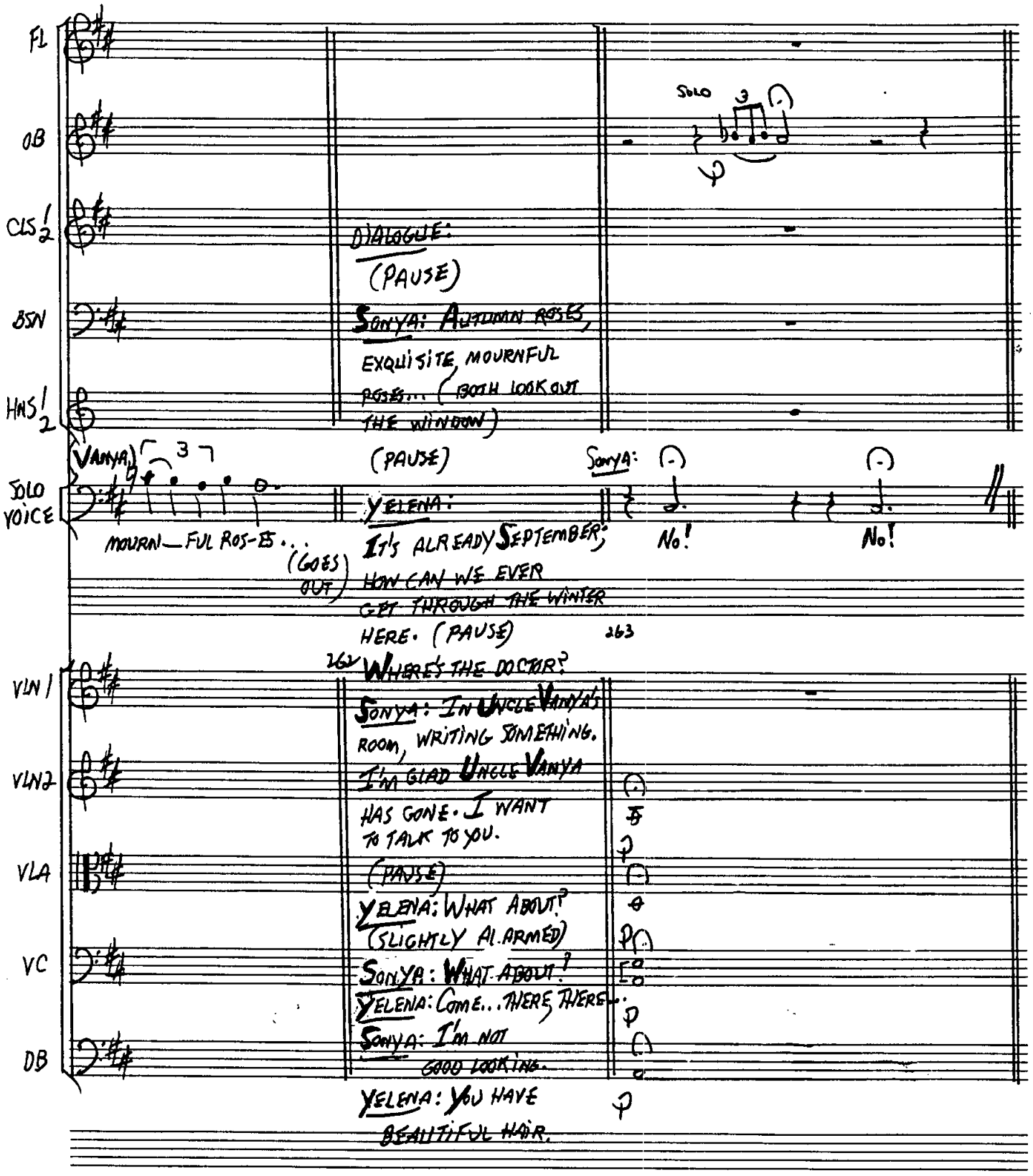

FL
OB
CLS 1 2
BSN
HNS 1 2
SOLO
(VANYA)
SOLO VOICE
THROW UP OUR HANDS IN A-MAZE_MENT, PLUNGE IN-TO THE A-BYSS PLUNGE IN-TO THE A-BYSS,
238
239
240
241
242
243
244
VLN 1
VLN 2
VLA
VC
DB

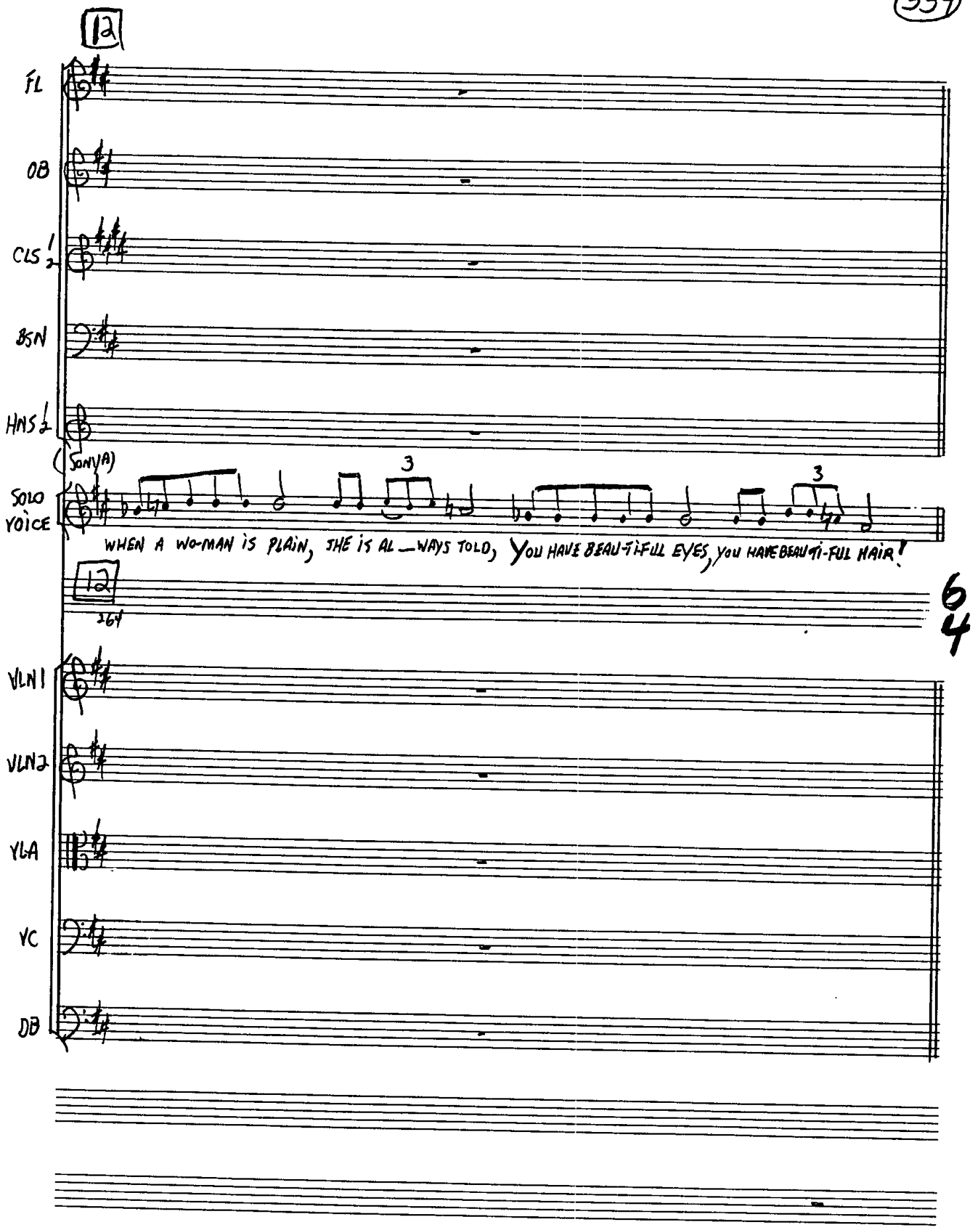

11
FL
OB
CLS 1/2
BSN
HNS 1/2
(VANYA)
SOLO VOICE
PLUNGE
IN-TO THE A-BYSS!
Y ELENA:
LEAVE ME IN PEACE, HOW CRUEL YOU
245 (♩=♩)
246
247
248
249
250
11
251
VLN I
VLN 2
ARCO
VLA
VC
ARCO
DB


FL
OB
CLS 1 2
BSN
HNS 1 2
(YELENA)
VANYA:
SOLO VOICE
ARE! COME, MY DEAR-EST, FOR-GIVE ME, — I A-POL-O-GIZE, — PEACE —
252
253
254
255
256
257
258
259
VLN 1
VLN 2
VLA
VC
DB


FL
OB
CLS 1/2
BSN
HNS 1/2
ELENA:
VANYA:
SOLO VOICE
YOU WOULD PUT AN AN-GEL OUT OF PA-TIENCE.
AND AS A SIGN OF PEACE AND HAR-MO-NY, I'LL FETCH A
260
261
VLN I
VLN 2
VLA
VC
DB


FL
OB
CLS 1/2
BSN
HNS 1/2
(VANYA
SOLO VOICE
BUNCH OF ROS-ES, I GA-THERED THEM FOR YOU THIS MORN-ING... AU-TUMN ROS-ES, EX-QUI-SITE,
VLN I
VLN 2
VLA
VC
DB


FL
OB
CLS 1 2
BSN
HNS 1 2
SOLO VOICE
VLN I
VLN 2
VLA
VC
DB
SOLO
3
DIALOGUE:
(PAUSE)
SONYA: AUTUMN ROSES, EXQUISITE, MOURNFUL ROSES... (BOTH LOOK OUT THE WINDOW)
(PAUSE)
YELENA:
IT'S ALREADY SEPTEMBER. HOW CAN WE EVER GET THROUGH THE WINTER HERE. (PAUSE)
WHERE'S THE DOCTOR?
SONYA: IN UNCLE VANYA'S ROOM, WRITING SOMETHING. I'M GLAD UNCLE VANYA HAS GONE. I WANT TO TALK TO YOU.
(PAUSE)
YELENA: WHAT ABOUT?
(SLIGHTLY ALARMED)
SONYA: WHAT ABOUT?
YELENA: COME... THERE, THERE...
SONYA: I'M NOT GOOD LOOKING.
YELENA: YOU HAVE BEAUTIFUL HAIR.
(VANYA) 3
MOURN—FUL ROS-ES...
(GOES OUT)
SONYA:
No!
No!
263
264
P
P
P


12
FL
OB
CLS
BSN
HNS
(SONYA)
SOLO VOICE
3
3
WHEN A WO-MAN IS PLAIN, SHE IS AL_WAYS TOLD, YOU HAVE BEAU-TI-FUL EYES, YOU HAVE BEAU-TI-FUL HAIR!
12
264
6/4
VLN1
VLN2
VLA
VC
DB

13 MEDIUM SLOW

FL
OB
CLS 1/2
BSN
HNS 1/2
SOLO VOICE
(SONYA)
SONYA:
mp I HAVE LOVED HIM — FOR SIX YEARS; — I

13
265 MEDIUM SLOW
266 267 268 269 270
VLN 1
VLN 2
VLA
VC
DB


FL
OB
CLS 1/2
BSN
HNS 1/2
(SONYA)
SOLO VOICE
LOVE HIM MORE THAN MY LIFE IT-SELF.
EV-ERY MO-MENT I'M CON-SCIOUS OF HIM;
EV-ERY MO-MENT I
RIT.
IN TIME
271
272
273
274
275
VLN1
VLN2
VLA
VC
DB
RIT.
IN TIME
(1) SOLO


FL
OB
CLS 1 2
BSN
HNS 1 2
(SONYA)
SOLO VOICE
FEEL THE TOUCH — OF HIS HAND, — AND I WATCH THE DOOR.
I HAVE LOVED HIM — FOR
14
276
277
278
279
280
281
VLN I
VLN 2
VLA
VC
DB


FL
OB
CLS 1/2
BSN
HNS 1/2
(SONYA)
SOLO VOICE
SIX YEARS— AND EACH MO-MENT I THINK HE'LL EN—TER IN.
AND I COME TO YOU TALK-ING OF HIM.
RIT.
IN TIME
282
283
284
285
286
287
RIT.
VLN 1
VLN 2
VLA
VC
DB


FL.
OB
CLS 1/2
BSN
HNS 1/2
SOLO VOICE
(SONYA)
mp NOW HE IS HERE EV-ERY DAY — BUT DOES-N'T LOOK AT ME DOES-N'T
288
289
290
291
292
293
VLN I
VLN 2
VLA
VC
DB
div.

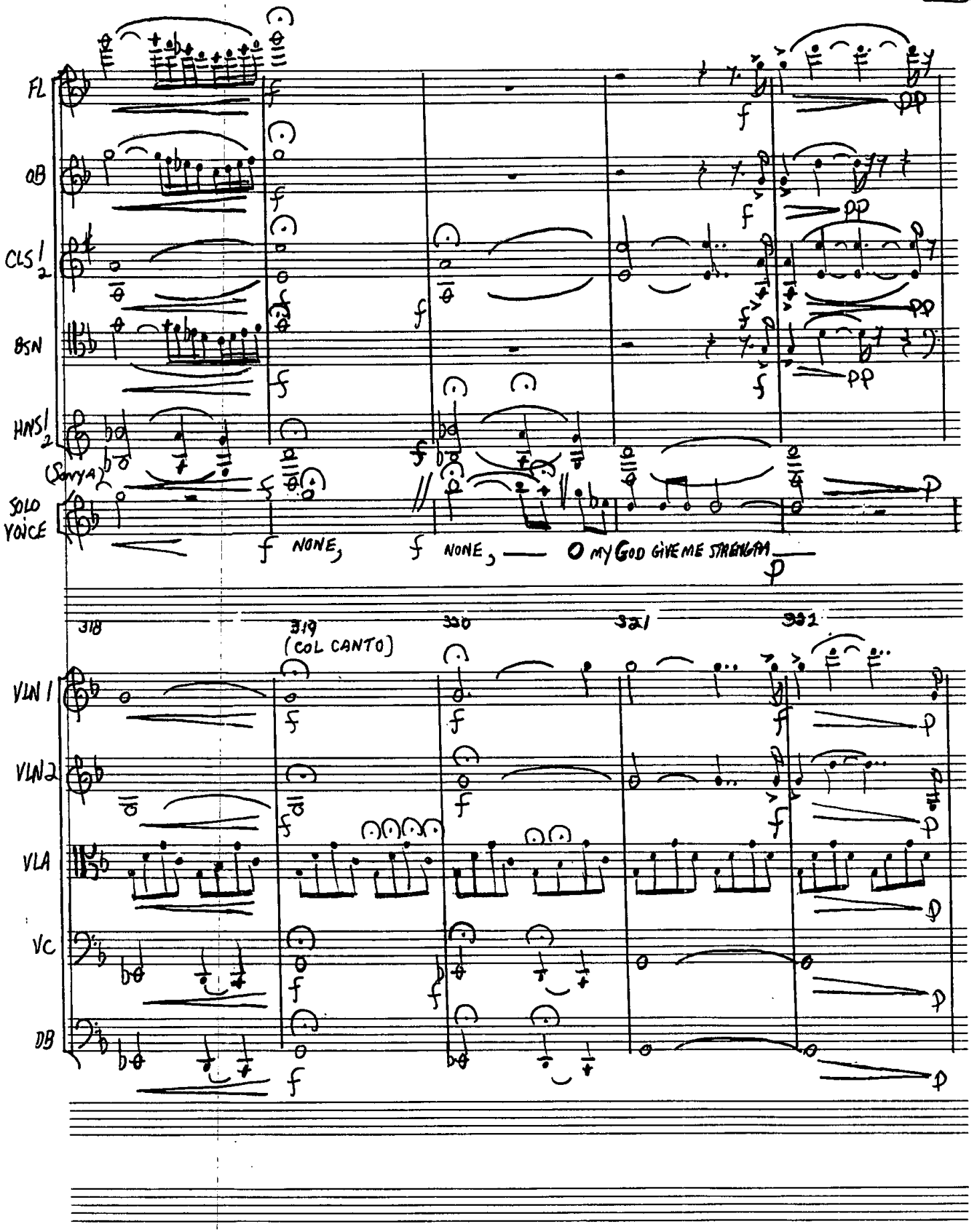
340


FL
OB
CLS 1 2
BSN
HNS 1 2
(SONYA)
SOLO VOICE
SEE ME.
WAIT-ING FOR HIM TO COME IN — I FEEL_SO A-LONE AS I WAIT FOR HIM, SUCH A-GON-Y IS THIS
294
295
296
297
298
299
VLN I
VLN 2
VLA
VC
DB
p
mf


FL
OB
CLS 1 2
BSN
HNS 1 2
(SONYA)
SOLO VOICE
LIFE, I HAVE NO HOPE AT ALL
NONE,
NONE, O MY GOD GIVE ME STRENGTH
300
301
302
303
(COL CANTO)
304
305
IN TIME


16
FL
OB
CLS 1 2
BSN
HNS 1 2
(Sonya)
SOLO VOICE
OF-TEN I GO UP TO HIM, — BE-GIN — TALK-ING TO HIM;
16
306
307
308
309
310
311
VLN 1
VLN 2
VLA
VC
DB


243
FL
OB
CLS 1/2
BSN
HNS 1/2
(SONYA)
SOLO VOICE
OF-TEN I LOOK INTO HIS EYES, — I HAVE NO PRIDE LEFT; I CAN'T CON-TROL MY-SELF — I HAVE NO STRENGTH LEFT —
mf
312
313
314
315
316
317
VLN 1
VLN 2
VLA
VC
DB


FL
OB
CLS 1 2
BSN
HNS 1 2
(Sonya)
SOLO VOICE
NONE,
NONE, — O MY GOD GIVE ME STRENGTH —
318
319
(COL CANTO)
320
321
322
VLN I
VLN 2
VLA
VC
DB


FL
OB
CLS 1/2
BSN
HNS 1/2
(SAX VA)
SOLO VOICE
I HAVE BEEN PRAY-ING ALL NIGHT.
(SOPRA)
mp I HAVE
323
324
325
326
327
328
VLN I
VLN 2
VLA
VC
DB


17
FL
OB
CLS 1,2
BSN
HNS 1,2
(SONYA)
SOLO VOICE
LOVED HIM — FOR SIX YEARS — I LOVE HIM MORE THAN MY LIFE IT-SELF. YES-TER-DAY I TOLD UN-CLE VAN-YA —
17
329
330
331
RIT.
332
IN TIME
333
334
RIT.
IN TIME
VLN 1
VLN 2
VLA
VC
DB


FL
OB
CLS 1 2
BSN
HNS 1 2
(Sony A)
SOLO VOICE
AND THE SER-VENTS KNOW TOO...
EV-ERY-ONE KNOWS
I COULD-N'T KEEP IT TO MY-SELF
AN-Y-MORE
335
336
337
338
339
340
VLN 1
VLN 2
VLA
VC
DB


348
FL
OB
CLS 1 2
BSN
HNS 1 2
SOLO VOICE
VLN I
VLN II
VLA
VC
DB
SOLO
ELENA:
(SONYA)
mf DOES THE DOC-TOR KNOW—
p NO, HE DOESN'T NO-TICE ME— AT ALL.
341
342
343
344
345
2
2

18 FAST MEDIUM

FL

OB

CLS 1 2

BSN

HNS 1 2

SOLO VOICE

18 FAST MEDIUM

346 347 348 349 350 351 352

VLN I

VLN2

VLA

VC

DB

350


FL
OB
CLS 1/2
BSN
HNS 1/2
SOLO VOICE
YELENA:
mp HE IS A STRANGE MAN; LET ME SPEAK TO HIM. ALL WE NEED IS A YES OR NO. DOES HE
SOLO
HN
SOLO
353
354
355
356
357
358
359
VLN I
VLN 2
VLA
VC
DB
D
D
D
ARZ. D

(351)


FL
OB
CLS 1/2
BSN
SOLO
HNS 1/2
(YELENA)
SOLO VOICE
LOVE YOU, — IF NOT... HE'D BET-TER NOT COME HERE AN-Y MORE.
DO YOU A-GREE?
3
360
361
362
363
364
365
366
VLN 1
VLN 2
VLA
VC
DB


(1/4) 19
FL
OB
CLS 1/2
BSN
HNS 1/2
SOLO
SONYA:
SOLO VOICE
UN-CER-TAIN-TY IS BET-TER — AT LEAST — THEN THERE'S HOPE.
BUT I'LL GO GET HIM FOR YOU. (GOES OUT)
19
367
368
369
370
371
372
373
(1/4)
VLN 1
VLN 2
VLA
VC
DB


20 MEDIUM
353
FL
OB
CLS
BSN
HRNS
SOLO VOICE
20 MEDIUM
374
375
376
377
378
379
380
381
VLN1
VLN2
VLA
VC
DB


FL
OB
CLS 1/2
BSN
HNS 1/2
SOLO VOICE
VALERIA:
No one can help
when there is no hope.
not ev-en
I
382
383
384
385
386
387
388
VLN1
VLN2
VLA
VC
DB


FL
OB
CLS 1 2
BSN
HNS 1 2
(YELENA)
SOLO VOICE
BUT I MUST TRY.
No-ONE CAN HELP
WHEN IS NO LOVE, THERE
389
390
391
392
393
394
395
396
VLN 1
VLN 2
VLA
VC
DB


FL
OB
CLS
BSN
HNS
(YELENA)
SOLO VOICE
WHEN THERE IS NO LIGHT
NO LIGHT IN THE DARK-NESS.
NO ONE CAN HELP
WHEN THERE IS NO HOPE
397
398
399
400
401
402
403
404
VLN I
VLN 2
VLA
VC
DB


21
FL
OB
CLS 1 2
BSN
HNS 1 2
(YELENA)
SOLO VOICE
NOT EV-EN I
BUT I MUST TRY.
mp HE COMES HERE EV-ERY-DAY,
21
405
406
407
408
409
410
411
412
VLN 1
VLN 2
VLA
VC
DB
f
p


FL
OB
CLS 1/2
BSN
HNS 1/2
(YELENA)
SOLO VOICE
BUT IT'S NOT FOR SON-YA; AND I HAVE THIS FEEL-ING IT IS FOR ME. I BEG YOU SON-YA, FOR-
413
414
415
416
417
418
419
420
VLN I
VLN 2
VLA
VC
DB


22 MEDIUM FAST
FL
OB
CLS 1 2
BSN
HNS 1 2
(Y. ELENA)
SOLO VOICE
-GIVE MY PRE-SENCE, FOR-GIVE MY PRE-SENCE HERE. —
mf I DE-TEST IT HERE
22 MEDIUM FAST
421
422
423
424
425
426
427
428
VLNS 1
VLN 2
VLA
VC
DB

360


FL
OB
CLS 1,2
BSN
HNS 1,2
SLOWER
ACCEL. . .
(y ELENA)
SOLO VOICE
— THIS BORE-DOM, DES-PER-A-TION, TRI-VI-AL-I-TY,
THESE GREY — SHADOW-Y BEINGS SHOULD BE HU-MAN
WHERE
429
430
431
432
SLOWER
433
434
ACCEL. . .
435
VLN1
VLN2
VLA
VC
DB

23

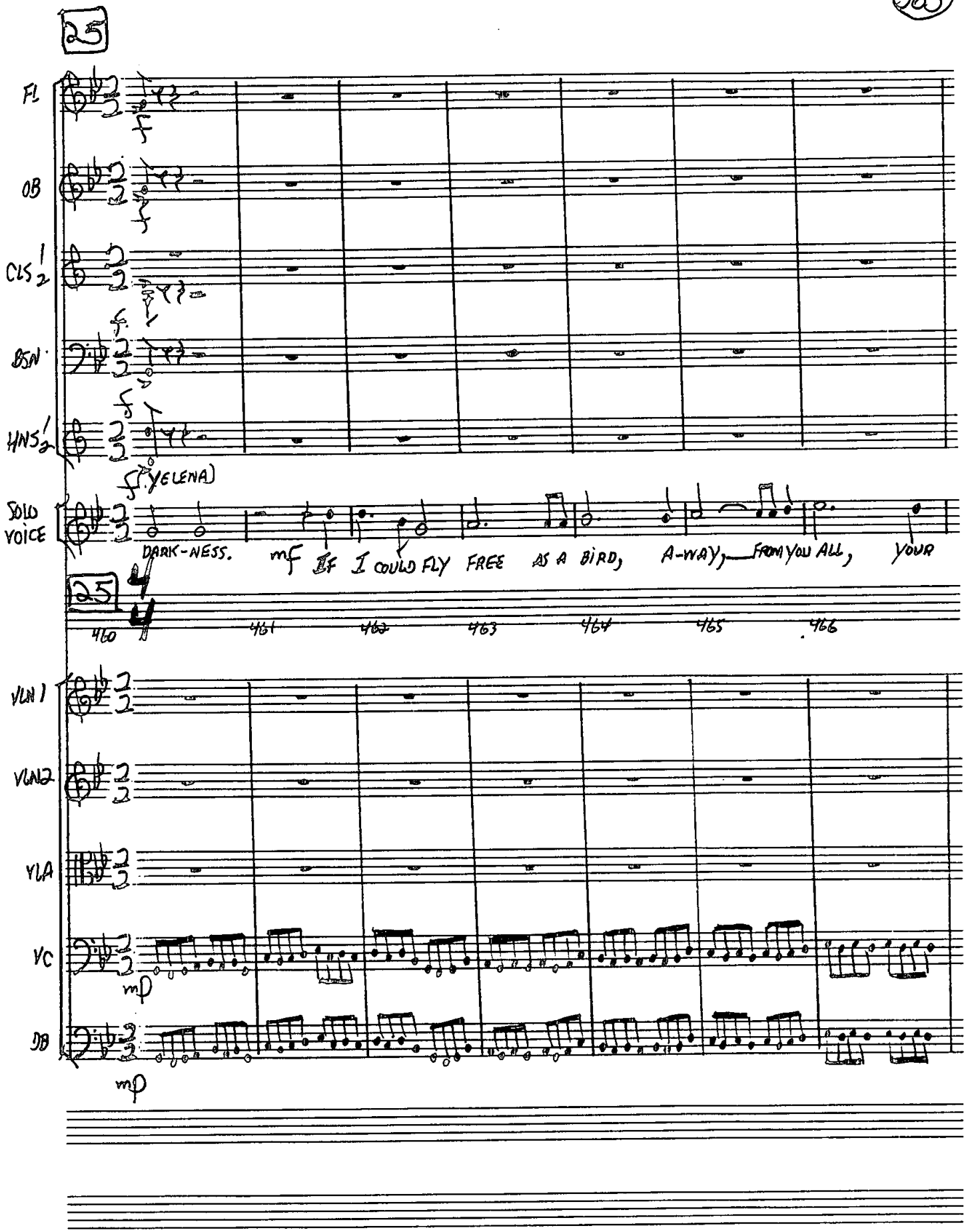
361


FL
OB
CLS 1/2
BSN
.. TO . . . IN TIME
HNS 1/2
(YELENA)
SOLO VOICE
mf I DE-TEST IT HERE — A-MONG PEO-PLE WHO DO NO-THING BUT
. . TO . . . . IN TIME
436
23
437
438
439
440
441
442
VLN 1
VLN 2
VLA
VC
mp
DB


SLOWER
FL
OB
CLS 1 2
BSN
HNS 1 2
(YELENA)
SLOWER
ACCEL
SOLO VOICE
EAT AND DRINK AND SLEEP AND TALK OF NO-THING
MY DEAR-EST SON-YA I DO UN-DER-STAND YOU WELL.
SLOWER
ACCEL
VLN 1
VLN 2
VLA
VC
DB


24 IN TIME
FL
OB
CLS
BSN
HNS 1 2
SOLO
SOLO
SOLO
SOLO VOICE
(YELENA)
SOLO mp
mf YES, HE__ AP-PEARS ON THE SCENE__ LIKE A BRIGHT__ MOON
24 IN TIME
450
451
452
453
454
VLN 1
VLN 2
VLA
VC
DB


FL
OB
CLS
BSN
HNS 1 2
(YELENA)
SOLO VOICE
RIS - ING A LIGHT IN THE DARK-NESS, A LIGHT IN THE
458
459
VLN1
VLN2
VLA
VC
DB

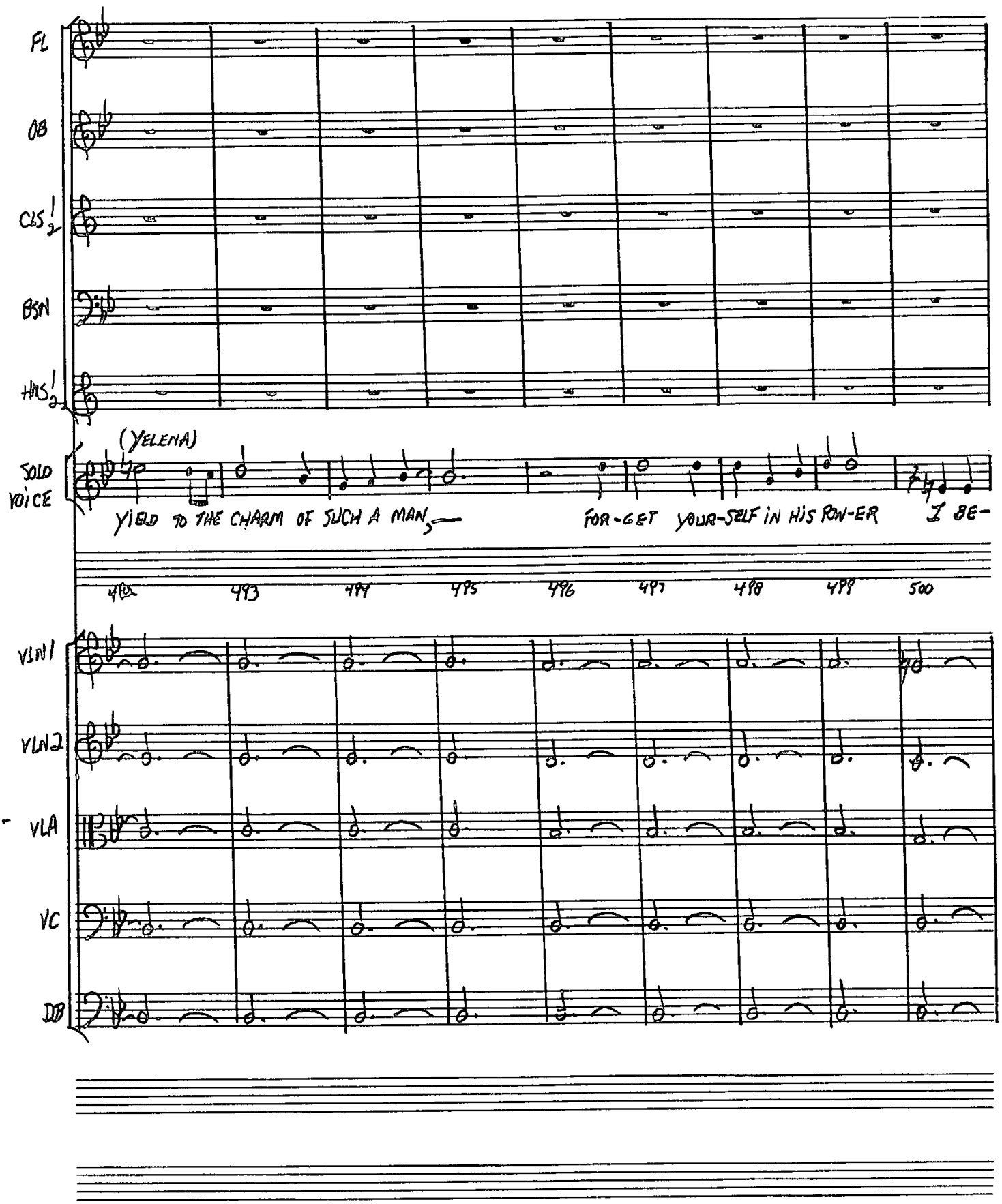

25
FL
OB
CLS 1 2
BSN
HNS 1 2
(YELENA)
SOLO VOICE
DARK-NESS.
mf IF I COULD FLY FREE AS A BIRD, A-WAY, FROM YOU ALL, YOUR
25
460
461
462
463
464
465
466
VLN 1
VLN 2
VLA
VC
mp
DB
mp


FL
OB
CLS
BSN
HNS 1 2
(YELENA)
SOLO VOICE
SLEEP-Y FA-CES FROM YOUR TALK — f CON-SIGN YOU ALL TO O-BLI-VI-ON
467
468
469
470
471
472
473
1ST VLN
2ND VLN
VLA
VC
DB


26 IN TIME
SLOWER
ACCEL.
FL
OB
CLS 1/2
BSN
HNS 1/2
SOLO
(YELENA)
SOLO VOICE
mp
MY DEAR-EST SON_YA I DO UN-DER-STAND YOU WELL.
SLOWER
ACCEL.
26 IN TIME
474
475
476
477
478
479
VLN I
VLN 2
VLA
VC
DB


FL
OB
CLS 1/2
BSN
HNS 1/2
1 SOLO mp
2 mp
2 SOLO mp
(YELENA)
SOLO VOICE
mf YES, HE APPEARS ON THE SCENE LIKE A BRIGHT MOON RIS - ING A
480
481
482
483
484
485
VLN 1
VLN 2
VLA
VC
DB


379
27
SLOWER
FL
OB
CLS 1/2
BSN
HNS 1/2
(YELEHA)
SOLO VOICE
LIGHT — IN THE DARK-NESS, A LIGHT — IN THE DARK-NESS —
TO
486
487
488
489
490
491
27
SLOWER
VLN1
VLN2
VLA
VC
DB


FL
OB
CLS 1 2
BSN
HNS 1 2
(YELENA)
SOLO VOICE
YIELD TO THE CHARM OF SUCH A MAN, —
FOR-GET YOUR-SELF IN HIS RAN-ER
I BE-
492
493
494
495
496
497
498
499
500
VLN 1
VLN 2
VLA
VC
DB


FL
OB
CLS 1,2
BSN
HNS 1,2
(YELENA)
SOLO VOICE
-LIEVE I'M CHARMED MY-SELF.
MAY-BE JUST A LIT-TLE.
501
502
503
IN TIME
504
505
506
507
508
VLN1
VLN2
VLA
VC
DB

28

FL

OB

CLS 1/2

BSN

HNS 1/2

SOLO VOICE

VLN I

VLN 2

VLA

VC

DB

mp

IF I COULD FLY FREE AS A BIRD, A-WAY FROM YOU ALL, YOUR

mf

28

509 510 511 512 513 514 515 516

mp

mp

mp

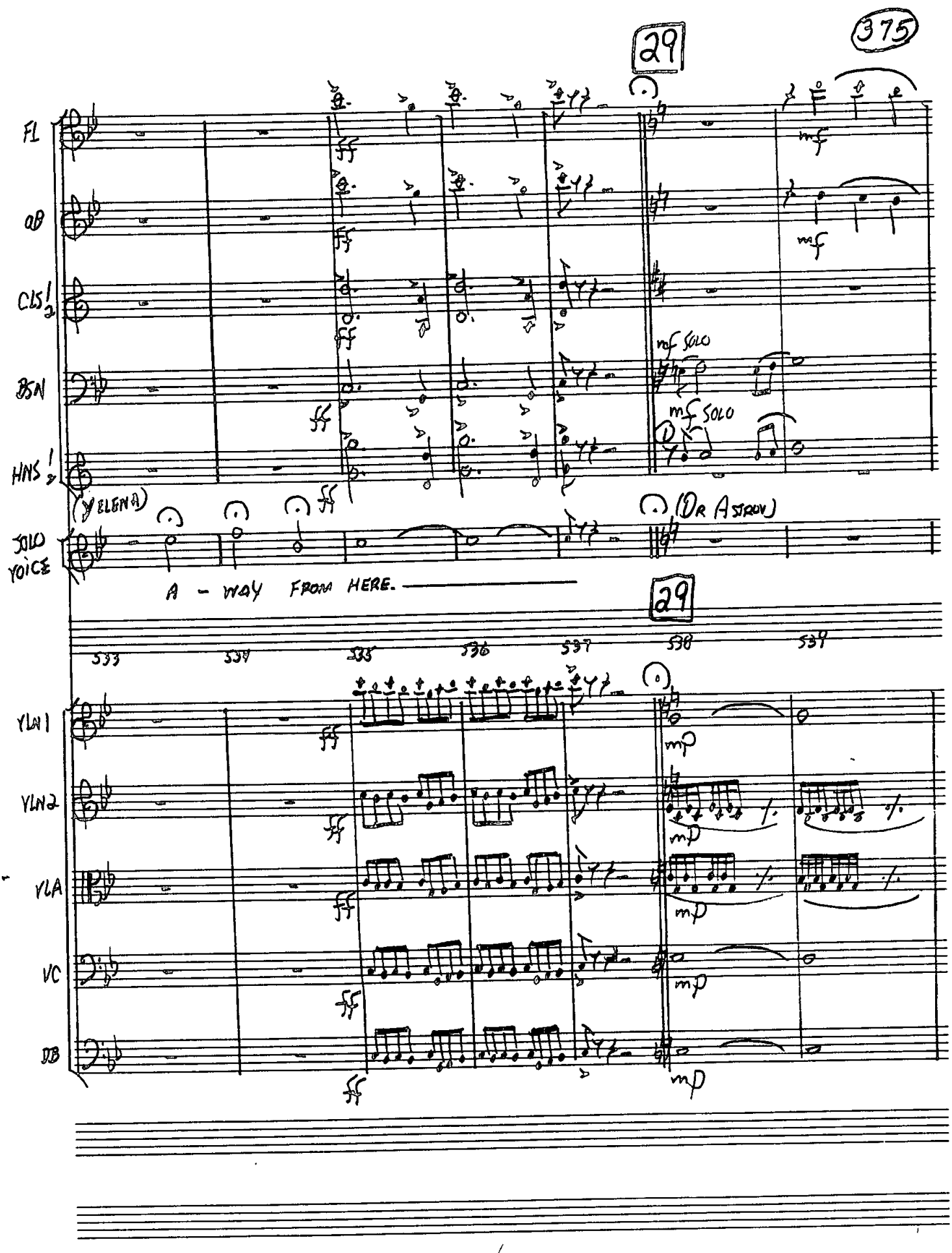
mp

p

mp


FL
OB
CLS 1 2
BSN
HNS 1 2
(YELENA)
SOLO VOICE
SLEEPY FA-CES, FROM YOUR TALK — CON-SIGN YOU ALL TO O-BLI-VI-ON.
517
518
519
520
521
522
523
524
VLN I
VLN 2
VLA
VC
DB


FL
OB
CLS 1 2
BSN
HNS 1 2
(YSELENA)
SOLO VOICE
LET MY-SELF GO
FLY
A-WAY,
525
526
527
528
529
530
531
532
VLN 1
VLN 2
VLA
VC
DB


375
29
FL
OB
CLS 1,2
BSN
HNS 1,2
mf SOLO
(YELENA)
(DR ASTROV)
SOLO VOICE
A - WAY FROM HERE.
29
533
534
535
536
537
538
539
VLN 1
VLN 2
VLA
VC
DB
ff
mp


FLS
OBS
CLS 1,2
mp
BSN
HAS 1,2
DR ASTROV:
YELENA:
HN 2
p
SOLO VOICE
GOOD DAY!
YOU WANT-ED TO SEE MY HAND-I-WORK
YOU PRO-MI-SED TO SHOW ME YES-TER-DAY.
CAN YOU
540
541
542
543
544
VLN 1
VLN 2
VLA
VC
DB


30
FL
OB
CLS 1/2
BSN
HNS 1/2
DR ASTROV:
YELENA:
DR ASTROV:
SOLO VOICE
SHARE THE TIME? YES, OF COURSE..
WHERE WERE YOU BORN?
IN ST. PETERSBURG
AND WHERE DID YOU STUDY?
30
545
546
547
548
549
VLN 1
VLN 2
VLA
VC
DB


31
FL
OB
CLS
BSN
SOLO
mf
HNS
mf
SOLO VOICE
YELENA:
AT THE SCHOOL OF MU-SIC...
DR ASTROV:
WELL — YOU PRO-BA-BLY WON'T BE INTER-ES-TED IN THIS.
3
3
31
550
551
552
553
VLN1
VLN2
VLA
VC
DB
mp
mp
mp
mp
mp


FL.
OB.
CLS 1 2
BSN
HNS 1 2
SOLO VOICE
ELENA:
AND WHY — NOT? I DON'T REAL-LY KNOW THE LIFE OF THE COUNTRY-SIDE BUT I READ A LOT.
334
335
336
337
338
VLN 1
VLN 2
VLA
VC
DB


FL
OB
CLS 1 2
BSN
HNS 1 2
DR ASTROV:
SOLO VOICE
WELL, HERE I WILL SHOW YOU.
A MAP OF YOUR DIS-TRICT
359
360
361
362
363
VLN 1
VLN 2
VLA
VC
DB


FL
OB
CLS 1/2
BSN
HNS 1/2
(DR ASTROV)
SOLO VOICE
FIFTY YEARS A-GO
mf SEE THE FOR-EST, HALF OF ALL THE MAP IS FOR-EST,
f A-BUN-DANT AN-I-MAL
564
565
566
567
568
VLN I
VLN 2
VLA
VC
DB


32
FL
OB
CLS 1 2
BSN
HNS 1 2
(DR. ASTROY)
SOLO VOICE
LIFE, CLOUDS OF BIRDS...
AND YOU SEE NA—TURAL LIFE'S—
32
569
570
571
572
573
VLN 1
VLN 2
VLA
VC
DB


FL
OB
CLS 1 2
BSN
HNS 1 2
(DR ASTROV)
SOLO VOICE
VI-GOR FIF-TY YEARS A-GO.
mp NOW LOOK LONGER DOWN
574
575
576
577
578
579
VLN 1
VLN 2
VLA
VC
DB


FL
OB
CLS 1 2
BSN
HNS 1 2
(DR ASHTON)
SOLO VOICE
TWEN-TY-FIVE YEARS A-GO,
ON-LY A THIRD IS FOR-EST,
FEW-ER AN-I-MALS, AND SO IT GOES ON AND
3
7
580
581
582
583
584
585
VLN I
VLN 2
VLA
VC
DB

33


FL
OB
CLS 1, 2
BSN
HNS 1, 2
SOLO VOICE
(DRAMATICALLY)
NOW AT THE BOTTOM OF THE CHART, GREEN, MAINLY IN PATCHES... NO ELKS,
33
586
587
588
589
590
591
VLN 1
VLN 2
VLA
VC
DB
pizz


FL
OB
CLS 1/2
BSN
HNS 1/2
SOLO VOICE
(DR ASTROV)
NO SWANS, NO FARMS, THIS IS OUR PRE-SENT DAY!
... A PIC-TURE OF
592
593
594
595
596
597
VLN1
VLN2
VLA
VC
DB


FL
OB
CLS 1/2
BSN
HNS 1/2
SOLO VOICE
DR. ASTRON)
GRA-DU-AL DIS-IN-TE-GRA-TION THAT IN TEN YEARS WILL BE COM-PLETE.
AL-MOST EV-ERY-THING HAS
598
599
600
601
602
603
VLN 1
VLN 2
VLA
Vc
DB
Solo
p


FL
OB
CLS 1/2
BSN
HNS 1/2
SOLO VOICE
BEEN DES-TROYED AL-REA-DY
WITH NO-THING CRE-A-TED TO TAKE ITS PLA CE.
604
605
606
607
608
609
VLN I
VLN 2
VLA
VC
DB

DIALOGUE:

610

DR ASTROV: I SEE FROM YOUR FACE THAT IT DOESN'T INTEREST YOU.

YELENA: BUT I UNDERSTAND SO LITTLE OF IT.

DR ASTROV: THERE'S NOTHING TO UNDERSTAND. IT SIMPLY JUST DOESN'T INTEREST YOU.

YELENA: WELL, I AM REALLY THINKING OF SOMETHING ELSE. I WANT TO ASK YOU SOMETHING, BUT DON'T EXACTLY KNOW HOW TO BEGIN. (PAUSE) LET'S SIT DOWN. (THEY SIT) MAY I ASK YOU A PERSONAL QUESTION?

DR ASTROV: YES, YOU MAY.

YELENA: IT CONCERNS MY STEP-DAUGHTER, SONYA.

DR ASTROV: YES?

YELENA: YOU LIKE HER, DON'T YOU? IS SHE PLEASING TO YOU?

DR ASTROV: YES, I HAVE A LOT OF RESPECT FOR HER.

YELENA: WELL, I'M SURE YOU DO. SHE'S A VERY FINE PERSON... BUT... AND HERE'S THE PERSONAL QUESTION. DOES SHE... UH... ATTRACT YOU... AS A WOMAN?

DR ASTROV: NO.

YELENA: HAVE YOU NOTICED ANYTHING DIFFERENT IN HER LATELY?

DR ASTROV: NO.

YELENA: NOTHING AT ALL?

DR ASTROV: NO,.. I'M AFRAID I HAVEN'T.

YELENA: YES... I BELIEVE YOU ARE TELLING THE TRUTH. YOU DON'T LOVE HER. I CAN SEE IT IN YOUR EYES. PLEASE UNDERSTAND... SHE DOES LOVE YOU... SHE IS UNHAPPY... PLEASE, IF YOU CAN'T CARE FOR HER IN RETURN, YOU MUST STOP COMING HERE!

DR ASTROV: (JUMPING TO HIS FEET) STOP COMING HERE! (PAUSE) I DON'T HAVE TIME FOR THIS; I HAVE TOO MUCH TO DO; I SHOULD LEAVE NOW.

YELENA: OH.. LET'S FORGET IT... (WHAT AN UNPLEASANT CONVERSATION)... BUT YOU MUSTN'T [TO HERSELF] COME HERE AGAIN FOR SONYA'S SAKE!

DR ASTROV: BECAUSE OF SONYA? (CHUCKLING)

YELENA: YES... (A LITTLE IRRITATED)

DR. ASTROV: WELL, IF YOU HAD SPOKEN A MONTH OR TWO AGO I MIGHT HAVE CONSIDERED IT. BUT THERE'S ONE THING I CAN'T UNDERSTAND...

YELENA: WHAT?

DR ASTROV: WHY DO YOU BRING IT UP AT THIS TIME? (HE LOOKS INTO HER EYES AND WAGS HIS FINGER AT HER) YOU ARE A SLY ONE, AREN'T YOU?

YELENA: WHAT DO YOU MEAN?

34 FAST MEDIUM



391


FL
OB
CLS 1/2
BSN
HNS 1/2
(DR. ASTRON)
SOLO VOICE
-BOUT IT?
AND WHY DO YOU BRING IT UP?
DON'T LOOK AS-TON-ISHED YOU KNOW WHAT BRINGS ME HERE ON EARTH
617
618
619
620
621
622
VLN I
VLN 2
VLA
VC
DB

392


FL
OB
CLS 1/2
BSN
HNS 1/2
(DR. ASTROV)
SOLO VOICE
DAY!
YOU KNOW PER-FECT-LY WELL.
YOU CHARM-ING OF PREY, DON'T LOOK AT ME LIKE
BIRD
633
634
635
626
627
1STVLN
2NDVLN
VLA
VC
DB
SIZZ

35

FL

OB

CLS 1/2

BSN

HNS 1/2

YELENA:

SOLO VOICES

(DRAMATICALLY)

THAT; I AM AN OLD— SPAR-ROW— BIRD OF PREY;— I DON'T UN-DER-STAND.

35

628 629 630 631 632 633

VLN 1

VLN 2

VLA

VC

DB

ARCO

ARCO


36
FL
OB
CLS 1/2
BSN
HNS 1/2
(YELENA)
(DR ARPOV)
I DON'T UN-DER-STAND
BEAU — TI-FUL BIRD OF PREY —
mf
YOU MUST HAVE A
36
634
635
636
637
638
VLN I
VLN 2
VLA
VC
DB
Pizz.

395


FL
OB
CLS
BSN
HNS
(YELENA)
I DON'T UN-DER-STAND.
(DR. ASTROV)
SOLO VOICE
VIC-TIM.
mf HERE, I HAVE BEEN DO-ING NO-THING WHOLE MONTH; I SEEK YOU EA-GER-FOR A
639
640
641
642
643
VLN1
VLN2
VLA
VC
DB
ARCO
PIZZ.

SLOWER 37 396

FL
OB
CLS 1,2
BSN
HNS 1,2
SOLO VOICES
(DR. ASTROV)
-LY AND I KNOW THAT YOU ARE VER - Y PLEASED I SUB-MIT! YOU MAY CON-QUER ME NOW!
SLOW UP SLOWER
645 646 647 648 649 650
37
VLN I
VLN 2
VLA
VC
ARCO
OB
ARCO


FL
OB
CLS 1 2
BSN
TS 1 2
SOLO VOICE
(DR. ASTROV)
NOW, I AM YOURS!
(YELENA)
ff YOU ARE MAD!
ff YOU ARE
f I AM YOURS; NOW YOU KNOW I DON'T LOVE SONYA
651
652
653
654
655
656
657
VLN 1
VLN 2
VLA
VC
DB


LOUDER . . . GRADUALLY . . . . . .
FL
OB
CLS 1 2
BSN
HNS 1 2
ff (YELENA)
SOLO VOICES
MAD!
(DRASTAN)
3
mp IM GOING A WAY TO-DAY... I WON'T COME HERE A-GAIN. WHERE SHALL WE MEET? TELL ME QUICK-LY
38
LOUDER . . . GRADUALLY . . . . . .
658
659
660
661
662
663
VLN I
VLN 2
VLA
VC
DB
PIZZ
pizz
LOUDER . . . GRADUALLY . . . . . .
pizz.
pizz.
ff
p


FL
OB
CLS 1 2
BSN
HNS 1 2
SOLO VOICES
WHERE, SOME-ONE MAY COME IN. TELL ME QUICK-LY! — HOW WON — DER-FUL, HOW MAG-NI-FI-CENT —
664
665
666
667
668
669
ARCO
VLN 1
VLN 2
VLA
VC
DB
mf
f
ARCO
PIZZ.
ARCO
PIZZ.

39

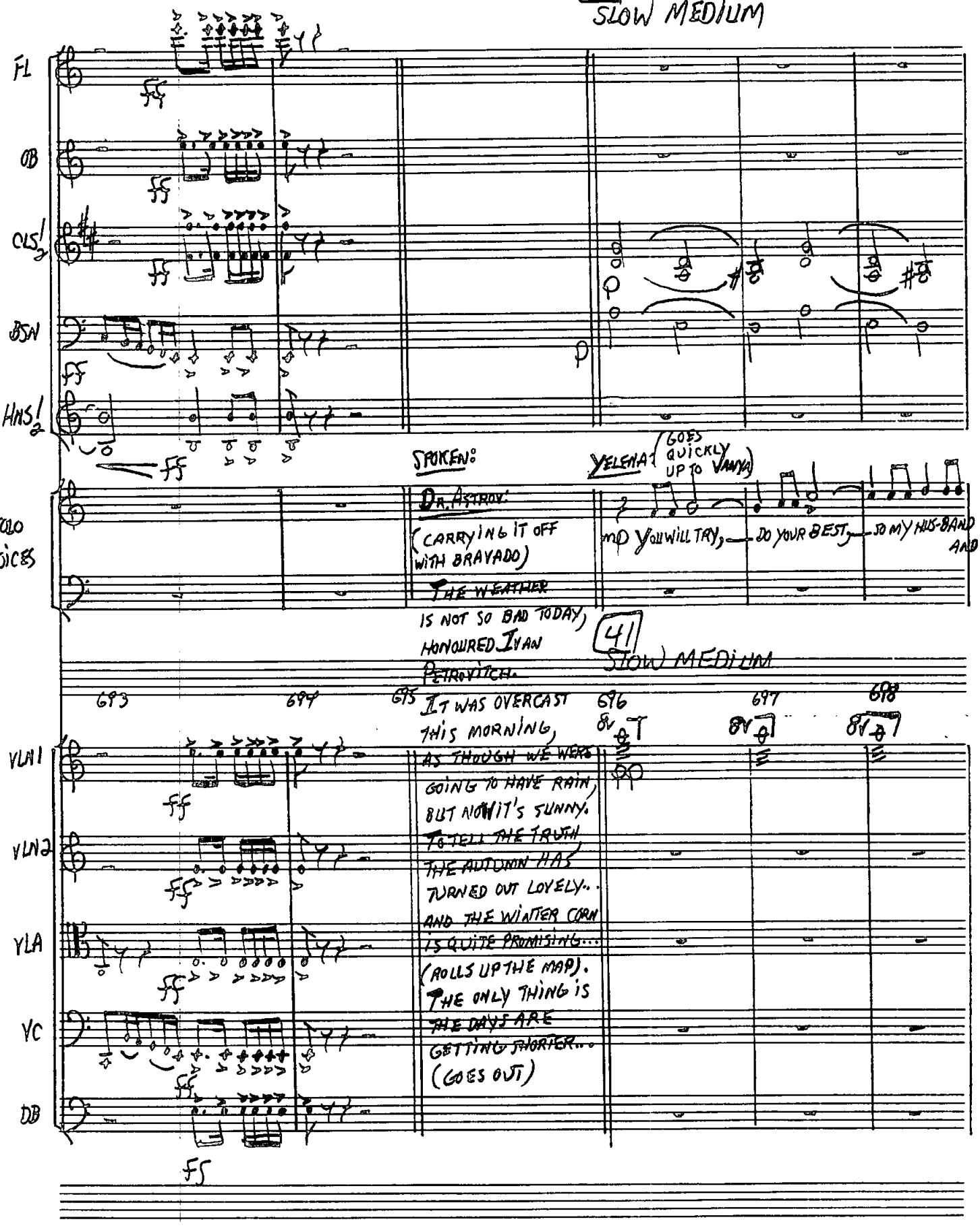

FL
OB
CLS 1/2
BSN
HNS 1/2
SOLO VOICES
(DR ASTRON)
— HOW MAG-NI-FI-CENT — YOU ARE!
p IF I COULD ON-LY KISS YOUR FRA-GRANT HAIR, HOW
39
670
671
672
673
674
VLN 1
VLN 2
VLA
VC
DB
ARCO
PIZZ.
ARCO
mp
p


FL
OB
CLS 1/2
BSN
HNS 1/2
f
SOLO VOICES
(OR A STRAY)
BEAU-TI-FUL,
WHAT HANDS (KISSES HER HANDS)
SPEAK, SPEAK,
WHERE SHALL WE MEET TO-MOR-ROW
YES,
f
675
676
677
678
679
680
VLN I
VLN 2
VLA
VC
DB
f
mf
f
f
f
f


40
FL
OB
CLS 1/2
BSN
HNS 1/2
ELENA! (NOT SEEING VANYA)
SPARE ME LET ME GO!
SOLO VOICES
(OR ASTROV)
(EMBRACES HER AND KISSES HER)
(VANYA APPEARS IN THE DOORWAY CARRYING A BUNCH OF ROSES)
NOW WE MUST BE TO-GE-THER.
40
681
682
683
684
685
686
VLN 1
VLN 2
VLA
VC
DB


FL
OB
CLS 1/2
BSN
HNS 1/2
(SEES VANYA BREAKS AND RUNS TO WINDOW IN CONFUSION)
SLOWER
SOLO VOICES
(YELENA)
(LAYS ROSES ON A CHAIR)
(TAKES OUT HANDERCHIEF AND WIPES FOREHEAD)
f THIS IS AWFUL! VANYA
mf NEV-ER MIND, NEV-ER MIND!
687
688
689
690
691
692
FAST
VLN 1
VLN 2
VLA
VC
DB

41
SLOW MEDIUM



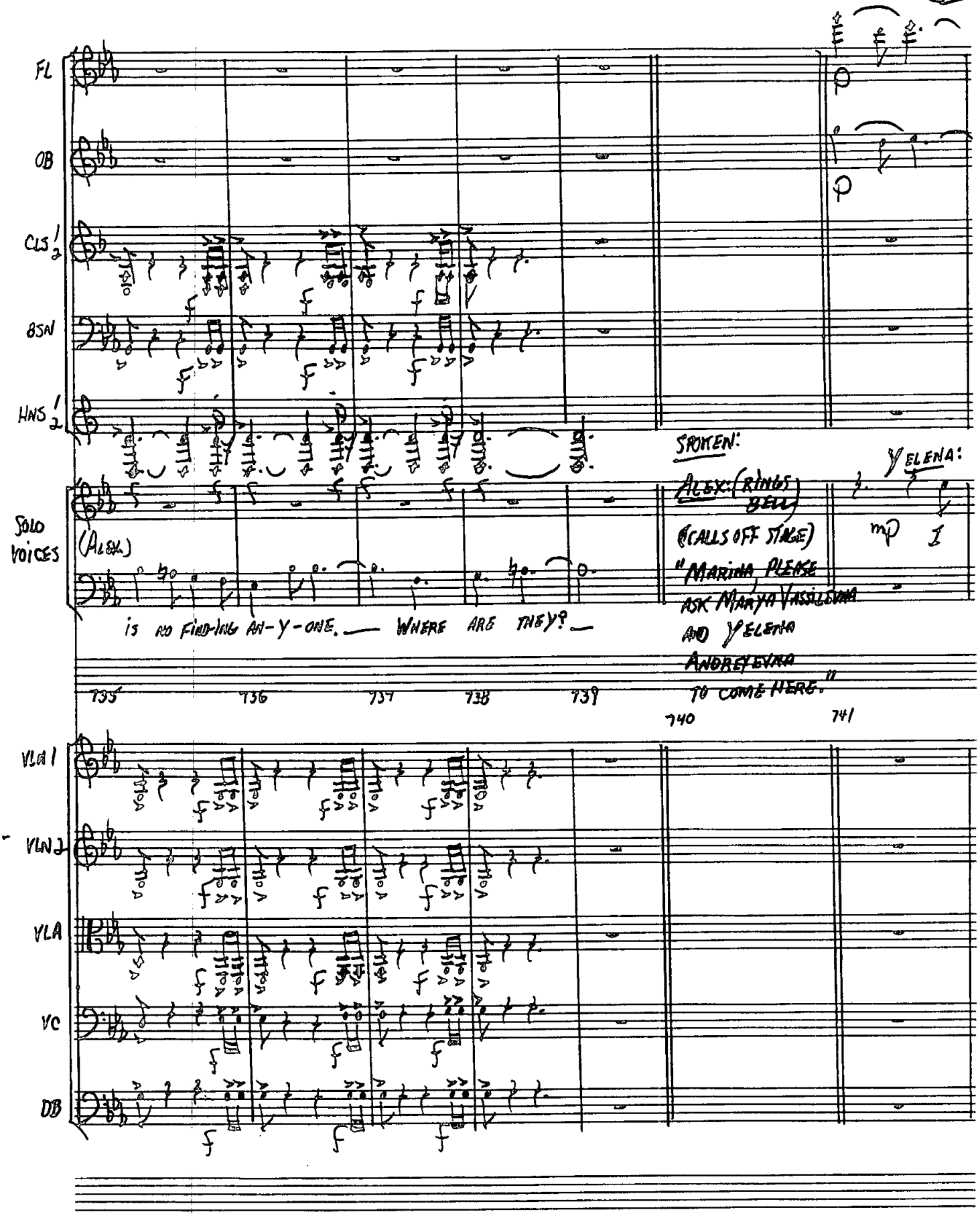

MEDIUM FAST
FL
OB
CLS 1/2
BSN
HNS 1/2
SOLO VOICE
(YELENA)
I CAN LEAVE HERE TO-DAY... THIS VER-Y DAY!
SHUSH!
VANYA (MOPPING HIS FACE)
WHAT? OH, YES... VERY WELL... I SAW IT ALL, HELEN— ALEX...
(ALEXANDER ENTERS ALONG WITH SONYA)
YELENA: (NERVOUSLY)
DO YOU HEAR?
I MUST GET AWAY FROM HERE TODAY!
MEDIUM FAST
699
700
701
702
703
704
8va
VLN 1
VLN 2
VLA
VC
DB


FL
OB
CLS 1/2
BSN
HNS 1/2
SOLO VOICES
VLN I
VLN II
VLA
VC
DB
705
706
707
708
709
710
711
712


FL
OB
CLS 1/2
BSN
HNS 1/2
SOLO VOICES
ALEX:
WHERE ARE THE O-THERS?
I DON'T LIKE THIS HOUSE.
713
714
715
716
717
718
719
VLN I
VLN 2
VLA
VC
DB
pizz.
ARCO
mf
f


FL
OB
CLS 1 2
BSN
HNS 1 2
pp
SOLO VOICES
ALEX:
A PER-FECT LAB-Y-RINTH...
720
721
722
723
724
725
726
VLN I
VLN 2
VLA
VC
DB


FL
OB
CLS 1 2
BSN
HNS 1 2
SOLO VOICES
(ALEX)
TWEN-TY-SIX HUGE ROOMS, PEO-PLE HERE AND THERE... THERE
127 128 129 130 131 132 133 134
VLN 1
VLN 2
VLA
VC
DB


FL
OB
CLS 1/2
BSN
HNS 1/2
SOLO VOICES
(ALEX)
is no find-ing an-y-one. — Where are they? —
SPOKEN:
ALEX: (RINGS BELL)
(CALLS OFF STAGE)
"MARINA PLEASE ASK MARYA VASSILEVNA AND YELENA ANDREYEVNA TO COME HERE."
YELENA:
mp
I
735
736
737
738
739
740
741
VLN 1
VLN 2
VLA
VC
DB


FL
OB
CLS 1 2
BSN
HNS 1 2
(YELENA)
SONYA: (GOING UP TO YELENA IMPATIENTLY)
SOLO VOICES
AM HERE
WHAT DID HE SAY?
YOU ARE TREMB-LING, A-GI-TA - TED.
742
743
744
745
746
747
748
749
VLN 1
VLN 2
VLA
VC
DB


FL
OB
CLS 1/2
BSN
HNS 1/2
(YELENA SHAKES HER HEAD "NO")
SONYA:
SOLO VOICES
I UN-DER-STAND. HE WON'T COME HERE A-GAIN.
750
751
752
753
754
755
756
757
1ST VLN
2ND VLN
VLA
VC
DB
p
mp


FL
OB
CLS 1/2
BSN
HNS 1/2
SOLO VOICES
(MARYA ENTERS)
ALEX:
AH, HERE IS MA-
758
759
760
761
762
763
764
VLN I
VLN 2
VLA
VC
DB


FL
OB
CLS 1/2
BSN
HNS 1/2
SOLO VOICES
(ALEX)
WHAT DO YOU RE-QUIRE OF ME?
PER-HAPS I SHOULD LEAVE.
DROP THAT
-MA
WHY ARE YOU AN-GRY?
IF I AM TO BLAME, EX-CUSE ME.
765
766
767
768
769
770
VLN 1
VLN 2
VLA
VC
DB


FL
OB
CLS 1/2
BSN
HNS 1/2
mf SOLO
(VANYA)
TONE. WHAT DO YOU WANT?
MARYA:
mf NOW, JOHN, LIS-TEN TO ALEX —
(ALEX)
mf I NOW BE-GIN FRIENDS: PLEASE SIT DOWN.
771
772
773
774
775
VLN 1
VLN 2
VLA
VC
DB


FL
OB
CLS 1,2
BSN
HNS 1,2
(MARYA)
-AN-DER; HE KNOWS WHAT'S BEST.
SOLO VOICES
ALEX:
My LIFE IS OV-ER; I'm THINK-ING NOT OF MY-
776
777
778
779
780
781
782
VLN I
VLN 2
VLA
VC
DB


FL
OB
CLS 1 2
BSN
HNS 1 2
(ALEX)
SOLO VOICE
-SELF — BUT OF MY YOUNG WIFE, MY UN-MAR-RIED DAUGH-TER —
... AND WORSE THAN AN-Y ILL-NESS...
783
784
785
786
787
788
VLN 1
VLN 2
VLA
VC
DB


FL
OB
CLS 1/2
BSN
HNS 1/2
(ALEX)
SOLO VOICE
THIS COUN-TRY LIFE, I CAN'T EN-DURE IT: AM I ON EARTH OR ON SOME O-THER PLAN-ET?
789
790
791
792
793
794
795
VLN I
VLN 2
VLA
VC
DB
pizz
pizz


FL
OB
CLS 1 2
BSN
HNS 1 2
(ALEX)
SOLO VOICE
mf MY LIFE IS OV-ER; MY LIFE IS OV-ER; I HAVE CALLED YOU HERE TO-GE-THER, p AD-
796
797
798
799
800
801
VLN 1
VLN 2
VLA
VC
ARCO
DB
mf


FL
OB
CLS 1/2
BSN
HNS 1/2
SOLO VOICE
-VICE FOR A STU-DI-OUS IM-PRAC-TI-CAL MAN.
MY LIFE IS OV-ER; I'M THINK-ING NOT OF MY
803
804
805
806
807
808
VLN 1
VLN 2
VLA
VC
DB
ARCO


FL
OB
CLS 1/2
BSN
HNS 1/2
(ALEX)
SOLO VOICE
-SELF— BUT OF MY YOUNG WIFE, MY UN-MAR-RIED DAUGH-TER— ... A FEW MORE YEARS OF LIFE AT MOST.
809
810
811
812
813
814
VLN I
VLN 2
VLA
VC
DB


FL
OB
CLS 1/2
BSN
HNS 1/2
(ALEX)
I AM IN PAIN; I CAN'T EN-DURE THIS LIFE, THIS COUNT-RY LIFE
f AM I ON EARTH f OR
815
816
817
818
819
820
VLN1
VLN2
VLA
Pizz.
VC
Pizz.
DB

423


FL
OB
CLS 1,2
BSN
HNS 1,2
(ALEX)
SOLO VOICE
ON SOME O-THER PLAN-ET?
mp YE-LE-NA AND I MUST TAKE STEPS TO IN-SURE OUR
821
822
823
824
825
826
827
VLN I
VLN 2
VLA
VC
DB
ARCO
(PIZZ.)
Pizz.

424


FL
OB
CLS 1,2
BSN
ANS 1,2
(ALEX)
SOLO VOICE
FU-TURE.
... A DE-FIN-ITE IN-COME,
A PRO-MIS-ING IN-VEST-MENT,
A SMALL YIL-LA IN
828
829
830
831
832
833
834
VLN I
VLN 2
VLA
VC
DB
ARCO
ARCO


FL
OB
CLS 1 2
BSN
HAS 1 2
(ALEX)
SOLO VOICE
FIN-LAND.
YE-LE-NA AND I MUST TAKE STEPS TO IN-SURE OUR
835
836
837
838
839
840
841
VLN
VLN2
VLA
VC
DB
Pizz.
Pizz.

426


FL
OB
CLS!2
BSN
ANS!2
(ALEX)
SLOWER
SOLO VOICE
FU-TURE...
...OUR FU-TURE LIFE TO-GE-THER. FOR A FEW SHORT YEARS.
842
843
844
845
846
847
848
VLN1
VLN2
VLA
VC
DB


IN TIME
FL
OB
CLS 1 2
BSN
HNS 1 2
SOLO
(VANYA)
SOLO VOICE
mf GET TO THE POINT; WHAT ARE YOU TRY-ING TO SAY?
SOLO
ALEX:
mf MY LIFE IS ON-ER; I'M
849
850
851
852
853
IN TIME
f
fp


FL
OB
CLS 1/2
BSN
HNS 1/2
(ALSK)
SOLO VOICE
THINK-ING NOT OF MY-SELF — BUT OF MY YOUNG WIFE, MY UN-MAR-RIED DAUGH-TER. — WE MUST OUR FU-TURES. EN-SURE
854
855
856
857
858
859
860
VLN I
VLN 2
VLA
VC
DB


BROADLY
FL
OB
CLS 1 2
BSN
HNS 1 2
(ALEX)
SOLO VOICE
AND, YES, YOUR QUES-TION... I PRO-POSE TO SELL THE ES-TATE!
861
862
863
BROADLY
864
865
866
VLN I
VLN 2
VLA
VC
DB


SLOWLY
FL
OB
CLS 1 2
BSN
HNS 1 2
(MARYA)
MARYA:
mp Now, John, LIS-TEN TO AL-EX-AN-DER; HE KNOWS WHAT'S
SOLO VOICES
(VANYA)
YOU PRO-POSE TO SELL THE ES-TATE?
(ALEX) mp
SLOWLY
867
868
869
870
871
872
873
VLN 1
VLN 2
VLA
VC
DB


FL
OB
CLS 2
BSN
HNS 2
SOLO
(MARYA)
BEST.
LIS-TEN TO HIM!
LIS-TEN TO HIM!
SOLO VOICES
(VANYA)
VANYA
mp YOU PRO-POSE TO SELL
THE ES-TATE.
mp AND I HAVE WORKED AND
(ALEX)
ALEX:
mp I PRO-POSE TO SELL
THE ES-TATE.
874
875
876
877
878
879
pp
pizz


FL
OB
CLS 1,2
BSN
HNS 1,2
SOLO
(VANYA)
SLAVED THESE TWEN-TY-FIVE YEARS,
PAY-ING OFF THE MORT-GAGE, WORK-ING FOR YOU, MAN-AG-ING THE ES-TATE
AND IT'S NOT EV-EN
VLN I
VLN II
VLA
VC
DB


4/33
FL
OB
CLS 1 2
BSN
HNS 1 2
SONYA:
mf OH, UN-CLE VAN-YA, — OH, UN-CLE VAN-YA, THIS MUST STOP.
SOLO VOICES
YELENA:
mf I CAN'T STAND THIS, I CAN'T STAND THIS AN-Y-MORE.
(VANYA)
mf LIS-TEN TO HIM, John — HE KNOWS BEST.
VANYA)
ALEX:
YOURS.
mf YOU ARE AN-GRY! f IT BE-
886
887
888
889
890
891


Solo
FL
OB
CLS 1/2
BSN
HNS 1/2
MARYA:
mp John, LIS-TEN TO AL-EX-AN-DER; HE KNOWS BEST, BET-TER THAN WE.
SOLO VOICES
(VANYA)
- LONGS TO SON-YA.
892
893
894
895
896
897
898
899
(♩=♩.)
VLN I
VLN 2
VLA
Pizz.
VC
DB
Pizz.


FL.
OB.
CLS 1 2
BSN
HNS 1 2
(MARYA)
SOLO VOICES
John DO NOT RE-GRET THE PAST, — SUCH AN-GER! — John, LIS-TEN TO WHAT HE SAYS.
900
901
902
903
904
905
906
907
VLN 1
VLN 2
VLA
VC
DB

436


FL
OB
CLS 1 2
BSN
HNS 1 2
Solo
3
(Marya)
SOLO VOICES
HE KNOWS_ BEST,_ HE KNOWS_BETTER THAN WE;_ HE KNOWS
(Anya)
MY FA-THER BOUGHT IT FOR MY SIS-TER AS A DON-RY.
908
909
910
911
912
913
914
VLN 1
VLN 2
pp
VLA
ARCO
6
VC
pizz
VC
pizz.
DB


FL
OB
CLS 1 2
BSN
HNS 1 2
SOLO VOICES
(VANYA)
AF-TER I, FOR LOVE OF HER, RE-NOUNCED MY_ SHARE OF THE IN-HER-I-TANCE YOU WERE ON-LY MY SIS-TERS HUS-BAND.
915
916
917
918
919

438


FL
OB
CLS!2
BSN
HNS!2
mf
SONYA:
mf OH, UN-CLE VAN-YA, — OH, UN-CLE VAN-YA, THIS MUST STOP.
YELENA:
mf I CAN'T STAND THIS, I CAN'T STAND THIS ANY-MORE.
SOLO VOICES
MARYA:
mf LIS-TEN TO HIM, John — HE KNOWS BEST. ALEX:
VANYA
mf YOU ARE AN - GRY!
f
920
921
922
923
924
VLN I
VLN2
VLA
VC
DB

439


SOLO
FL
OB
CLS 1,2
BSN
HNS 1,2
MARYA:
(VANYA)
mp
John, LIS-TEN TO AL-EX-AN-DER, HE KNOWS BEST, BET-TER THAN WE.
SOLO VOICES
PAS-SES TO SON-YA
925
926
927
928
929
930
931
932
VLN 1
VLN 2
pizz.
VLA
VC
f
DB
pizz.
f
p


FL
OB
CLS 1/2
BSN
HNS 1/2
(MARYA)
SOLO VOICES
John, WHY HAVE YOU CHANGED SO MUCH? — SO SOR-ROW-FUL —
John, LIS-TEN TO WHAT HE SAYS.
933
934
935
936
937
938
939
940
VLN I
VLN 2
VLA
VC
DB

MEDIUM FAST (441)




FL
OB
CLS 1 2
BSN
HNS 1 2
SOLO VOICE
VANYA:
TWEN-TY FIVE YEARS I HAVE BEEN HERE WITH MO-THER
WITH-IN THESE WALLS, BUR_IED
ALEX:
WHAT DO YOU WANT OF ME?
948
949
950
VLN I
VLN 2
VLA
VC
DB

443


FL
OB
CLS
BSN
HNS
(VANYA)
SOLO VOICE
ALL OUR THOUGHTS WERE FOR YOU, THE GREAT SCHOLAR.
HOW WE I-DOL-IZED YOU
FOR YOU AND YOUR WORK
(ALEX)
WHAT DO YOU WANT OF ME?
951
952
953
954
VLN I
VLN II
VLA
VC
DB

444

SLOWER

Fl

Ob

Cls 1,2

Bsn

Hns 1,2

SONYA:

mf OH, UN-CLE VAN-YA ...

YELENA:

mf I CAN'T

(VANYA)

I NOW HAVE THE GREAT-EST CON-TEMPT.

(ALEX)

WHAT IS IT YOU WANT OF ME? IF MY PLAN IS NOT I - DE - AL, I WILL

SLOWER

(954) 955 956 957 958

Vcl

Vla

445


FL
OB
CLS 1/2
BSN
HNS 1/2
(SONYA)
IN TIME
(YELENA)
SOLO VOICES
STAND THIS.
(MARYA)
mf LIS-TEN TO HIM, John
(ALEX)
BACK DOWN,
IF YOU ALL ARE A-GAINST IT
VANYA:
mf
YOU WRITE A-BOUT ART BUT KNOW NO-THING OF ART
IN TIME
958
960
(UN MEASURED)
961
962
963
VLN I
VLN 2
VLA
VC
DB

SLOWER

446


FL
OB
CLS 1,2
BSN
HNS 1,2
SOLO VOICE
(VANYA)
ALEX:
mf ALL YOUR WRIT-INGS ARE WORTH-LESS. HOW DARE YOU SPEAK TO ME LIKE THAT IF MY PLAN IS NOT I-
964
965
SLOWER
966
VLN 1
VLN 2
VLA
VC
DB

IN TIME

447

Fl.
Ob
Cls 1,2
Bsn
Hns 1,2

Sonya:
mf OH, UNCLE VAN-YA -

Yelena:
SOLO VOICES
mf I CAN'T STAND THIS

Marina
(ALEX.) LIS-TEN TO HIM, John

Vanya:
-E-AL, I WILL BACK DOWN,

Alex:
mf THIS HOUSE IS SON-YA'S mf YES, IT IS AND I AM SELL-ING IT FOR HER

IN TIME
(UNMEASURED)

967 968 969 970 971

Vln 1
Vln 2
Vla
Vc
Db

mf mf mf mf mf
mf mf mf mf mf
mf mf mf mf mf
mf mf mf mf mf
f mf f mf f mf

448


FAST
FL
OB
CLS 1,2
BSN
HNS 1,2
(2)
mf
(VANYA)
VANYA.
(ALEX)
BEN - E - FIT.
IN - CON - CEI - VA - BLE!
YOU HAVE DE - CEIVED_ US.
ALEX
OH,
FAST
972
973
974
975
976
977
VLN 1
VLN 2
VLA
VC
DB
ARCO

449


FL
OB
CLS 1,2
BSN
HNS 1,2
(VANYA)
SOLO VOICES
(ALEX) I — WILL — NOT — YOU HAVE DE-CEIVED US. I HAVE WAST-ED — THE BEST YEARS OF MY
STOP IT!
WILL SOME-BOD-Y STOP HIM? WHAT RIGHT DO YOU HAVE TO SPEAK TO
978
979
980
981
982
983
984
985
VLN 1
VLN 2
VLA
VC
DB

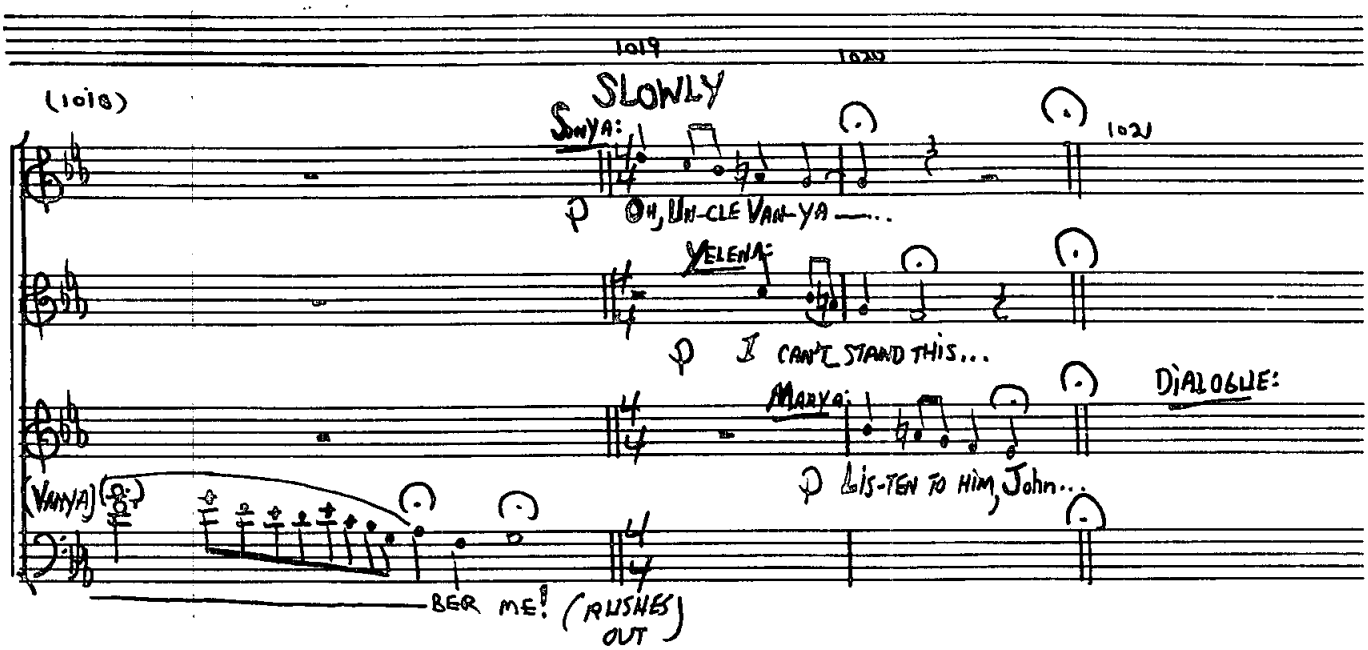
450


FL
OB
CLS 1,2
BSN
HNS 1,2
(VANYA)
LIFE,
(ALEX)
WORK-ING HERE FOR YOU.
I HAVE NOT LIVED. YOU HAVE DES-TROYED MY LIFE
SOLO VOICES
ME LIKE THAT.
986
987
988
989
990
991
992
993
VLN I
VLN II
VLA
VC
DB


FL
OB
CLS 1 2
BSN
HNS 1 2
(VANYA)
f MY LIFE IS RU - INED I AM GO-ING MAD. I AM IN DES-PAIR. WHAT AM I TO
SOLO VOICES
(ALEX)
f WHAT RIGHT DO YOU HAVE, AND TO SPEAK TO ME LIKE THAT?
994
995
996
997
998
999
1000
1001
VLN 1
VLN 2
VLA
VC
DB


FL
OB
CLS 1 2
BSN
HNS 1 2
(VANYA)
DO? — MO - THER? — MO - THER? — mp No! DON'T SPEAK! —
SOLO VOICES
(ALEX.)
YOU NON-EN-TI-TY, YOU NON-EN-TI-TY!
1002 1003 1004 1005 1006 1007 1008 1009 1010
VLN 1
VLN 2
VLA
VC
DB
ff


FL
OBS
CLS 1/2
BSN
SOLO VOICES
(VANYA)
NO NEED!
SLOWER
I KNOW WHAT TO DO!
(DELIBERATELY)
mf
YOU WILL RE-MEM-
1011
1012
1013
1014
1015
1016
1017
1018
VLN 1
VLN 2
VLA
VC
DB
pp
pp




~~DIALOGUE:~~

ALEXANDER: TAKE HIM AWAY — HE HAS GONE INSANE — I CANNOT LIVE UNDER THE SAME ROOF WITH HIM! ~~ONE OF US MUST MOVE AWAY!~~

YELENA: WE CAN LEAVE NOW — WE'LL PACK THIS VERY INSTANT!

~~ALEX: ... THAT INSIGNIFICANT CREATURE...!~~

~~SONYA: BE MERCIFUL, FATHER — REMEMBER? — UNCLE VANYA AND I — REMEMBER HOW WE WORKED FOR YOU FAITHFULLY, YEAR AFTER YEAR — NOT SPENDING ANYTHING ON OURSELVES — SENDING IT ALL TO YOU — TRANSLATING FOR YOU, COPYING FOR YOU ALL NIGHT. BE MERCIFUL TO HIM, FATHER — PLEASE!~~

YELENA: FOR GOD'S SAKE, ALEXANDER — MAKE UP WITH HIM! (PAUSE)

~~ALEX: VERY WELL, I'LL TALK TO HIM — WHAT STRANGE BEHAVIOUR!~~ (ALEX. GOES OUT THE SAME DOOR.)

YELENA: BE GENTLE; SOOTHE HIM!


MEDIUM
FL
OB
CLS 1 2
BSN
HNS 1 2
ACCEL. AND GROWING LOUDER GRADUALLY . . . . . .
MEDIUM
1022
1023
1024
1025
1026
1027
1028
1029
1030
VLN 1
ACCEL. AND GROWING LOUDER GRADUALLY . . . . . .
VLN 2
VLA
VC
DB


VERY FAST
FL
OB
CLS 1 2
BSN
HN 1 2
ACCEL AND
(A SHOT IS HEARD BEHIND THE SCENE. YELENA CRIES OUT; SONYA SHUDDERS.
SOLO VOICES
VERY FAST
1031
1032
1033
1034
1035
1036
1037
1038
VLN I
VLN 2
ACCEL AND GROWING LOUDER
VLA
VC
DB

1039 DIALOGUE:

ALEXANDER: (RUNS IN, ~~STAGGERING WITH TERROR~~) ~~HOLD HIM! HOLD HIM!~~ HE'S OUT OF HIS MIND! (YELENA AND VOYNITSKY STRUGGLE IN THE DOORWAY.)

YELENA: (~~TRYING TO TAKE THE REVOLVER FROM HIM~~) ~~LET IT GO! LET IT GO!~~

V. GET AWAY, HELEN, GET AWAY! (FREEING HIMSELF FROM HER, HE RUNS IN, ~~LOOKING FOR SEREBRYAKOV~~) ~~THERE HE IS!~~ (~~FIRES AT HIM~~) (PAUSE) ~~MISSED! MISSED! DAMN IT! DAMN IT ALL!~~ (FLINGS REVOLVER TO THE FLOOR AND SINKS INTO A CHAIR, EXHAUSTED.)

(~~SEREBRYAKOV IS OVERWHELMED; YELENA LEANS AGAINST A WALL, ALMOST FAINTING.~~)

SLOWLY

YELENA:

mp TAKE ME A-WAY! TAKE ME A-WAY! KILL ME! I CAN'T STAY HERE AN - Y - MORE.

1040 1041 1042 1043 1044 1045

SLOWLY

VLN I

VLN 2

VLA

VC

DB

p


SONYA:
OH, UN-CLE VAN-YA!
(YELENA)
I CAN'T
VANYA:
WHAT AM I DO-ING? WHAT AM I DO-ING?
1046
1047
1048
1049
1050
(CURTAIN)

# ACT THREE

## INTRODUCTION

MEDIUM SLOW




FL
OB
CLS 1 2
BSN
HRS 1 2
pp
pp
9
10
11
12
13
14
15
16
VLN I
VLN 2
VLA
VC
DB


FL
OB
CLS 1 2
BSN
HNS 1 2
VLN I
VLN II
VLA
VC
DB
17
18
19
20
21
22
23
24
p
mp


FL
OB
CLS
BSN
HNS
mf
mf
25
26
27
28
29
30
31
32
VLN1
VLN2
VLA
VC
DB


1.
2.
Solo
Solo
FL
OB
CLS 1 2
BSN
HNS 1 2
VLN I
VLN 2
VLA
VC
DB
33
34
35
36
37
38
39
40


FL
OB
CLS 1 2
BSN
HNS 1 2
41
42
43
44
45
46
47
48
VLN 1
VLN 2
VLA
VC
DB


1 SLOW MEDIUM
(CURTAIN CLOSED)
FL
OB
CLS
BSN
HNS
SLOW MEDIUM
MARINA: (IN FRONT OF CURTAIN)
SOLO VOICE
PEACE, ___ THERE WILL BE PEACE NOW, ___
49
50
51
52
53
1
54
55
56
VLN I
VLN II
VLA
VC
DB


FL
OB
CLS 1 2
BSN
HNS 1 2
SOLO VOICE
THERE WILL BE PEACE.
THERE WILL BE PEACE.
57
58
59
60
61
62
63
64
VLN 1
VLN 2
VLA
VC
DB
pp


2
FL
OB
CLS!
BSN
HNS!
SOLO VOICE
2
65
66
67
68
69
70
71
72
VLN I
VLN2
VLA
VC
DB
(PP)


FL
OB
CLS 1/2
BSN
HNS 1/2
SOLO VOICE
(MARINA)
mp THE PRO-FES-SOR AND HIS WIFE ARE LEAV-ING TO DAY. — WE WILL HAVE PEACE — WE
73
74
75
76
77
78
79
VLN 1
VLN 2
VLA
VC
DB


FL
OB
CLS 1/2
BSN
HNS 1/2
MARINA)
SOLO VOICE
WILL HAVE PEACE
THE DOCTOR IS LEAVING NOW TOO
SINCE GONE WILL BE THE CAUSE OF HIS AT-
80
81
82
83
84
85
86
VLN I
VLN 2
VLA
VC
DB


FL
OB
CLS in B♭
BSN
HNS in F
SOLO VOICE
(MARINA)
- TRAC-TION HERE.
AND NOW WE WILL LIVE IN THE OLD—
1 SOLO
87
88
89
90
91
92
93
VLN I
VLN 2
VLA
VC
DB
pp


FL
OB
CLS
BSN
HNS
SOLO VOICE
(MARINA)
WAY A-GAIN; BREAK-FAST AT EIGHT, BREAK-FAST AT ONE,
AND SIT DOWN TO SUP-PER IN THE EVEN-ING—
VLN I
VLN II
VLA
VC
DB


3 MEDIUM FAST
FL
OB
CLS
BSN
HNS 1/2
(MARINA)
THE PEACE AND QUI-ET OF NOR-MAL LIFE.
SOLO VOICES
(DR ASTROV)
(VANYA)
VANYA:
mf WHY NOT PUT AN END TO MY
100
101
102
(CURTAIN OPENS)
3 MEDIUM FAST
103
104
105
VLN1
VLN2
VLA
VC
DB


FL
OB
CLS
BSN
HNS
SONYA:
(DR. ASTROV)
NOW BE PA-TIENT UN-CLE VAN-YA!
(DR. ASTROV)
SOLO VOICES
(VANYA) mf DON'T BE SIL-LY!
mf DON'T BE
USE-LESS LIFE!
mf I AT-TEMP-TED MUR-DER, SO CALL THE PO-LICE
106
107
108
109
110
VLN1
VLN2
VLA
VC
DB


FL
OB
CLS
BSN
HNS
(SONYA)
(ASTROV) DON'T DES-PAIR, MY UN-CLE VAN-YA!
FOOL-ISH!
MARINA:
STILL, NOW WE WILL HAVE PEACE.
mp YES, WE DO NEED PEACE.
SOLO VOICES
111
112
113
114
115
116
VLN I
VLN 2
VLA
VC
DB
PIZZ
ARCO


4
FL
OB
CLS 1 2
BSN
HNS 1 2
(SONYA)
(ASTROV)
(VANYA)
SOLO VOICES
SONYA:
OH, UN-CLE
DR ASTROV:
YOU ARE NOT IN-SANE; ON-LY A
VANYA:
PEO-PLE WILL THINK I AM IN-SANE; O, MY-USE-LESS-LIFE!
4
117
118
119
120
121
VLN 1
VLN 2
VLA
VC
DB


FL
OB
CLS
BSN
HNS
(SONYA)
VAN-YA, BE PA-TIENT
(ASTROV)
CRANK, A SIL-LY FOOL;
ALL MEN ARE SIL-LY FOOLS
YANYA:
mf DON'T YOU KNOW I_ TOO DES-PAIR;
OH, MY_ USE_LESS_ LIFE
SOLO VOICES
123
124
125
126
127
128
VLN 1
VLN 2
VLA
VC
DB


Fl
Ob
Cls
Bsn
Hns
(Sonya)
You must have faith to en-dure.
(Astrov)
Oh, Un-cle Vanya, be pa-tient.
Solo Voices
You are not in-sane, on-ly a crank, a sil-ly fool!
All men are sil-ly-
129
130
131
132
133
134
Vln I
Vln 2
Vla
Vc
Db


5
FL
OB
CL 1,2
BSN
HNS 1,2
(SONYA)
SOLO VOICES
(ASTROV)
NOW BE PA-TIENT UN-CLE
(VANYA)
OH, MY_ USE_LESS_ LIFE.
THIS IS ONE MORE SHAME MY FAILED AT-TEMPT!
HOW AB-SURD_!
5
135
136
137
138
139
140
VLN 1
VLN 2
VLA
VC
DB


FL
OB
CLS 1,2
BSN
HNS 1,2
(SONYA)
VAN-YA!
SOLO VOICES
(ASTROV)
(VANYA)
WHAT AM I TO DO FOR THE REST OF MY LIFE!
(SONYA)
DON'T DES-PAIR UN-CLE VAN-YA!
(ASTROV)
mf WILL YOU NOW LIVE?
(MARINA) (TO THE AUDIENCE)
mp STILL, NOW WE
141
142
143
144
145
146
VLN 1
VLN 2
VLA
VC
DB


FL
OB
CLS/2
BSN
HNS/2
(SONYA)
SOLO VOICES
(MARINA) YES, WE SHALL HAVE PEACE
DO NEED PEACE.
(MARINA)(TO THE SINGERS)
AND WE WILL HAVE PEACE.
CAN WE FIND SOME PEACE?
(VANYA)
DR. ASTROV:
AH, YOU HAVE SOME-THING
YES, THE PEACE OF THE GRAVE!
147
148
149
150
151
152
VLN1
VLN2
VLA
VC
DB
ARCO
ARCO


FL
OB
CLS
BSN
HNS
SOLO VOICES
(ASTRAEA)
THERE!
(SMILING)
YES, OUR GAMES ARE CALL-ING US!
153
154
155
156
157
158
VLN 1
VLN 2
VLA
VC
DB
PIZZ.
ARCO


FL
OB
CLS 1 2
BSN
HNS 1 2
SOLO VOICES
159
160
161
162
163
164
VLN I
VLN 2
VLA
VC
DB

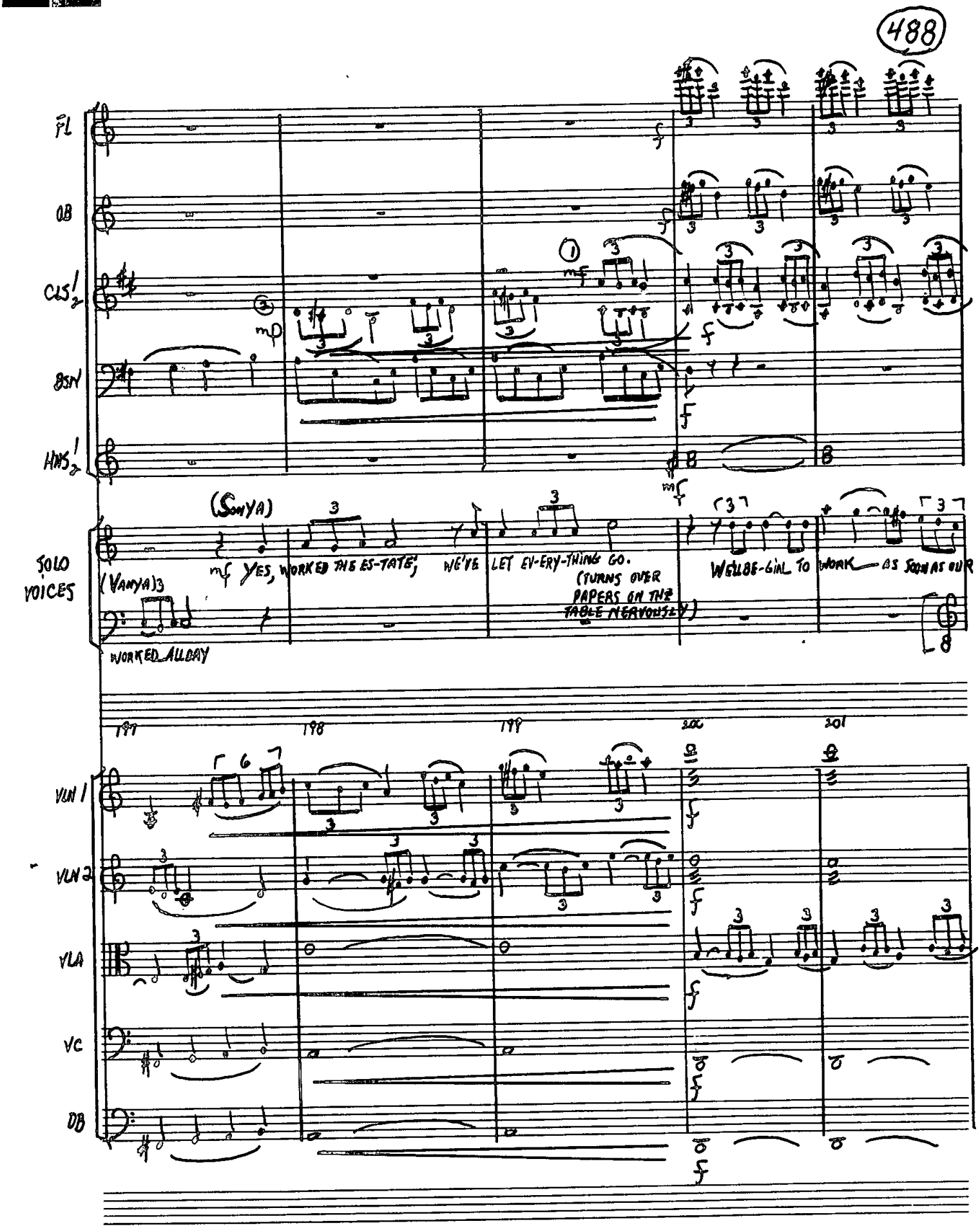

6
FL
OB
CLS 1,2
BSN
HNS 1,2
mf
Solo
SOLO VOICES
VANYA
ON — THE SHAME OF IT
IF YOU ON-LY KNEW HOW UN-BEAR-A-BLE IT IS.
IF I COULD LIVE THIS
6
165
166
167
168
169
170
VLN1
VLN2
VLA
VC
DB
pizz.
ARCO


FL
OB
CLS 1 2
BSN
HNS 1 2
SOLO VOICES
(ASTROV)
(VANYA)
DR ASTROV:
AGE-NANT OF MY LIFE IN A NEW WAY.
WAKE UP — ON A STILL SUNNY MORN-ING AND FEEL A NEW LIFE BE-GIN-NING.
171
172
173
174
175
176
177
VLN 1
VLN 2
VLA
VC
DB
pizz.
arco
pizz.
arco


FL
OB
CLS 1/2
BSN
HNS 1/2
(ASTROV)
SOLO VOICES
NEW LIFE IN DEED!
(VANYA)
OUR ON-LY HOPE, YOU AND I
is TO BE VIS-I-TED BY PLEA-SANT
VI-SIONS WHEN IN OUR GRAVES
(SONYA)
f PER-
178
179
180
181
182
183
VLN 1
VLN 2
VLA
VC
DB
pizz.
ARCO
f


LONG REST
FL
OB
CLS
BSN
HNS
SOLO VOICES
(VANYA)
-HAPS, BUT WE MUST DO SOME-THING; WE MUST HUR-RY — OR I CAN'T BEAR IT!
LONG REST
184
185
186
187
188
189
VLN I
VLN 2
VLA
VC
DB
ARCO
PIZZ
SLOWING...
SOLO


7 SLOW MEDIUM
FL
OB
CLS in B♭
BSN
HNS in F
SOLO
mp
SOLO VOICES
VANYA:
mp I THE OLD DAYS— SONYA AND I
SLOW MEDIUM
190
191
192
193
194
195
196
7
VLN I
VLN II
VLA
VC
DB
pp
3


FL
OB
CLS in B♭
BSN
HNS in F
SOLO VOICES
(SONYA)
mf YES, WORKED THE ES-TATE; WE'VE LET EV-ERY-THING GO.
(TURNS OVER PAPERS ON THE TABLE NERVOUSLY)
WE'LL BE-GIN TO WORK AS SOON AS OUR
(VANYA)
WORKED ALL DAY
197
198
199
200
201
VLN I
VLN 2
VLA
VC
DB


FL
OB
CLS 1 2
BSN
HNS 1 2
(SONYA)
(SONYA)
SOLO VOICES
GUESTS LEAVE.
(DR ASTROV)
(YELENA AND ALEXANDER ENTER)
(YELENA)
MAKE UP WITH FA-THER, UN-CLE
NOW I, MY-SELF, CAN LEAVE.
I-VAN PET-RO-VICH, — HERE YOU ARE.
202
203
204
205
206
VLN 1
VLN 2
VLA
VC
DB


FL
OB
CLS
BSN
HNS
(SONYA)
VAN-YA
(YELENA)
SOLO VOICES
BE-FORE THEY LEAVE, YOU MUST, YOU MUST MAKE UP.
(YELENA)
DR. ASTROV
WE ARE JUST BE-GIN-NING TO GO.
WE ARE GO-ING NOW. —
WHAT MIGHT HAVE BEEN IS,
9
9
207
208
209
210
211
VLN I
VLN 2
VLA
VC
DB
5
5
Pizz.
Pizz.


FL
OB
CLS 1 2
BSN
HNS 1 2
(YELENA)
YELENA:
SOLO VOICES
(DRAKSTEN)
mp
NO, WE ARE LEAV-ING, MY LIFE IS SET-TLED NOW, AND SUCH IM-PUL-SIVE-NESS AS I SHOWED TO YOU THEN HAS NO-
I SUP-POSE, NOT TO BE.
212
213
214
215
216
217
VLN 1
VLN 2
VLA
VC
DB


FL
OB
CLS 1,2
BSN
HNS 1,2
(VELINDA)
SOLO VOICES
PART IN IT, BUT I DON'T REGRET IT...
(DR ASTROV)
THAT IM-PUL-SIVE-NESS.
(ASTROV)
mp PER-HAPS TO-MOR-ROW WE COULD MEET IN THE PLAN-
218
219
220
221
222
VLN1
VLN2
VLA
VC
DB


10
FL
OB
CLS 1 2
BSN
HN 1 2
mp
(YELENA)
No, it is SET-TLED.
mp I'm SOR-RY.
(DR. ASTROV)
SOLO VOICES
8-TA-TION, PER-HAPS?
mp
(ALEX)
GO QUICK-LY, THEN,
I MUST LEAVE NOW TOO.
mp LET BY-GONES BE BY-GONES, — NO MAT-TER WHAT!
mf MY FRIENDS, AF-TER HAS HAP-PENED, WHAT
223
224
225
226
227
228
SLOWING . . . . . SLOWER
10
VLN 1
VLN 2
VLA
VC
DB
ARCO
mf


FL
OB
CLS
BSN
HNS
SOLO VOICES
(ALEX)
I HAVE EX-PER-IENCED SO MUCH IN THESE FEW HOURS; I COULD WRITE A WHOLE TREA-TISE ON THEM...,
229
230
231
232
233
VLN I
VLN 2
VLA
VC
DB
ARCO


FL
OB
CLS
BSN
HNS
SOLO VOICES
(ALEX)
THE ART OF LIV-ING FOR THE BEN-E-FIT OF POS-TER-I-TY.
VANYA:
EV-ERY-THING BE SHALL
234
235
236
237
238
VLN I
VLN 2
mp
f


FL
OB
CLS 1 2
BSN
HNS 1 2
SOLO VOICES
(VANYA)
—JUST AS IT WAS
YOU'LL RE-CEIVE THE SAME SUM AS BE-FORE,
AS BE-FORE.—
(ALEX)
I AC-CEPT YOUR A-POL-O-GIES
AND I AP-OL-O-GIZE MY-SELF MY FRIENDS.
239
240
241
242
243
VLN 1
VLN 2
VLA
VC
DB


FL
OB
CLS
BSN
HNS
SOLO VOICES
(ALEX) (TO ASTROV)
(HE SHAKES ASTROV'S HAND AGAIN)
I RES-PECT YOUR WAY OF THINK-ING, YOUR KEEN SPARK OF LIFE.
BUT ONE OB-SER-VA-TION, MY FRIEND:
244
245
246
247
248
VLN I
VLN 2
VLA
VC
DB


FL
OB
CLS
BSN
HNS
SOLO VOICES
(YELENA)
(ALEX)
YOU MUST WORK
YOU MUST WORK, — MY FRIENDS — YOU MUST WORK.
GOOD-BYE MY DEAR ONES — AND TO
I WISH YOU ALL THE VERY BEST, —
249
250
251
252
253
254
VLN I
VLN 2
VLA
VC
DB


SLOWING . . . . .
FL
OB
CLS 1 2
BSN
HNS 1 2
ff
SLOWING . . . . ff.
SOLO VOICES
YOU DEAR IV-AN PET-RO-VICH, DEAR IV-AN!
(THEY LEAVE)
(VANYA)
(ALEX)
GOOD-BYE, YE-LE-NA, FOR-GIVE ME
THE VER-Y BEST, THE VER-Y BEST!
255
256
257
258
259
260
SLOWING . . . . .
VLN 1
VLN 2
VLA
VC
DB
ff
p

261 DIALOGUE:

DR. ASTROV: MY TRANSPORTATION WAITS TOO. (TO VANYA) WHY DON'T YOU GO OUT AND SEE THEM OFF?

VANYA: I... OH, LET THEM GO... I CAN'T; MY HEART IS TOO HEAVY. I MUST OCCUPY MYSELF WITH SOMETHING. (RUMMAGING THRU THE PAPERS ON THE TABLE.)

DR. ASTROV: WELL, THEY'VE GONE—NO DOUBT FOR GOOD—I'LL BET NOTHING WILL TEMPT THE PROFESSOR BACK HERE!

MARINA: THEY'VE GONE... (ROLLS EYES) MY LORD... HOW PEACEFUL ALREADY! (CHUCKLING TO HERSELF)

SONYA: UNCLE, LET US DO SOMETHING.

VANYA: ...TO WORK, TO WORK (THEY SIT DOWN AT THE TABLE) WE MUST WORK!

SONYA: IT'S BEEN SO LONG SINCE WE'VE SAT AT THIS TABLE TOGETHER. BUT I'M STILL SAD THAT THEY'RE GONE. (THUMBS OTHER PAGES OF AN ACCOUNT BOOK) HMM, LET'S SEE HOW WE CAN START. (PAUSE) WELL, FIRST, UNCLE, WE JUST MUST MAKE OUT THESE ACCOUNTS—HOW WE'VE DREADFULLY NEGLECTED THEM. IF YOU DO ONE, I'LL DO THE OTHER... AGREED? (THEY WRITE.)

12 (MARINA) (DR ASTROV:) (MARINA)

SOLO VOICES

262 I'M REA-DY FOR BED. (UNMEASURED) (PAUSE) 263 HOW QUIET IT IS 264 YES, THE QUI-ET IS AL-REA-DY MAK-ING ME

VLN1 (DURING THIS VANYA IS INTENT ON HIS WORK)

VLN2

VLA

VC

DB


(MARINA)
(DR. ASTROV)
SOLO VOICES
I DON'T WANT TO GO, BUT I MUST. THERE IS NOTHING LEFT BUT TO SAY GOOD-BYE FRIENDS.
265 SLEEP-Y
265
266
267
268
269
VLN I
VLN 2
VLA
VC
DB
(SONYA)
(DR. ASTROV)
SOLO VOICES
WHEN WILL WE SEE YOU A-GAIN?
... NOT BE-FORE NEXT SUM-MER
BUT, IF AN-Y-THING HAP-PENS, CALL ME.
270
271
272
273
274
VLN I
VLN 2
VLA
VC
DB


(DR ASTROV)
(GOES UP TO MARINA)
SOLO VOICES
LET ME KNOW AND I'LL COME, EV-EN IN THE AW-FUL WEA-THER. GOOD-BYE, NURSE, GOOD LUCK TO YOU ALL...
275 276 277 278 279
VLN I
VLN 2
VLA
VC
DB
(DR ASTROV) (TO MARINA)
(SONYA AND MARINA)
(DR ASTROV)
SOLO VOICES
No, NO NEED TO COME OUT, NURSE. GOOD-BYE... GOOD-BYE ALL, GOOD-BYE, GOOD — BYE.
280 281 282 283 284
VLN I
VLN 2
VLA
VC
DB

DIALOGUE:

MARINA: HE IS GONE. (PAUSE)

285 SONYA: ~~HE IS GONE. (SHE COMES BACK AND PUTS THE CANDLE ON THE TABLE NEXT TO VANYA WHILE HE IS WRITING, THEN SHE SITS DOWN AND STARTS WRITING HERSELF.)~~

(PAUSE)

MARINA: LORD HAVE MERCY UPON US. (PAUSE)

SLOW MEDIUM

13

BSN

SOLO VOICE

VANYA: (STOPPING WORK, PASSING HIS HAND OVER SONYA'S HAIR.)

VANYA: "MY CHILD HOW MY HEART ACHES, IF YOU ONLY KNEW HOW MUCH MY HEART ACHES"

SONYA: mp YES, UNCLE VAN-YA, I KNOW;

286 287 288 289 290 291

13

VLN I

VLN 2

VLA

VC

DB

pp

p


FL
OB
CLS in B♭
BSN
HNS in F
(Sonya)
SOLO VOICE
IF THERE WERE ON-LY A CURE.
WE MUST GO ON LIV-ING;
WE WILL GO ON LIV-ING, UN-CLE
292
293
294
295
296
297
VLN I
VLN II
VLA
VC
DB


FL
OB
CLS
BSN
HNS 1 2
(SONYA)
SOLO VOICE
VAN-YA.
WE WILL LIVE THRU A LONG CHAIN OF DAYS AND WEA-RY EVEN-INGS.
WE WILL PA-TIENT-LY
298
299
300
301
302
VLN I
VLN 2
VLA
VC
DB
PIZZ.


FL
OB
CLS
BSN
HNS
(SONYA)
SOLO VOICE
BEAR THE BUR-DENS SENT TO US BY FATE. — WE WILL WORK FOR O-THERS — BOTH NOW AND IN OUR OLD AGE, — AND
303
304
305
306
307
308
VLN 1
VLN 2
VLA
VC
DB


14
FL
OB
CLS 1 2
BSN
HNS 1 2
(SOLIYA)
SOLO VOICE
HAVE NO REST.
UN-CLE VAN-YA, I KNOW,
IF THERE WERE ON-LY A CURE—
309
310
311
312
313
314
14
VLN1
VLN2
VLA
VC
DB
ARCO


FL
OB
CLS 1 2
BSN
HNS 1 2
(SONYA)
SOLO VOICE
WE MUST GO ON LIV-ING
WE WILL GO ON LIV-ING, UN-CLE VAN-YA.
WHEN OUR TIME COMES TO
315
316
317
318
319
320
VLN1
VLN2
VLA
VC
DB
PIZZ.


FL
OB
CLS 1 2
BSN
HRS 1 2
SOLO VOICE
LEAVE THIS EARTH WITH-OUT A SOUND WE WILL DIE.
AND BE-YOND THE GRAVE WE'LL SAY WE HAVE SUF-FERED AND WEPT,
3
321
322
323
324
325
VLN 1
VLN 2
VLA
VC
DB


FL
OB
CLS
BSN
HNS
SOLO VOICE
(Soprano)
THAT LIFE HAS BEEN BIT-TER — AND WE HAVE HAD NO REST, NO HAP-PI-NESS, NO REST.
326
327
328
329
330
331
VLN I
VLN 2
VLA
VC
DB
ARCO


15
FL
OB
CLS 1, 2
BSN
HNS 1, 2
(SONYA)
SOLO VOICE
AND GOD WILL HAVE PITY ON US, AND YOU AND I UN-CLE, DEAR UN-CLE WILL SEE A LIFE— THAT IS
332
333
334
335
336
337
15
VLN I
VLN 2
VLA
VC
DB


FL
OB
CLS 1 2
BSN
VNS 1 2
(SONYA)
SOLO VOICE
BEAU-TI-FUL, BRIGHT, — AND LOVE-LY —
WE WILL REJOICE! —
mp LOOK BACK WITH TEN-DER-
338
339
340
341
342
343
VLN I
VLN II
VLA
VC
DB


FL
OB
CLS
BSN
HNS
(Sonya)
SOLO VOICE
-NESS,
AT THESE OUR TROU - BLES
YES, I HAVE FAITH, UN-CLE.
I HAVE FER - VENT
344
345
346
347
348
349
VLN I
VLN 2
VLA
VC
DB


SLOWER (THAN PREVIOUSLY)
16
FL
OB
CLS 1 2
BSN
HNS 1 2
Solo
(Sonia)
SOLO VOICE
PAS-SION-ATE FAITH.
WE WILL REST; — WE WILL REST.
350
351
352
353
354
355
356
SLOWER (THAN PREVIOUSLY)
16
VLN I
VLN2
VLA
VC
DB
pp
Solo


FL
OB
CLS 1 2
BSN
HNS 1 2
(Sonya)
SOLO VOICE
mp WE WILL HEAR THE AN-GELS.
WE WILL SEE ALL HEA — VEN — LIT WITH RA-DI-ANCE.
WE WILL SEE ALL EARTHLY
357
358
359
360
361
362
363
VLN I
VLN 2
VLA
VC
DB


FL
OB
CLS
BSN
HNS
(Sonya)
SOLO VOICE
EV-IL, ALL OUR SUF-FER-INGS DROWNED IN MER-CY,
FILL-ING THE WHOLE WORLD.
mf AND OUR LIFE WILL BE
364
365
366
367
368
369
VLN1
VLN2
VLA
VC
DB


17
FL
OB
CLS 1 2
BSN
HNS 1 2
(Sonya)
SOLO VOICE
PEACE-FUL GEN-TLE, SWEET AS A CAR-RESS.
mp I HAVE FAITH, UN-CLE
WE WILL HEAR THE
370
371
372
373
374
375
376
17
VLN I
VLN 2
VLA
VC
DB


FL
OB
CLS 1 2
BSN
HNS 1 2
(Sonya)
SOLO VOICE
AN-GELS. WE WILL SEE ALL HEA— VEN— LIT WITH AA - DI-ANCE. YOU HAVE HAD NO JOY IN YOUR LIFE, BUT
377 378 379 380 381 382 383
VLN1
VLN2
VLA
VC
DB


FL
OB
CLS 1 2
BSN
HNS 1 2
SOLO VOICE
WAIT, UN-CLE WAIT
WE WILL REST.
WE WILL REST.
384
385
386
387
388
389
390
VLN 1
VLN 2
VLA
VC
DB
12-8-99